



# NEWSLETTER

**NOW WEEKLY!**

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

December 14, 2010

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## This week's Page Two article, continued . . .

I'VE just finished this week's feature article and had a look at it and realized I hadn't defined the astrological houses I was using. To me these things are obvious, but I do this stuff every day. So a brief recap:

The ascendant/first house is how you present yourself to the world.

The fourth house (IC) is your home, the house you live in.

The seventh house (descendant) is your spouse or partner.

The midheaven (or MC) is your career.

The 3rd house is daily life, the 5th is children, the 9th is higher mind.

To give the article away, in charts where the planets that rule these points are found in aspect to each other, interesting things

arise. In my personal chart, the planets which rule my angles all happen to be in aspect with each other, some of them tightly.

In a larger sense, we traditionally learn the value of aspects in a general fashion. My Jupiter-Saturn opposition means, in general, that I am prone to bankruptcy. Saturn works, Jupiter blows it. Or Jupiter has a windfall, Saturn says there are bills to pay. One way or another there's never any money left over and I doubt there ever will be any.

But specifically, since Saturn rules the 10th & Jupiter rules the 7th and as these two are opposed, the people with whom I associate know nothing about the business I run and never will. This is the same opposition, but now made personal to me.

The same can be done with my Sun-Moon opposition. The general delineations says, mind here, emotions over there, which is true. The specific delineation says that third house matters (daily life) are opposed by fourth house matters (home). (Note that Sun/Moon aspects always highlight adjacent houses.) Which, if it gets out of hand, makes for a recluse (Sun wins) or a vagabond (Moon wins), and in fact produces periods of de facto homelessness. Techniques like this can make your chart reading razor sharp. And why not? Astrology is capable of amazing things.



WE now carefully examine the ascendant, as being the lens through which all influences must pass if they are to be manifest in the life. It is most important that there should be harmony between this and the rest of the horoscope.

If aspects are harmonious, almost any difference can be reconciled, but if the asc. does not accord with the rest of the map, and this dissimilarity is rendered acute by bad aspects, the resultant conflict is often very unfortunate, and the native finds himself at war with himself.

Thus a fire asc. tends to rush headlong into manifestation, and causes acute pain to a sensitive water horoscope, which is thrown into the battle of life against its own inner wish. If the reverse is the case, the timidity of a water asc. is a great handicap to a fire horoscope, which is continually held back by the sensitiveness of the medium through which it has to manifest.

— The Principles of Astrology, 1925

## ALMANACK

for the week (all times GMT)

			Notes
14	00:36	☾ ☿ ♁	Void
	04:09	♀ ☿ ♃	
	04:10	♀ ☿ ☿	
	04:13	♂ ☿ ♃	
	04:53	♀ ♀ ☾	
	07:15	☾ ♃	
15	14:44	☾ ☿ ♃	
16	07:32	☾ ♁ ☾	
	11:41	☾ ✖ ♃	Void
	18:49	☾ ☿	
	21:47	☾ ☿ ♃	
17	15:49	☾ ☿ ♃	
18	10:30	☾ ✖ ♃	
	14:54	♀ ✖ R ♃	retrograde entry!
	18:48	☾ ☿ ♃	
	21:37	☾ ✖ ♃	Void
19	03:38	☾ ♀	
	10:25	☾ ♃ ☾	
20	01:23	♀ ☿ ☾	
	23:31	♀ ☿ ♃	



## STAR OF THE WEEK



ACULEUS 6M Scorpii 25 ♃ 53

**Notes:** The so-called Nebula in the sting of Scorpio mentioned by Ptolemy. It is actually a cluster & lies with Acumen a little above the sting.

**Influence:** Of the nature of Mars & the Moon. It affects eyesight & causes blindness of one or both eyes if in conjunction with an afflicted luminary, or in conjunction with a malefic that afflicts the luminaries. The opposition appears to be equally effective.

**SINISTRA** nu Ophiuchi 29 ♃ 54

**Notes:** A small star situated in the left hand of Ophiuchus.

**Influence:** Of the nature of Saturn & Venus. It gives an immoral, mean and slovenly nature.

**With Moon:** Lustful, wanton, infamous, scandalous, addicted to sorcery & poisoning.

— from Fixed Stars, by Robson

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Ivy M. Goldstein-Jacobson  
1893-1990

## IVY'S GEM OF THE WEEK

### Fixed Stars

**A**LL told, there are 20 first-magnitude fixed stars whose conjunction in either of two ways to planets or angles in your natal, progressed or age-directed positions will always emphasize them & make them more prominent in your life. From that standpoint they are very important in the all-over evaluation.

They bestow on your planet some of their own great magnitude & brilliance enabling you to accomplish your aims with the surety of their fixity of nature & your purpose applied to your natural-born aptitudes.

When conjunct a natal planet at birth you are able to operate easily & gainfully each time a transit activates it by either a conjunction or opposition, the latter having the force of a double conjunction, as recognized by its symbol. If your planet reaches the fixed star by progression, age-arc direction or pre-natal position within 90 days before birth, you profit for the duration of the aspect. The orb to allow is 1° applying or separating for registering.

If applying, you are building into your consciousness an additional power of self-expression related to the nature of the planets that describe them, as listed on the next page herein. If separating, you have lately done so & are now using their influence.

For the luminaries, the Sun's transit lasts only a day & is more noteworthy over a planet related to Fomalhaut, Deneb or Achenar because these emphasize his exaltation Sign Aries, with Achenar most powerful because in the Sun's own decanate.

— *Astrological Essays*, 1979.

December 16

1773—Boston Tea Party!

1997—The Pokemon episode

# Angles and Aspects

**A** FEW weeks ago in talking about houses & signs, I gave the example of the seventh house ruler domiciled in the first house, that it was a partner or spouse who was eternally underfoot. A woman wrote and offered her own chart. In it, I found the ruler of the first opposed by the ruler of the seventh, the planets physically located on the 6th & 12th house cusps. That's not "underfoot." That's "combat."

Which made me think. What about aspects between the rulers of the angles in a chart? The angles are the places in a chart that are most exposed to the world, therefore aspects among those rulers will be large factors in our lives. An obvious observation, don't you think?

So I thought I'd try it out on myself. Ruler of my ascendant is Mercury in 9. It's tightly sextile the ruler of my 7th, which is Jupiter in Aries in 11. Ergo, my partners are friends (11) with whom I enjoy a great many (Jupiter) intellectual (9th) conversations (Mercury). It has always been an easy process (sextile).

Okay. How about ruler of the ascendant and ruler of the midheaven? That would be Mercury with Saturn in Libra. They're trine, which, other factors being equal, means it's easy for me to be serious (Saturn) and to work professionally. Is that the same as being famous or well-known? Well, no. Not quite. Saturn is retrograde. He is — literally — facing away. I have never been concerned about my "reputation".

Ruler of the 10th house — Saturn — is also trine the ruler of the 4th house, which is the Sun in Aquarius in 9. Which means my preference is to work at home. This is actually the best of a bad deal, since Saturn, being retrograde, doesn't care if I'm actually in public, while the debilitated Sun would just as well hide at home.

Ruler of the ascendant — Mercury — widely conjunct the ruler of the 4th — the Sun. I'd just as soon invite you all over, where we could all sit around & have stimulating intellectual conversations (9th house Sun). But, as the Sun is debilitated, that never seems to happen.

Ruler of the 4th house — Sun — is widely sextile to the ruler of the 7th — Jupiter. When you're trying to sort out conflicting influences in a chart, this one's neat. The Sun-Jupiter sextile is subordinate to the Jupiter-Mercury sextile, and for two reasons. One, Jupiter-

Mercury is a lot tighter. Two, Mercury is much stronger in Aquarius than the Sun. Result: My wife will largely leave us alone, and, preferably, would rather we not invade the house as a whole.

Here's where it gets fun. The ruler of the 7th house — Jupiter — is opposite the ruler of the 10th — Saturn. This means my wife merely tolerates what I do for a living. Doesn't really understand it. This was true of everyone I ever dated. If I were to suddenly drop dead, this business would probably not survive a month. That's just the way it is.

But there's more. Did you ever wonder if a business partnership was right for you? **Look for an aspect between the ruler of your 7th (partnerships), and the ruler of your 10th, profession.** If they're in trine or sextile, you'll have an easy time of it. If they're in square, you'll fight. If they're opposed, the two of you will eventually split. Conjunctions are variable, and you should always consider the relative strength of the ruler of the 10th (your profession) and the strength of the ruler of the 7th (your partner) as to who will be stronger. If there is no aspect nor disposition, then a professional partnership will probably never arise.

Now expand the idea. Ruler of the 10th — profession — in aspect to the ruler of the 3rd: partnership with a brother or sister. In my case, ruler of the 3rd is moving away from a wide sextile to the ruler of the 10th — Saturn. Ruler of the 3rd is also in the third, which means I know them only too well!

How about Father & Son, or in my case, Daughter? Ruler of the 10th house — Saturn — is in the 5th house. So far, so good, but as the ruler is retrograde, she won't be the one to think of it. Yet the cusp of the 5th is ruled by Mercury, which is in a good sextile to Saturn, which means she might eventually. Or, since there's a strong 9th house flavor, she might use daddy to establish herself abroad. Will your son follow in his daddy's footsteps? Now you have the means to find out!

One would expect her mother to look on disapprovingly as we've already established that Jupiter opposes the business in general, but as my daughter's mother/aka my wife, is favorably placed in other ways, the opposition would not be severe. For those of you who like what I do (being a bookseller), I just have to hang in there long enough to leave the biz to my daughter, who is now ten.



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This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

**Part 17:**  
**How to spot an Aries,**  
*continued:—*

**H**AIR red, sandy, brown, or sometimes very dark, and either wiry & straight, or crisp & curly; recedes on temples; frequently parted in the middle; often stands up like horns on each side of the forehead. *Eyes* grey or greyish brown, occasionally blue, with alert sharp & piercing look; sometimes large & prominent. *Eyebrows* dark & bushy. *Nose* thin & aquiline or long & close to the face with a slight rise in the middle. *Teeth* white & strong, wide apart & usually large & prominent, often projecting. *Complexion* usually pale but sometimes ruddy. *Peculiarities.* Often like a ram or sheep in appearance; tend to butt sideways with the head when excited; habit of craning the neck; strong voice; and sharp and direct speech, often using slang; hasty handwriting; energetic walk; rush at things.

**TAURUS**

*Body.* Medium, height or under; thickset & squarely built; short & strong neck; strong shoulders, often stooping; strong broad & plump hands & feet; women frequently handsome. *Head* round or square, broad, and well set into shoulders. *Face* square; full forehead; lips full, often well shaped; wide mouth; heavy jaw & chin. Some types have thinner lips & a flat space between nose & upper lip. Features sometimes flattened. *Hair* dark and usually curling or wavy; often very plentiful; does not readily turn grey. *Eyes* brown or dark, large, round, sometimes prominent, and often slow moving & mild. *Eyelids* heavy & often partly lowered, giving a sleepy look. *Eyelashes* long, dark & curling. *Nose* well shaped, often making a straight line with the brow; nostrils usually thick. *Complexion* creamy white but sometimes coarse or swarthy; thick skin. *Peculiarities.* Often like a bull in appearance; hairy body & hands; very fond of good living & coarsen in age; deep musical voice & often sing; sometimes wear muttonchop whiskers; walk with small steps holding body still & set. — **A Student's Text-Book of Astrology**, by Vivian Robson.

From **The Manual of Astrology**,  
 by Sefarial

**Signatures of  
 the Zodiac**

**ARIES.**—The *physical peculiarities* of this sign are to be seen in the long neck, bony or angular face, broad temples, narrow chin, grey or greyish-brown eyes, and crisp or wiry hair, sometimes sandy, sometimes very dark. Generally a distinctive mark on the face, such as a scar or mole.

*Mental qualities:* Ambition, courage, impulse; desire for prominence; enterprise, ingenuity, audacity.

**Taurus.**—*Physical marks:* Strong neck & shoulders, oftentimes a stoop; pensive brows, full lips & nostrils, curling or wavy hair, full forehead, dark eyes, heavy jaws.

*Mental qualities:* Amorous, passionate, determined; laborious, patient, proud, obstinate.

From **The Key to Your  
 Own Nativity**, by Alan Leo

**ARIES RISING** produces a dry & rather lean body; middle stature; strong limbs, large bones, a face somewhat like a *ram*, often dark & usually thick eyebrows, quick sight, fairly long neck, dark or 'fiery' complexion, rough & wiry hair, often curly & usually brown, sometimes reddish; fairly broad shoulders. The first half of the sign gives a taller & fuller build, the last half a smaller type & usually much darker.

**TAURUS RISING** produces a short, full, well-set body; full face & eyes, short thick neck, full lips, wide nostrils & mouth, shining face often somewhat swarthy; large strong shoulders, short thick broad hands, dark sometimes black hair, usually inclined to be curly especially in the front, with often a little tuft on the forehead.

**Is  
 This  
 You?**

**20°-30°**  
**Taurus rising**  
*The Capricorn  
 decanate*



**Appearance of the  
 third decanate:**

**N**OTE the wide Taurus shoulders yet leaden expression, associated sometimes with a strong Saturn influence and often with Capricorn rising. The body is rarely tall with this decanate.

The *Capricorn* decanate of Taurus, ruled by Saturn, makes the mind over cautious & less intuitive than the others. The strong desire to be loved is frustrated through the earthly inability to sense correctly the outlook of either sex. It tends to ruin love affairs & home conditions generally in consequence. The life is under a cloud, despite strong powers of feeling & fidelity. There is but little power to break away from early training or the parents' psychology.

**T**HE Sun, Moon & ruler of the ascendant undoubtedly affect the appearance if in the midheaven or throwing aspects to the rising degree. Similarly rising planets modify the appearance of the rising sign. For instance, the Sun and Jupiter increase both its vitality & girth; whilst Saturn & Uranus have the opposite effect, the former inclined to increase the bony structure and the latter the nervous force; Mars adds energy & muscular power; the Moon, Venus & Neptune tend to have the reverse effect, giving a negative or lymphatic tendency to the body. . .

HEAD TO HEAD

