

November 24, 2009

ARCHIVE

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Book of the Week

O, it's not **Gate of Rebirth**. Weiser has just reprinted **Haydn Paul's** 1993 book, though I don't know why. So when it showed up on Wednesday, I had to find a place on the site for it. On the **House** page, of course, but where? Then I saw Marc Robertson's **8th House**. I could put it next to that, make a mini-8th house section. And then, because I gave Robertson's book short shrift years ago, I could have another look at it, too.

I confess I've never really looked at Robertson's books. They're full of this fussy, obnoxious $LOOK \quad AT \quad OG$ typesetting that, as yearbook editor in 1970, was just too cute & is now entirely dated. First impressions & all that.

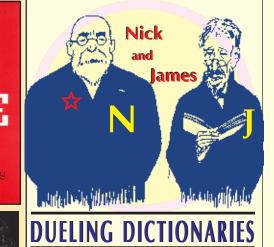
And I was more than surprised. I was

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Ephemeris, 2000-2020. Get yours!								

amazed, frankly. After the evasive muddle of Paul's book, Robertson opens with investment advice. Which is 8th house, though not one astrologer in a

hundred knows that. (Financial astrologers excepted, but how many of you do you think there are?) He then looks at transcendence, i.e. how the

crassly physical becomes sublimely spiritual, which is 8th house. He fudges physical death (well, don't we all), but does mention that he feared September, and well he should as he had Virgo/Libra in his 8th. He died some years ago, so I looked up his date of death: **September 26, 1984**. October, he said, was always a better month. He was found, in fact, nine days later. The final section, **Becoming an Individual Through Sex**, is brilliant. Sex for the sake of amusement is 5th house. Sex as something that changes you forever, that's 8th house. In seventy-six pages,



THE FOURTH HOUSE

James Wilson, 1819: The 4th house is the weakest of the angles, and shows the end of all things, and of the native amongst the rest, his fall, decay, and death. His end will be according to the planets therein, and the sign denotes the part of the body where the complaint lies. In horary questions it denotes the querent's father, and all his affairs relative to lands, houses, etc. Nicholas deVore, 1947: Its cusp, the Northern end of the meridian that passes through the birthplace, is the degree of Integration. Although it is the weakest of the four Angles, it nevertheless exercises a decisive influence throughout the entire Figure. It is the drain through which everything that is to be slough off, merges & passes away.



ANTARES. alpha Scorpii 9 🖈 54

an amazing little book

Notes: A binary star, fiery red & emerald green, situated on the body of the Scorpion. From Anti Ares, similar to, or the Rival of Mars. It was one of the four Royal stars of Persia in 3000 BC, when as the Watcher of the West it marked the Autumnal Equinox. Sometimes called Shiloh & Cor Scorpio, the Scorpion's Heart.

Influence: According to Ptolemy it is of the nature of Mars & Jupiter. Alvidas gives Jupiter sextile Venus, but this is unlikely. It causes malevolence, destructiveness, liberality, broad-mindedness, evil presages & danger of fatality, and makes its natives rash, ravenous, head-strong & destructive to themselves by their own obstinacy.

If rising: Riches & honour, violence, sickness, benefits seldom last.

New Vedic Books

<u>If culminating</u>: Honour, preferment & good fortune. With Sun: Pretend religion, insincere, etc. $-f_{t}$

- from Fixed Sta	rs, by Vivian Robson
New Tarot Decks	Top Ten Books

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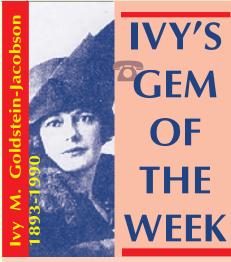
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THANKSGIVING TO ALL

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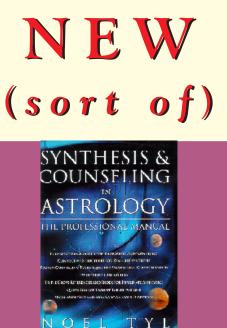


MARS of

ARS' symbol **o**^T is that of a shield-and-spear so that he is the warrior planet showing where YOU are equipped to fight for a cause. He is best situated in the 11th House of particular circumstances where you are sure of bettering conditions for yourself & in general battling to achieve your hopes & wishes, especially if your chart is afflicted. Wherever he is by house, that is where you have trouble in life & where you must exert yourself to overcome it. If in mutual reception (two planets in each other's Sign) you have a talent for sidestepping or getting out (or keeping out) of trouble & danger.

In any angular house he causes accidents, lawsuits, arguments, many changes of address, obstacles to be met, and the need to protect yourself. You tend to go to extremes: overworking, scornful of setbacks & dauntless in tackling any task; independent, enterprising, pioneering, trail-blazing, given to making fresh starts & rash decisions. Because of rising to any challenge you are easily drawn into debate & sometimes disputes, being naturally excitable, but grudges never last long unless he is in a fixed sign.

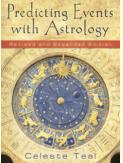
Mars is less rash & headstrong when in a succeedent house, though just as independent & enterprising; with more likelihood of shouldering burdens because of marital fiances, the care of children or due to deaths in the circle, circumstances in life & the need to overcome a tendency to spend extravagantly. — *from* **The Way of Astrology**, 1967



BACK with a blast, **Noel Tyl's** epic, 873 page **Synthesis & Counseling in Astrology**. The Professional Manual, with Full Spectrum Analysis, Proven Counseling Techniques, Triple Cross References, 122 chart examples, Quick Glance Transit Tables, in Appendix 2, a complete list of planetary pictures (Sun-Moon=Mercury, etc.) & so much more. Yes, it rambles & no, I can't make myself read it, but doesn't a dictionary ramble, too? And do you read them?

F ROM 1993 and just in time for Christmas, it's the second coming of **Haydn Paul's Gate of Re**birth: Astrology, Regeneration & 8th House Mysteries. An agreeable, undemanding ramble from a time be-

fore there was me & the Hellenists, though I'm not sure that has any relevance.



COMING Wednesday, a new printing of **Celeste Teal's Predicting Events with Astrology**. I recall this as being a very good book, though, to be fair, it's been a while since I've seen it. There's an Amazon vendor selling

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an autographed copy for \$124.99. We'll have clean, new stock for only \$26.95.

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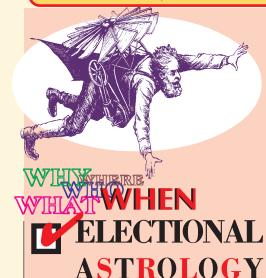


slips. <u>Updated 11/24</u>: Maynard is now due the first week in <u>Decem-</u> <u>ber</u>. We go through this every year. Apologies to all.

From **Primary Directions** by Sepharial

AM disposed to classify astrologers in three main groups-fatalists, casuists, **L** and idealists—according to the various views they take of the nature and purport of astrology. The Fatalists believe, or profess to believe, that there is a planetary configuration and an event which attends it. They admit no possible intervention, amelioration, or extenuation. Che sarà sarà, and that is the end of the matter. They argue a certain necessity of connection between character and environment as we find it and planetary positions at the moment of birth. As regards "directions," all of which are formed within a few hours of the birth, they speak of them as "seeds sown" in the plastic soil of the human soul which spring up and bear fruit at the appointed time, as measured by the arc of direction. They are born when they are born by necessity of universal law, and they die when they die because fatal arcs of direction are then in force.

They speak of laws of Nature as if they were dynamic forces against which mankind cannot possibly contend. They forget that laws are only mental concepts induced upon our minds by an apprehension of the correlated successiveness of events, and that what we know about natural laws is an infinitesimal part of the possibly knowable. They speak of the bodies of this microscopic solar system of ours as if they were the be-all and end-all of existence. They forget that the continuity of matter is a fact only on the material plane, and that there are forces of an immaterial nature which transcend both matter and what we call the laws of material existence. Don't fall from the sky! Get your Astrology books from AstroAmerica! All the books, all the time, fast service, fair prices.



Part 36: Borrowing & Lending generally

HE ascendant & its lord are the significators of the borrower; the seventh & its lord are the significators of the lender; and Mercury and the Moon signify the thing to be lent. If, however, the Moon is within 17° from the Sun, the later becomes the significator of the article instead of the Moon. In order to bring the matter to a satisfactory conclusion let the lord of the ascendant & the lord of the seventh be in good aspect or reception; or let the lord of the seventh be in the ascendant, or Mercury be in reception, or in conjunction or aspect, with the lord of the of the ascendant. See that the Moon is not placed between 15 Libra and 15 Scorpio nor in the ascendant at noon; and take care that neither the Moon nor the ascendant is in the first degree of Gemini, Leo or Sagittarius, which is bad for both parties, and particularly for the lender. Never lend anything in the hour of Saturn, nor when Jupiter is afflicted within 17 degrees of the Sun.

- Electional Astrology, 1937

November 26: 1789 – Thanksgiving <u>1922 – K</u>ing Tut's tomb entered Order on-line at **www.AstroAmerica.com** Order toll-free: **1-800-475-2272**



. When Jupiter & Saturn are on conjunction on the IC; the Sun in the 6th house, say that the father has been a slave. If Venus is found on the IC, and the Sun with Mars in the 3rd house, this also shows that the father has been a slave. But if the Sun is found in the house of Saturn, and Saturn in the 6th house, this also shows the father a slave.

2. If the Moon is in conjunction with Mars in alien houses on the ascendant, this shows the mother a slave. If the ruler of the sign in which the Moon is found is either in his debility or in alien houses, the mother is a slave. The same is true if the waning Moon is found with Mars on the ascendant & Saturn on the anafora of the ascendant [*i.e.*, 2nd house].

3. Also if the waning Moon is found on the IC in the same sign with a malefic planet, this will make the mother a slave; also if the Moon is on the IC & the ruler of the house is found in the 6th house.

4. If you see the Sun & Jupiter in dejected houses, either together or separately, so that one is in the 12th house & the other in the 6th, say that the father has been a slave. But if you see the Moon in a similar way with Venus in the dejected houses, either together or separately, or one in the 6th & the other in the 12th, say that the mother has been a slave.

5. If the Moon & Venus are found on the descendant in a tropical sign, and one malefic planet is in the 6th house & the other is in the 8th; if Jupiter is not on the first angles or in trine aspect to the first angles, this shows that the mothers are slaves assigned to guarding doors. — Matheseos Libri VIII, aka Ancient Astrology Theory & Practice, by Firmicus Maternus, in an excellent translation by Jean Rhys *** *** Bram.

Al Biruni's

ACTIVITIES, INSTINCTS and MORALS

ATURN: Exile and poverty, or wealth acquired by his own trickery or that of others, failure in business, vehemence, confusion, seeking solitariness, enslaving people by violence or treachery, fraud, weeping and wailing and lamentation.

Jupiter: Friendliness, a peacemaker, charitable devoted to religion and good works, responsible, uxorious, laughing, eloquent, eager for wealth, in addition to affability some levity and recklessness.

Mars: Marriage, travelling, litigation, business going to ruin, false testimony, lustful, a bad companion, solitary, spiteful and tricky.

Sun: Longing for power and government, hankering after wealth and management of worldly affairs, and imposing will on the ignorant, reproving evil-doers, harsh with opponents. If sun is in exaltation, the position is favourable to kings, if in fall to those in rebellion.

Venus: Lazy, laughing, jesting, dancing, fond of wine, chess, draughts, cheating, takes pleasure in every thing, not quarrelsome, a sodomite or given to excessive venery, well-spoken, fond of ornaments, perfume, song, gold, silver, fine clothes.

Mercury: Teaching manners, theology, revelation and logic, eloquent, fine voice, good memory for stories, ruining prospects by too great anxiety and misfortunes, fearful of enemies, frivolous, eager to buy slaves and girls, busybody, calumnious, thieving, lying and falsifying.

Moon: Lying, calumniation, overanxious for health and comfort, generous, in distributing food, too uxorious, levity in appropriate places, excellent spirits. — **The Book of Instruction in the Elements of the Art**

