

PREFACE TO SECOND EDITION.

This book, first published in 1898, has met with a very wide sale and hundreds of copies are in daily use by earnest students, all over the world. As to the manner in which the symbols on pp. 1 to 46 were obtained, it will be enough to quote from the Preface to the First Edition :

'The two writers whose work is here found have approached the subject from different points of view and each is responsible only for that portion of the book to which his name is attached. "Charubel," who is a born seer and normal clairvoyant, has used his psychic faculty to ascertain the nature and influence of each degree of the Zodiac, and the record is here presented for the use of the practical astrologer. Whatever credit is due for this belongs to "Charubel" alone, for he has attacked and accomplished his task unaided. What he has recorded is original with himself and is not copied from any author, ancient or modern.*'

Concerning the second set of symbols, pp. 50 to end, we may refer readers to the Translator's Note on p. 47.

* It may be of interest to mention that "Charubel" was of the opinion that the Zodiac commenced at $\alpha 25^\circ$ and not at $\gamma 1^\circ$ as is usually considered the case. What reasons he had for this opinion

WHY TWO SERIES OF SYMBOLS?

In replying to the inevitable question why there should be two distinct series of symbols—and still more why they should be altogether out of agreement in some cases, as they assuredly are—and further why, that being the case, one only has not been selected and the other omitted—it will be sufficient to say they *both* have unmistakable value, and even where they differ, are not necessarily mutually exclusive.

As regards “Charubel’s” symbols, many students have made a continuous study of them since 1899, and are convinced that whatever may have been the super-normal means by which they were obtained, they have a definite and a substantial basis which experience will justify.

The symbols translated from *La Volasfera* and their interpretations, on the other hand, have been highly thought of and constantly used by some who have unusual opportunities for testing them in their daily work.

we do not know. In a note appended to the first symbol ($\triangle 25^\circ$) in their original form he states:—“*The preceding fraction of a degree bears the nature of the next complete degree.*” We take this to mean that, for instance, from $\triangle 24^\circ 1'$ to $\triangle 24^\circ 59'$ is reckoned as $\triangle 25^\circ$. Some writers have expressed the opinion, and we are inclined to agree with them, that the point (say) $\triangle 25^\circ 0' 0''$ should be regarded not as the beginning but as the *centre* of the 25th degree of Libra, and that this 25th degree consequently extends from $\triangle 24^\circ 30' 1''$ to $\triangle 25^\circ 29' 59''$; the *point of maximum intensity*, so to speak, being $\triangle 25^\circ 0' 0''$. But there are many who strongly oppose this view, and each must use his own judgment in the application, either of these or of other symbolisations of the Zodiacal Degrees to actual nativities.

THE TESTIMONY OF EXPERIENCE.

In short, practical experience confirms the utility of both series, and this, we think, is sufficient justification, if justification be needed, for the additional symbols here given. As for discrepancies, to the very natural objection that two contradictory statements cannot possibly both be true of the same individual, it may be suggested that one description may apply to the bodily temperament and the other to the personal disposition.

Actual experimentation alone, rather than *à priori* reasoning, will enable one to come to definite conclusions regarding this and other points.

Those who will consult the Index in Vol. XIV. of *Modern Astrology* (Old Series), can find sufficient evidence of value in these symbolisations to reassure them should they be doubtful, but for the benefit of those who have not access thereto, the following from page 204 of the *Astrologer's Magazine* for April, 1893, where these symbols first appeared, will be appreciated :

'We have from time to time received letters from correspondents as to the symbolification of the Zodiacal degrees that have appeared in our pages, asking "are they reliable?" It is impossible for us to say whether they *all* are, inasmuch as we have not a personal knowledge of 360 different persons born each under a different degree—yet we have applied them in many cases with gratifying and satisfactory results. We will give a few instances.

'The poet Shelley was born when 27° ♄ arose, the symbol "a beautiful star the colour and size of the planet Venus, situate about 50° from the mid-heaven, it shines brighter and brighter, then it suddenly disappears. A mighty genius, poet, painter or musician, promises great things, but dies before middle life." The reader is referred to "Sepharial's" able delineation of this horoscope in *Fate and Fortune*, and in the first volume of this magazine, and it is worthy of remark that in his death figure (*vide* March issue, p. 175), the 28° ♄ ascends, and the symbol gives "death through violent means, an accident, etc."

' Edison was born when 5°m ascended, the symbol being "a trefoil; faith, hope and charity are the characteristics, a projector of new schemes for the benefit of the race." Is not this borne out?

' The late Prince Imperial had 10°w ascending, symbol "a noble person, a true knight such will be; a defender of the defenceless, a benefactor of the poor and indigent." This was in keeping with his character.

' The late Princess Alice had 10°r rising; the symbol denotes "a person who will occupy some singular position in life, one whose career will be remarkable, if not unique; noted for daring and hazardous exploits."

' "Sepharial" had 25°z rising at birth; symbol, "a man in a balloon, with dark clouds beneath him. Denotes an experimentalist, an investigator of the imponderables, one whose life will abound with trials, but success will ultimately crown his labours."

From the foregoing examples it will be seen that there is verity in *some* at all events, and now the symbols of the 360 degrees are before them students will be afforded an opportunity of testing them individually.

A SUGGESTION.

It may be remembered that a brief delineation of each degree was given in Chapter XXIII. of *Astrology for All, Part I*. It will be found a fascinating study to take the nativity of any one who is *thoroughly* well known to the reader, and to examine step by step the degrees occupied by the Ascendant, Moon, Sun and ruling planet, by the aid of each one of the three series of delineations spoken of. The sidelights on character and temperament that will thus be obtained will be found fully to compensate for the slight trouble involved. *Experto crede*.

In some few instances it may be felt that there must be another and a more spiritual meaning appertaining

to the symbol given than that deduced by the seer, or the translator ; for example, $\varphi 19^\circ$, $\varphi 21^\circ$ in the first series, $\sphericalangle 12^\circ$ in the second. In such cases the intuition of the reader should be allowed full play ; for it should be remembered that it is the symbol itself which is of deepest significance, and not the particular interpretation given, which is furnished rather as a hint or guide to the understanding than as a final pronouncement.

For a further elucidation of this subject, students are recommended the study of zodiacal divisions, contained in *How to Judge a Nativity, Part II. (Synthesis)*.

NOTE.

[In this Third Edition beyond a few trifling verbal emendations, no alteration has been made either in matter or arrangement.]

THE DEGREES OF THE ZODIAC SYMBOLISED

By "CHARUBEL"

ARIES

♈ 1° *A man ploughing in the midst of a boundless plain.* This denotes one possessing a great amount of individuality and originality; ambitious of being the first in everything. Very jealous of a rival; not an agreeable companion.

♈ 2° *A man in a very dark room, sitting at a table, with books, papers, and mathematical instruments distributed about him promiscuously.* It denotes one possessing great powers of concentration; a mind capable of great achievements in science, especially in mathematics; yet, owing to some peculiarity of temper, he will never benefit himself by his studies.

♈ 3° *A man, rushing along on horseback, sword in hand, to meet a company of armed men.* It denotes a violent and fearless person, showing more courage than discretion. He will be liable to get into trouble through rash acts.

♈ 4° *A man covered with decorations and ornaments of the most gorgeous kinds. He is standing in the midst of a garden abounding with fruit trees, flowers, and fountains. The Sun is shining brightly, and he appears to enjoy himself amazingly, with self-admiration.* A most fortunate degree; fortune smiles on the native, from first to last, by showering on him her choicest gifts. It will not, however, be the result of any particular merit on his part, but rather in the order of good luck. He, or she, will be as vain as a peacock.

♈ 5° *A large iron cross lying on the ground. All looks dark, sad, and gloomy. There is perfect stillness in the scene; not a ruffle; not a sound of any kind.* This denotes much more than I am able to explain; but the main or leading

points are these :—The native will be a sufferer through life. His, or her, cross will prove too heavy to carry. The distress will be of such a nature that it will be out of the power of another to help. It may be the native is born a cripple, or lacks some other important faculty, such as the eyesight, or some other sense ; but, whatever it be, he will pass his days in gloom and darkness.

♈ 6° *I see green everywhere ; every object is a dull 6° ♈ green. At the same time everything is on the move.* The person born with this degree on the ascendant will never have rest, but will ever be on the move. He will ever be seeking rest, but will find none, and notwithstanding the changes he may make, he will find himself at the close as far off from the goal as ever. He may be a balloonist, or he may take a fancy to the study of what is termed the imponderable in nature.

♈ 7° *A large forest of big oaks ; no underwood ; all is 7° ♈ clear beneath ; hence a spacious vista presents itself, affording plenty of scope for wandering.* This denotes firmness of purpose ; singleness of aim ; a lover of rural life ; a person holding conservative principles, and opposed to change, or what is called "reform." This person will prosper if allowed to go in his own groove. His chief amusement is the chase.

♈ 8° *I see the earth covered with a deep snow ; not a 8° ♈ vestige of vegetable or animal life to be seen.* This is a most cheerless degree, and the person so born will experience a most cheerless and uneventful life, and unless well born will be poor through life, as he, or she, will lack that native energy, so requisite to ensure success. I do not consider it possible for such an one to live beyond the prime of life. This person will be free from crime.

♈ 9° *A straight road, going in a direct line up to a 9° ♈ point from which lead a number of branch roads, parting in four different directions. There is a finger-post which points but one way—the primal way, the direct one, alluded to.* This denotes one who will miss his way in life, but who will eventually recover, and will become a teacher of others, or may prove a reformer, either as a public speaker or writer.

♈ 10° *A large glass ball, or globe. It is capable of 10° ♈ receiving the images of the stars in space, as well as reflecting the panorama of the earth.* The person here denoted will possess

a mind open to receive truth and will reflect the truth in his or her daily life. Such will be scrupulously just and honourable. He, or she, may prove to be a great seer, or naturalist. Should this person be of humble origin, he will rise far above his birth.

♈ 11° *A man with a large telescope, which he employs chiefly in looking at things in his immediate surroundings, and what lies on the earth. The most remarkable thing is, that he is looking at the large end of the instrument.* This denotes an egotist, a boaster, a traducer and slanderer. He will never utter a good word for anyone, and will never acknowledge merit. There is no one so great as himself. Of course, a liberal education may tend to tone down much of these extravagances, yet it can never obliterate the whole.

♈ 12° *A labyrinth.* This denotes one who will prove very eccentric in his or her conduct through life. Will have a way and will of his own; and will find his way, if permitted to do so: but as the world is now governed, this person is likely to come into collision with the ruling powers, and thus be in danger. Be this as it may, he will not prosper in the world by following his own way.

♈ 13° *An inverted triangle immersed in a dark fog; slowly this fog clears away, and the triangle becomes a bright blue, imbedded in gold.* This is a most significant degree. It denotes great native powers or abilities which, by some occult power, bring about a host of heart-rending trials for the native during his earlier days. This may be noted in a number of instances, where there is a born genius; and it has proved a puzzle to the philosopher. The question has been asked again and again, "Why should such persons be the subjects of such trials?" The answer I give is that by virtue of pre-natal conditions, combined with the natal, the psychic nature of that person being more open to outside influence than the ordinary, there is a rush of the unfavourable and malignant powers to that sphere, with the object of extinguishing that luminary, or otherwise bringing on a total eclipse.

♈ 14° *A Sun rising in the south-east quarter of the heavens, a little further south than that point which the Sun occupies at the winter solstice.* This person will prove a true

Solar man, destined to rule or command. Let such an one ever look towards the south-east of the place of his birth for success in all matters of a worldly nature.

♄ 15° *A black, or very dark, curtain, like a pall,* 15° ♃ *which seems to defy my vision.* My impression is that this degree denotes an untimely or premature death in some terrible way which I am unable to explain. It is to be hoped that such an one may die in infancy.

♄ 16° *A man with a sheaf of corn under one arm,* 16° ♃ *and a sickle under the other.* This denotes a hardworking person, one who will devote his energies to husbandry, and who will prosper by his labour. I advise those who may have this degree on the ascendant to keep to agriculture.

♄ 17° *A ship in mid-ocean; a boundless expanse of* 17° ♃ *water. It is a merchant ship.* The person of this degree will be a successful merchant. He may prove a great traveller or navigator, and may get a name that will be handed down in history.

♄ 18° *A battle-field where two contending armies* 18° ♃ *are engaged in deadly conflict.* This prefigures a life of conflict. Such an one can scarcely avoid being a military person. Should he pass through an engagement, he would be killed. If he does not become a soldier, he must be watchful over his own conduct, or he will come to grief. [SEE NOTE TO ♃ 12°.]

♄ 19° *A country site at the foot of a mountain, with* 19° ♃ *many small dwellings thereon. There are coal-pits in the locality. A poor woman is nursing a baby; she is weeping, having just been made a widow.* This denotes that the native will be engaged in mining operations, and will lose his life thereby.

♄ 20° *A man on the ground with his throat cut.* 20° ♃ This appears a bloody degree. Those who may have this degree ascending are advised to do all in their power to fortify the soul, and to pray to God for help and guidance.

♄ 21° *A shovel standing near an open grave, in* 21° ♃ *which I see a man digging.* This degree points to one who will be a sexton, an undertaker, or otherwise will have to do with the dead.

♄ 22° *A place of amusement with music, dancing,* 22° ♃ *and singing on the programme. A very large ball-room.* The person so born will take an active part in such a calling; yet

will never become a *great* musician or actor, nor yet a *great* anything.

♄ 23° *A comet with a very long tail, pointing 23° ♄ towards the earth.* He, or she, will be a notorious character; and may become an instrument in the hands of evil powers, so as to bring evil on this earth generally, as well as on individuals in particular. Such persons, if born in a high position, may become the scourge of nations. But whatever be their position, their influence will prove baneful to all with whom they may have to do.

♄ 24° *A green field surrounded by shrubberies; a 24° ♄ nice villa on the north-east side of the field.* It is from the north-east point of the place of birth that persons born under this degree will derive all their good. It denotes one who will possess an adequacy to keep him; and with this he has the disposition to be content.

♄ 25° *An out-house with a dark loft, to which a 25° ♄ ladder conducts the homeless ones.* Unless the person who has this degree be born rich, he, or she, will become a vagrant and beg.

♄ 26° *The person born with this degree ascending 26° ♄ will make a discovery; a new idea will dawn on the world through his agency.*

♄ 27° *A man in a garden, pruning some trees.* 27° ♄ Denotes a lover of horticulture, and one who may prosper on those lines.

♄ 28° *A farmyard, with a lot of cows. A woman 28° ♄ milking a cow.* A dairyman, or woman; a milk seller, or a dealer in such articles as milk, cheese, or butter.

♄ 29° *Two men engaged in a fight.* This denotes 29° ♄ one who will ever be ready to oppose anything and everything; a pugnacious individual; if not respectably connected, may become a professional pugilist.

♄ 30° *A man wheeling a barrow load of earth over 30° ♄ a hollow run.* This denotes that the person so born will be engaged through life in downright hard labour; and, although such an one may be born in different circumstances, yet he may be driven to poverty, through crime, or the force of circumstances. So this degree may safely be designated a hard degree.