



NEWSLETTER

NOW WEEKLY!

With art by Vera!

from the Astrology Center of America / AstroAmerica.com

October 15, 2013

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Book of the Week / Book sale!

LAST week I had a dozen copies of Margaret Hone's Modern Text-Book of Astrology and offered them at about a 40% discount. I thought I might sell three or four by week's end, but instead I was surprised to sell all of them in 24 hours flat. Hey! I said to myself, there's hope for the book biz.

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A L M A N A C K

for the week (all times GMT)

Notes

15	11:06	♂	♈	
16	07:16	☾	♈	♃ Void
	22:04	♀	♈	♁
17	01:19	☾	♈	
	20:32	♀	♈	♃
18	16:27	☾	♈	☉
	23:38	☼	♈	♃ 25 th 45 Lunar eclipse/Void
19	07:28	☾	♈	
20	01:55	♂	♈	♃
	21:03	☾	♈	♃ Void
21	10:30	♀	♈	♃
	16:15	☾	♈	♃

Extracted & adapted from **AstroAmerica's Daily Ephemeris, 2000-2020**. [Buy](#).

If you go for this, **you must leave a note in the shopping cart**, as I am not certain I will be clever enough to make it sort things out. I will make the changes to the total.

BOOK OF THE WEEK

IS Luke Broughton's **Elements of Astrology**, at \$49.95. It's an excellent text from 1898 with, among other things, unique notes on the planetary hours. Get it for \$25 if you order \$50 in other books.

Too expensive? All the other **Astrology Classics** books are available under the same terms, a number of them for \$20 or less.

Such as Al Biruni's **Book of Instruction in the Elements of the Art of Astrology**, at \$12.95. Or the **Carter and Robson** books that I ceaselessly excerpt here in the newsletter. Or **Lilly**. Or **Cornell**.

Presuming you find the books I publish of interest and take full advantage, this is a way of getting a 25% discount overall, which is what some books at full price and an equal number of books at half price come to. While publishers have the margin to make such offers, we generally do not as it can get us into trouble with wholesalers and retail stores, who do not like being undercut in this fashion. But today there is only Amazon, who already undercut everyone.

ASTRO MED

Varicose Veins. There are afflictions in the mutable signs and generally either Jupiter is involved or else its signs. It is also common to find Moon, Venus, or Jupiter in Aquarius, and Scorpio is frequently tenanted.

Veneration. This characteristic is usually most strongly developed in the natives of Scorpio, whereas the word respect is probably more appropriate to those born under Capricorn. The latter have a well-marked sense of status and pay what they consider to be due regard to the claims of age, position, knowledge and wealth, but the element of awe that is implied in veneration is more often found in Scorpions. Of the planets Mercury tends to be sceptical of claims to veneration and Venus and Mars are indifferent; Jupiter is often a scoffer and inclines to see the funny side of things, a propensity that often produces apparent irreverence; Saturn has the traits which we have mentioned above in relation to its sign Capricorn; Uranus is apt to resent any apparent claim to its respect and the remaining two planets are not, so far as I am aware. . .

—from **Encyclopaedia of Psychological Astrology**, by Charles Carter. [Buy](#).

Vivian Robson's STAR OF THE WEEK

ARCTURUS *alpha Boötis* 24 ♃ 25

Notes: A golden-yellow star situated on the left knee of Boötes. From Arktouros, the Bear Guard. According to Bullinger Arcturus means He Cometh, and was called Smat, One who rules, by the Egyptians.

Influence: According to Ptolemy it is of the nature of Mars and Jupiter. It gives riches, honours, high renown, self-determination and prosperity by navigation and voyages.

If rising: Good fortune, with many cares and anxieties through own folly.

If culminating: High office under Government, great profit and reputation. If at the same time with Sun, Moon or Jupiter, ample fortune and great honour.

With Sun: Success through slow and patient plodding, friends among the clergy, favourable for gain and for dealing with the public and lawyers.

With Moon: New friends, business success . . . —from **Fixed Stars**, by Vivian Robson. [Buy](#).



Ivy M. Goldstein-Jacobson
1893-1990



IVY'S GEM OF THE WEEK

Who shall have a place in your life?

THERE are four points to consider in this question, the first showing the type of friends you cared for most in your immediately-preceding incarnation whom you still find preferable: the second showing those to whom you are drawn naturally as from birth based on this incarnation: the third revealed by the Sign on your 2nd cusp for those who will register strongly in your immediate future in this incarnation & shall be carried over into your next. . . . and lastly, where your natal Sun is situated, because he represents your undying, immortal ego; the embodiment of the Soul that has been yours down through the ages, now situated in a house representing people who are thus kindred souls, the kinship leading to adoption as in including them in your present family circle.

Use the Seven Original Powers throughout. . . . the Sun and Moon, Mercury, Venus, Mars, Jupiter & Saturn, describing by their positive keywords in all cases. The negative keywords for Uranus, Neptune & Pluto outweigh the positive too much for us to depend on.

Your Previous Incarnation

First, take the RULER of your preceding-incarnation 12th House describing you at that time by its planetary nature combined with that of the Sign-channel it is in, and showing by house position the department of life you were (and still are) interested in.

Because it represented you then it now represents a person of your same nature in this same department, someone you recognize as a kindred spirit and shall make a place for in your life as mutually congenial.

— *Astrological Essays*, 1979. **Buy.**

James Dean

JAMES DEAN was born on February 8, 1931, in Marion, Indiana. According to *AstroDataBank*, there are two possible times. Traditionally he was given a 2:00 or 2:11 am time. ADB says his birth certificate is now in-hand, which gives 9:00 am.

From what I see of the charts, both times are possible. I do not see Dean as an actor so much as a young kid who was *acting out*. So which time acts out better?

At 2:00 am we get Jupiter-Pluto in Cancer in the 8th, opposite Saturn-Mercury in Capricorn in the 2nd. With Jupiter as the chart ruler (4° of Sagittarius rises) there is an aspect of being a dare-devil and cheating death (8:2 polarity) but with Sun and Moon elsewhere it would not be personal to Dean himself. What does that mean? It means he might have become a beatnik or perhaps a biker, which is to say, joined a group of people, like the Hells Angels, who were collectively acting out.

James Dean is said to have been bisexual. So far as his sexuality, at 2:00 am we have the north node in Aries just outside the 5th house cusp. Uranus is in Aries but further outside the house, which is technically empty. The ruler, a retrograde Mars in Leo is hanging outside the 9th house cusp. Mars associates with the 9th house, not the 8th, and, retrograde, does so reluctantly. Sexually, this suggests Dean sought sex from foreigners, or while abroad, or from religious sources, and, Mars both outside the 9th house as well as retrograde, was insecure and so sought to prove himself by means of sex. Which does not make for bisexuality, nor is it as good an explanation for his affair with a Methodist pastor as we can get from the 9:00 am chart.

AT 9:00 am, 12° of Aries rises. Uranus is exactly on the ascendant, followed closely by the north node. Which will make for an erratic, headstrong individual, all by itself.

Chart ruler is now Mars, retrograde in Leo in the 5th. Remember the 5th is the house, not only of children and casual sex, but also of sports, of competition, of challenges, and of entertainment and amusement in general. It is the house of acting. Mars retrograde, in this case, means he is insecure of himself and so tries harder. I personally disliked his acting, as I disliked that of Marlon Brando, his contemporary. I think the “method” style to be more histrionics than technique. All of

which, to me, is neatly summed up in the 9:00 am chart ruler, Mars, retrograde in *look-at-me* Leo in the 5th.

Why was he bisexual? Because the 9:00 am chart has a complex 5th house. On the one hand, Mars retrograde in Leo says this is a man’s man, an aggressive individual who will not let a challenge go unanswered and who will probably set some of his own. Re-layed back to the 1st house, which Mars owns, filtered by Uranus on the ascendant itself, and “experimental” is a good label for the result. Rebellious is better. Why do I insist that Mars is in the 5th when it is not in the same sign as the cusp? Because it has a long way to go before it will reach his 6th, which has Leo on the cusp. So I fudge things and say that, on balance, Mars will hang out with the “wrong team” rather than run a long way to the opposite goal line, as it were.

The bisexuality comes from the fact that Mars does not own the 5th house cusp itself, which has a late degree of Cancer on it.

Cancer is ruled by the Moon, which we find in Scorpio in what looks like the 7th house. In actuality, the Moon associates with the 8th house, as the Moon is in the same sign as that on the 8th. Not in Libra, which we find on the 7th. The 7th is weakened by having the south node, which makes his partners unsuitable. His affair with **Pier Angeli** was typical. They loved each other but he was unacceptable to her mother.

There are those who want to make Dean straight, those who want to make him gay, and those who want to make him a committed bi. Astrology shows us that Dean was very likely exactly what he played on-screen: an angry and confused individual. We should refrain from labeling people before they have labeled themselves, if they ever do.

Instead, Dean leaned on his Moon to make it more 8th house, to make himself more sensitive to his fellow actors. So far as Moon in Scorpio, I once had a woman tell me she thought the Moon in Scorpio made her too intense and with Dean there was certainly an intensity of feeling about him.

This impacts Dean’s sexuality in that Mars, retrograde in Leo in the 5th, rules the Moon in intense Scorpio that wants to be in the 8th and which, itself, rules his 5th. Mars being masculine, the Moon being feminine, there was a tendency to flip back and forth between exaggerated male and female roles as

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This is a serialization of Vivian Robson's
A Student's Text-Book of Astrology.

Part 39:

Infant Mortality and the Length of Life

The first & most important consideration when dealing with the horoscope of an infant is that of its chances of survival, for it is obviously futile to delineate a map when the native has little, or no, chance of life.

The vital spots in any horoscope are the Sun, Moon and the degree rising on the cusp of the Ascendant, which should be treated as a planet and consideration given to the aspects it receives. One of these points is chosen according to certain rules, as that which has chief influence over life, and acts as significator of the length of life, this body or point being known as the *Hyleg*, or Giver of Life. The function of the Hyleg is to indicate the approximate length of life by means of its strength or weakness, and severe afflictions to the Hyleg must occur for death to ensue. The rules by which it is chosen are as follows:—

1. The "hylegiacal places" are from 25° below the Ascendant, to 5° above (measured by oblique ascension), the upper half of the 11th house, all the 10th & 9th houses, and from 25° above the cusp of the 7th house to 5° below.

The 8th and 12th houses, and all below the earth, except those portions of the 1st and 7th already indicated, can never be hylegiacal.

2. If the Sun occupies a hylegiacal place it must always be chosen as Hyleg.

3. If the Moon occupies a hylegiacal place when the Sun does not, it then becomes Hyleg.

4. If neither the Sun nor the Moon is in a hylegiacal place the Ascendant must be chosen.

These are the generally accepted rules but it must be admitted that the question of Hyleg is still a somewhat open one.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy.**

Planetary Hours

From **Elements of Astrology**

by Luke Broughton

THE first time I obtained or acquired perfect confidence in "Planetary Hours" was in the year 1870, when I was practicing in Saratoga, NY. I had then the leisure to calculate each Planetary Hour during the day, so that I could choose fortunate hours to visit my patients, or to change the medicine, etc., or to have them call and see me at my office, I found this method attended with great success, so much so, that the people I was acquainted with, or knew of me, often made the remark that whenever Dr. Broughton commenced treating any patient, they all began to improve or get well.

The reason that the influence of the Planetary Hours can be observed and applied to good advantage with sick people, is that generally when a person is in poor health he feels the changes of the weather, currents of air, damp or chilly atmosphere, noises, etc., or anything that disturbs the nervous system more than when in perfect health. He also feels the Planetary Influence in a more marked degree than when in perfect health. In short it is the Planetary Influence that makes him sick, and the slightest effects of the planets, which at another time would only affect his wife, his parents or near relations, or affect his business, when he is sick, fall directly upon himself, consequently we can more easily notice the effect of the good and evil influence of the "Planetary Hours" on a sick patient, and thus make use of them to benefit his health, or promote his recovery.

The various good and evil planets, in their planetary hours do not act on all persons alike. The positions, the strength, and the various aspects in an individual's horoscope, have all to be noticed and taken into account when judging the good or evil influence of "planetary hours" on any particular individual.

— **Elements of Astrology**, by Luke Broughton. **Buy.**

From

The Book of Instruction in the Elements of the Art of Astrology

by Al Biruni

430. ACTIVITIES, INSTINCTS AND MORALS.

Saturn: Exile and poverty, or wealth acquired by his own trickery or that of others, failure in business, vehemence, confusion, seeking solitariness, enslaving people by violence or treachery, fraud, weeping and wailing and lamentation.

Jupiter: Friendliness, a peacemaker, charitable devoted to religion and good works, responsible, uxorious, laughing, eloquent, eager for wealth, in addition to affability some levity and recklessness.

Mars: Marriage, travelling, litigation, business going to ruin, false testimony, lustful, a bad companion, solitary, spiteful and tricky.

Sun: Longing for power and government, hankering after wealth and management of worldly affairs, and imposing will on the ignorant, reproving evil-doers, harsh with opponents. If sun is in exaltation, the position is favourable to kings, if in fall to those in rebellion.

Venus: Lazy, laughing, jesting, dancing, fond of wine, chess, draughts, cheating, takes pleasure in every thing, not quarrelsome, a sodomite or given to excessive venery, well spoken, fond of ornaments, perfume, song, gold, silver, fine clothes.

Mercury: Teaching manners, theology, revelation and logic, eloquent, fine voice, good memory for stories, ruining prospects by too great anxiety and misfortunes, fearful of enemies, frivolous, eager to buy slaves and girls, busybody, calumnious, thieving, lying and falsifying.

Moon: Lying, calumny, overanxious for health and comfort, generous, in distributing food, too uxorious, levity in appropriate places, excellent spirits.

— **Book of Instruction in the Elements of the Art of Astrology**, by Al Biruni. **Buy.**



Dean tried to satisfy both his male and female traits. Further, Mars was ruled by the Sun, which was widely opposed to it. The Sun was debilitated in Aquarius and was leaning on the 12th house cusp. Dean may not have been fully aware of himself as an individual.

James Dean was an improvisational actor and the outburst, in front of his parents in **Rebel Without a Cause** ("You're tearing me apart!") might well have been real. I like to think of movies as being entirely fictitious, but often they're not.

The 9:00 am chart also explains the affair with the pastor. Pastors are older men and to a troubled teenager, older men invariably become surrogate fathers. Dean is on record as saying the relationship was abusive, which reminds us that abuse by clergy is not limited to Catholic priests.

The father in the chart is shown by the 4th house, which here is Cancer. Jupiter is in Dean's 4th house and is exalted in Cancer. As such it displaces the Moon, which, so far as the 4th house is concerned, we find debilitated in Scorpio but located elsewhere in the chart. Regrettably we find Jupiter retrograde, which meant that Winton Dean, James Dean's father, could not function as a father to him.

Note the 4th house Jupiter rules Dean's 9th house, of religion, meaning that a pastor would be a father-substitute. So, in frustration, Dean turned to a pastor as a father-substitute. Just as Jupiter has rulership over Dean's 5th house, it also has rulership over his 5th house, which means a pastor may well become entangled in Dean's bisexual nature. Was James Dean guilty of giving the pastor misleading signals? Perhaps, but minors give misleading signals all the time. Mature adults in responsible positions do not permit themselves to be misled in this way, nor use such mistakes to take advantage of others.

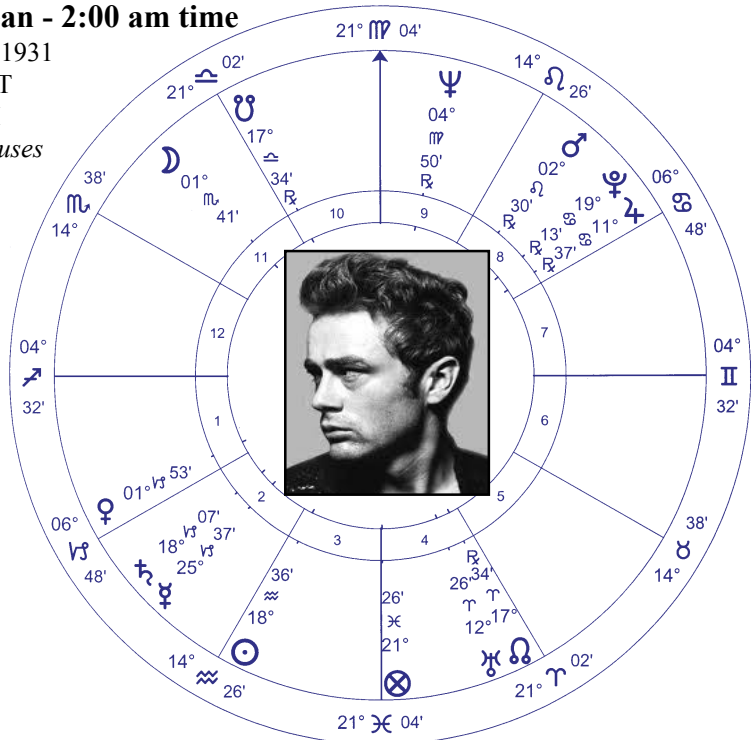
I have tweaked Dean's 9:00 am time. Dean was close to his mother, who died at an early age of uterine cancer, which his 9:00 chart cannot explain. His affair with Pier Angeli was supposedly opposed by her mother. Both of these find an explanation if we set the chart 20 minutes earlier, for 8:40 am, and put Venus on the MC.

Which tells us why he was so strongly attached to his mother, Mildred, and explains her death from uterine cancer, as the uterus is ruled by the Moon and Venus, both of which are debilitated in Dean's chart. While you cannot read your diagnosis in someone else's chart, you can use another's chart for general trends, especially with mother/child interchanges.

Venus on the MC also accounts for Pier

James Dean - 2:00 am time

February 8, 1931
2:00 am CST
Marion, OH
Placidus houses
Mean node



Angeli's parents' rejection of Dean, provided the objection actually came from Pier's father, not the mother, who was sent to do the father's bidding. Their complaint was that Dean had a sloppy appearance. Which is typical of Venus in Capricorn. In Capricorn, Venus is either sloppy, as James Dean, or neat and tidy and well-dressed, as **Mikhail Gorbachev**, a Pisces with Venus in Cap. Where do I get these details? I have read or scanned scads of books. Every now and then I find a gem. I wish you

could all browse a store like mine.

Venus on the MC would account for Dean's enduring popularity. Putting it there makes for a 20 minute time shift, which is a lot, but then, 9:00 am is itself approximate.

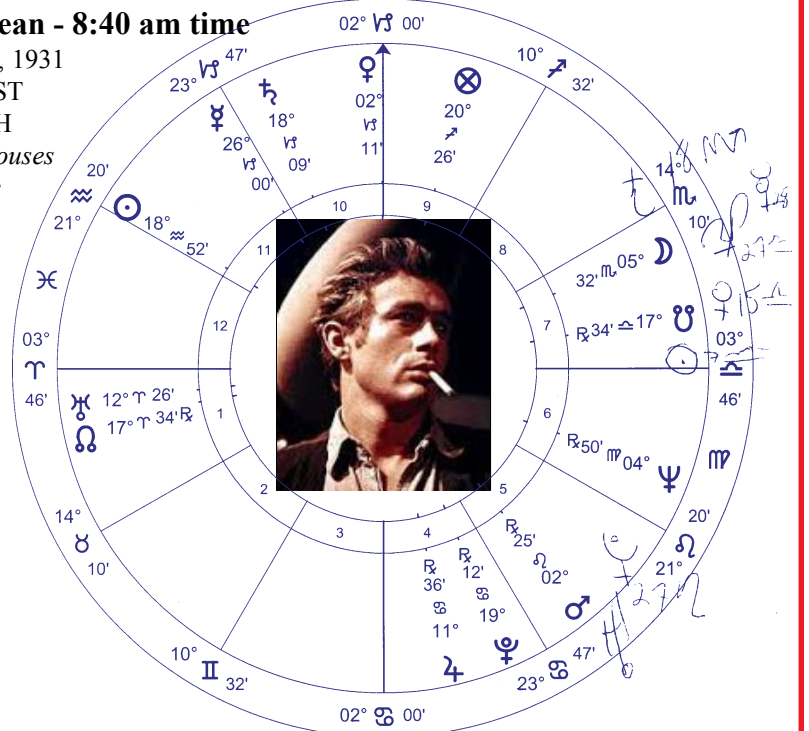
WHICH brings up the question, was James Dean acting out, or was he actually suicidal?

Charles Carter has given us some formulas for that:

Malefic afflictions to one or both lu-

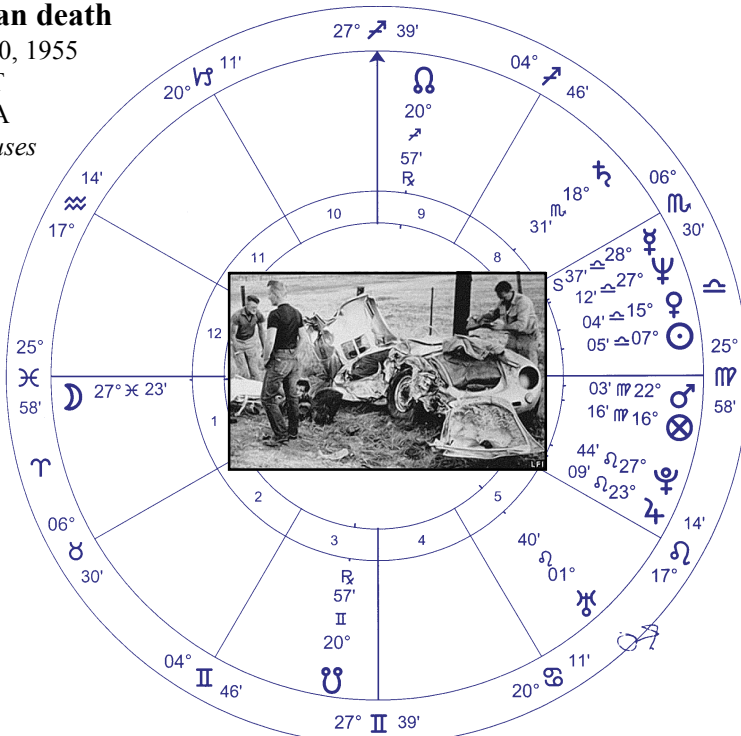
James Dean - 8:40 am time

February 8, 1931
8:40 am CST
Marion, OH
Placidus houses
Mean node



James Dean death

September 30, 1955
5:15 pm PST
Cholame, CA
Placidus houses
Mean node



minaries: Moon-Mars in square.

Afflictions to the lord of the 3rd, which is here Mercury: Mercury widely conjunct Saturn in Saturn's own sign of Capricorn, as well as an out-of-sign opposition to Mars. Mercury opposed to Pluto.

Saturn afflicts: Saturn in Capricorn in the 11th of friends: No one liked him. Saturn opposite Pluto. Saturn ruling the Sun.

Jupiter ill placed: Jupiter, exalted but retrograde, opposite Saturn, square to Uranus, widely conjunct Pluto.

Principal afflictor Uranus: Angular, in the first.

Mutable ascendant: No.

Neptune afflicting the 8th: No.

15° of cardinals active: Yes. Uranus at 12° of Aries. Nodes at 17° of Aries-Libra. Saturn at 18° of Capricorn. Jupiter at 11° of Cancer. Pluto at 19° of Cancer. When Carter gives degree positions such as this, he aims for the mean, not the exact degree.

Planets at 25° of fixed? No.

Planets at 26° of mutables? No.

Remember that in a detailed list such as this, no one will meet all of Carter's criteria, but if Carter is the judge, then Dean was more than suicidal.

JAMES DEAN died on September 30, 1955, at Cholame, California, in a two car head-on crash at approximately 5:15 pm PST. Note the following:

Transiting Uranus was at 1° Leo, conjunct natal Mars at 2° Leo.

Transiting Venus was at 15° Libra, near

his south node.

Transiting Neptune and Mercury were conjunct at 27-28° Libra, square natal Mercury at 26° Capricorn. Note that Mercury is stationary and went retrograde at 9 am the next morning, California time.

Transiting Saturn was at 18° Scorpio in Dean's 8th house of death, sextile his natal Pluto.

Transiting Pluto was at 27° of Leo, inconjunct natal Mercury. If inconjuncts are a sign of invisibility, then so far as Pluto was concerned, Dean never saw it coming.

The Moon at 27° Pisces was sextile to Dean's Mercury.

Overall, transiting Uranus tripped natal Mars, which then set off an attack against natal Mercury, the ruler of the 3rd house, which rules cars and day trips in them. At the time Dean was enroute to a road race, where he had been entered as a contestant. Earlier efforts by his studio, Warners, to curb his reckless behavior had fallen on deaf ears. Production had just wrapped on **Giant**, his last film and Dean felt free to get out and race. It was planned he would tow his race car, a **Porsche Spyder**, behind a station wagon, but as the Spyder's engine was new and not fully broken in, and as Dean was somewhat unfamiliar with it, he decided to drive it to the race. Nearly 30 years ago when I was first starting in astrology someone pointed out Dean's chart to me. Looking at the ephemeris for his dates of birth and death, I remarked that I was surprised that anyone

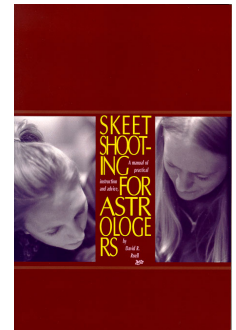
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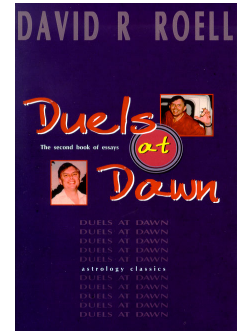
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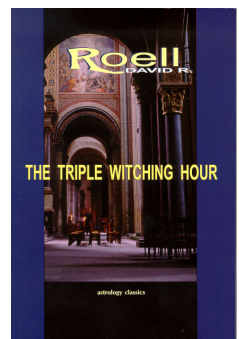
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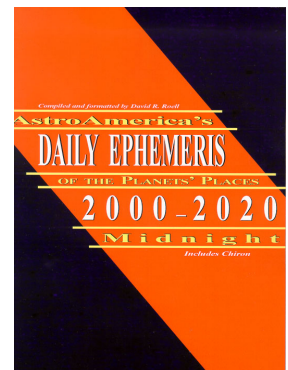
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AstroAmerica's Daily Ephemeris, 2000-20, also for 2010-20. Daily positions, including declinations, full aspectarian. Midnight.

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born on February 8, 1931, could live past September 30th, 1955. I was inexperienced. I would not be so rash again.

But unexpected death was, unfortunately, the fate of James Dean. It was not that he was unlucky, but that, as is so often the case, one compulsively engages in activities that are indicative of the transits of the moment and then suffers the consequences. If James Dean had not been killed when and where he was, he was perhaps just as likely to get killed during the subsequent race. He was not driving to visit his grandmother and if he had survived the race, he still had to drive home again. Of the three cars and two people, Dean's companion, Bill Hickman, survived with serious injuries, while the driver of the other car, Donald Turnupseed, was only lightly injured and hitched home later that

evening. Like as not their charts, if we had them, would reflect their more minor roles.

I KNOW I should give you the astrology of the government shut-down and the individuals behind it, but, forgive me, I see them as children playing with matches. They are trying to set the world afire and will not stop until they have done so. In Sunday's **New York Times** was a story that none of the vaunted Obamacare on-line insurance exchanges actually work. Which has been **my experience** here in Maryland, a state that eagerly signed on to it at an early date and which, so far as I can tell, is no longer accepting on-line enrollments. The program has been in the works for two years already. Obamacare may well be DOA.

Feeling Rebellious?

LAST week it was **Bananas**. This week it is giants and rebels. I am David, slayer of giants. Rebels, as the South well-knows, are quixotic and will live to fight another day. Life goes on. So how would you rate this week's newsletter?

One Rebel is a buck: *Give 'em a cheer.*

Two Rebels, two bucks. *We take notice.*

Three Rebels, three bucks. *We are morally offended, my friend.*

Four Rebels, four bucks. *We may revolt if pushed.*

Five Rebels, five bucks. *Of course you know, This means war!* (Both Bugs Bunny and Groucho Marx, by the way.)

My thanks to Louisa G and Marguerida M, who generously responded last week.