

and power of leadership; the Moon is particularly important, in view of its standing for the public, and also its shrewdness and canniness; Mercury is of importance, particularly because of its connection with figures and accounts; Venus, through Taurus, has much to do with all finance; Mars gives push; Jupiter bestows good fortune and opportunity; Saturn gives real character and the power to build and organize; Uranus is necessary for breadth and vision; Neptune can scarcely be called a business-planet, and its action, when operative in this sphere, is usually towards the making of "fortunes on paper" and conditions, whether of poverty or opulence, that are more apparent than real. At the same time, when strong, it may give abilities in connection with marine matters, hotel management, the drink trade, footwear and drugs, and also bestow vision and idealism. It is thought by some to have been on the M.C. of the map of the late Viscount Leverhulme, and would then account for his co-operative ideals, enormous schemes, and the special article of commerce with which his business was associated.

About 12°-16° of the negative signs, and especially Cancer, Virgo, and Pisces, are specially connected with commercial ability and interests, see such cases as Rhodes, Rockefeller, Morgan, Gould, N.N. 987, and Case No. 1 at end of book. Ford, Woolworth, Eastman (Kodaks), and Selfridge all had ) ∞.

## C

### **Callous Nature v. Cruelty.**

**Calm** when natural is specifically an outcome of the harmonizing influence of Venus. The acquired calm of the philosopher is rather Saturnian. Marlborough was famous for his imperturbable calm, and he had Mercury in II in 3rd conj. Venus. Apparent calm is sometimes the result of mere insensibility, when we shall usually find many planets in fixed signs, especially Taurus, and often heavy Saturnian afflictions. Many planets in airy signs will also often bestow calm, but this does

not necessarily denote a highly evolved person; it may in such cases result from a lack of emotional power and feeling, a refined but shallow nature.

**Calumnious Tendency v. Slander; Abusiveness.**

**Cancer** is not, as is often assumed, a disease especially connected with the Moon or with the sign of the same name, although, of course, it frequently attacks the stomach.

*The typical indication is that the Sun is nearly always related both to Jupiter and to Saturn, either by aspect or by sign.* Thus it may be in aspect with both, or in aspect with one either in or from a sign ruled by the other. For example, it may be in Sagittarius in aspect with Saturn, or Saturn may aspect it from a sign of Jupiter. The aspect need not be evil, but if it is not, then the Sun is usually in bad aspect to Mars, Uranus, or Neptune as well.

Neptune seems sometimes to take the place of Jupiter, and this planet is frequently in aspect (not always evil) to Mars or Saturn, or both.

About 25° Virgo-Pisces is a common area of affliction. It seems to be connected with swollen conditions generally, tumours and growths.

I have a few cases in which the Moon is afflicted in the beginning of the cardinal signs by Venus and Mars. Example: Male, born 8.30 a.m., October 29, 1849, Winchester.

Case No. 1 on page 189 is an example of this disease.

An examination of the Sun position in 60 cases shows a possibly significant plus occurrence in Libra (10) and Virgo (8), and a minus occurrence in Capricorn and Pisces (2 each).

Further examples are:

General Ulysses Grant (N.N.). Cancer of tongue.

Frederick III (father of late Kaiser of Germany). Cancer of throat (N.N.).

N.N. 264.

Female, born 11.30 p.m., May 24, 1847, near Selby. Died 1920 of cancer of the throat.

Female, born 6.30 a.m., May 11, 1861, Liverpool. Cancer of womb.

Female, born 10.30 p.m., July 8, 1865, Lincs. Cancer.

Female, born 0.30 a.m., August 31, 1872, 52½ N., 0.10 W. Cancer and phlebitis.

Female, born 8 a.m., March 9, 1873, 1 E., 51 N. Cancer of spine, died 1930.

Male, born 11.55 p.m., April 3, 1878, Bristol. Died of cancer of the stomach.

Female, born 3 p.m., October 12, 1883, Sydney, N.S.W. Died of cancer of breast, January 21, 1926.

Female, born 11.30 a.m., October 14, 1883, Sydney, N.S.W. (two days after above). Died of cancer of stomach, April 24, 1925.

Female, born 3.30 p.m., April 6, 1887, Manchester. Died of cancer in spring, 1921.

Male, born 5.15 a.m., January 1, 1895, 40 N., 74 W. Died of cancer, September 19, 1927, after amputation of hip in hopes of saving his life.

See also cases given under **Breast**.

Note: In the 2nd edition of this work a case is given for July 29, 1854; this should be July 29, 1834.

**Candour** is a virtue of the positive signs and particularly of the fiery ones, Sagittarius being traditionally candid. A strong benefic Sun-Jupiter influence is probably the surest sign of real candour. Aries tends to exaggerate and may even carry candour to the point of abuse, if afflicted; Uranus is rather similar, and only in strong cases can this planet be relied upon for a really balanced judgment—affliction causes Uranus to say things merely because they are unexpected. Pisces is often candid, or rather naïve, and is frequently addicted to “preaching”, but in weak maps the influence of Neptune and Pisces is towards concealment and treachery. The water signs generally keep their counsels to themselves, and the same may be said of Capricorn.

**Capability** v. **Ability**.

**Caprice** v. **Changeableness**.

**Captiousness** v. **Fault-Finding**.

**Carelessness** may arise, astrologically, from various configurations, according to the cause in each particular case. If it is due to slap-dash methods, trying to do too much or too

quickly, it is usually due to an affliction to Mercury from Mars. Such people are commonly in a hurry, either physically or mentally, or both. When it is due to laziness Venus is generally to blame, especially if the Moon afflict this planet. Moon or Saturn afflicting Mercury often give a tendency to make mistakes. Both Jupiter signs are often liable to carelessness owing to their diffuseness.

**Carriage (Gait)** is chiefly a matter of the quadruplicity. The cardinal signs usually walk quickly and directly, Aries often with a rush and Libra with a swing, balancing upon the toes. The mutables generally walk with a short, and, in the case of Gemini, a rapid, nervous step, but Sagittarius has a long, swinging stride. Pisces frequently rolls in its walk like a sailor; Virgo is a precise and careful walker, studiously avoiding puddles, etc. All four frequently look on the ground as they go. The fixed signs proceed with dignity, and rarely hurry. Taurus has a specially firm and measured tread; Scorpio has much dignity, and often has a peculiar swing from the hips as if swinging a tail.

The specially quick, nervous walk is usually the result of Mars-Mercury contacts.

**Cataract.** It would seem that the horoscopic features mentioned under **Sight** will usually appear more or less prominently and an affliction of ♃ from ♃ is common.

The poet, P. B. Marston, whose data are given in N.N., developed cataract at the age of four and lost his sight permanently in consequence. The horoscope shows ♃♂♃, as well as ♃♂♃.

It is possible that the conjunction of ♂ and ♃ in ♏ has something to do with the trouble, for in a case born 4.15 a.m., January 20, 1928, London, the native (female) went blind with cataract within a year of birth, and we find the formation (♃♂♃) □ (♃♂♃), which is curiously reminiscent of two of Marston's afflictions. ♃ in this latter case is ♂ Aselli and is in the sign opposite to ♃, though not within orbs of the ♂, ♃ rises in the middle of ♃.

A third case (male) was born in Ireland (exact place unknown) on October 20, 1871, hour not recorded. Here ♂ is in

the middle of ♄, ☉ ♃ and ♀ are afflicted by ♄; ♃ is ♂ ♃, as in the second case.

An examination of further cases, when available, might show some interesting similarities on the lines that these nativities suggest.

**Caution** results from a benefic Moon or Saturn influence. The lunar caution probably arises from the strong instinct for self-protection and self-preservation which is found under the Moon and Cancer; the Saturnian caution results from prudence, arising from a vivid sense of actuality and material facts and values, whereby the Saturnian is enabled to see things which lie before him clearly as they are, without the deceptive halo of optimism that often deludes the Aries, Leo, or Sagittarius native. The Scotch, proverbially prudent, come under ☊.

#### **Censoriousness v. Fault-Finding.**

**Ceremoniousness.** Love of ceremony and etiquette is a Capricorn feature. It will usually be counteracted by a prominent Uranus and, to some extent, by Mars, although Scorpio can be stately and formal. Ceremony in the sense of religious ritualism is commonly attributed to Jupiter, but here again Scorpio is often much to the fore. I have nearly always found enthusiastic Freemasons to be Scorpionic to a more or less degree, but Jupiter has not always been strong. It is suggested, therefore, that upon the whole it is the watery signs, with their emotional susceptibility, which are at the basis of the love of religious ceremonial. On the other hand, Leo appreciates the gorgeous, and Mars naturally likes military ceremonial. Mercury rarely cares in the least for shows of any kind; Uranus only where there is a definite purpose beneath. Saturn is too matter-of-fact for ordinary religious ceremony, but would in developed specimens appreciate the solemn and stately element.

King Edward VII may be taken as an example of the love of etiquette and ceremonial precision.

**Changeableness** is usually a characteristic of maps wherein many planets are in mutable signs. The nature of the planets therein, and their house-rulerships, determine in what matters mutability will be specially manifest; and their aspects will have much effect upon the extent and real nature (whether

deep or only superficial) of the changeful tendency. Thus Venus in a mutable sign may show affectional mutability; the nature is at one time demonstratively affectionate, at another indifferent. But in an otherwise good map this may be rather a question of manner than of real character.

The Moon and Neptune are also changeful in the sense that they are, unless strong in fixed signs, highly sensitive and easily stirred emotionally either in the way of attraction or dislike. On the other hand, despite moods, the Cancerian dwells much in the past and is rarely fickle or forgetful.

The popular use of the word "Mercurial" reminds us that Gemini, like Cleopatra, may exhibit "infinite variety".

**Charity** both in the sense of philanthropic almsgiving and the charity which consists in understanding and forgiving those who do wrong, is essentially Jovian, and is more specially connected with Pisces. It is also probably found in the highest and most universal form under Neptune. It must, however, be observed that in some people the Piscian and Neptunian charity seems entirely lacking, even though these influences are prominent in their maps, and both planet and sign display the critical and dissatisfied attitude that we associate with certain natives of Virgo and Scorpio. The idealism seems to suffer disappointment, and they take to carping at the failure of others to come up to their standard. Also Sagittarius, although seldom really a fault-finder, is often a great satirist, especially if Virgo is also prominent.

The Venus signs are, as a rule, non-critical and kindly in their attitude, and Leo is rarely a harsh critic. Aquarius possesses both charity and understanding.

**Chastity v. under Immorality (Sexual).**

**Chatter v. Loquacity.**

**Cheerfulness** is usually ascribed to Jupiter and Sagittarius, although it is probable that Leo is, upon the whole, quite as cheerful as Sagittarius. Such a person as Mark Tapley, however, would undoubtedly be placed under Sagittarius, which has an irresponsibility, in many examples, that Leo rarely displays.

See also **Happiness.**

**Chills and Colds** result from Saturnian afflictions, varying in severity with the strength of the aspect and the malignancy of the vibration in any particular case. The chills usually afflict whatever part the planet denotes by sign and house.

Mars and Pluto are the eliminative planets that are able, when well placed, to clear the body of obstructive elements, whether caused by chill or otherwise, but when these planets are not strong, obstructive conditions tend to remain for long periods. If ♂ and/or Pluto are strong but ♃ is also powerful but maleficent, then a fever is often set up as a means of clearing the tissues. Fasting, a mucus-free dietary, hot vapour baths and exercise are all means by which the trouble can be dispersed in a natural manner, and a healthy mode of living is a sure preventive of this kind of ailment.

In the horoscope of Arnold Ehret, the apostle of the "mucus-free" dietary, ♀ is exactly △ Pluto, and, if the ascendant is ♃, as I believe, then Pluto is in the 6th and ♀ rules that house. In the same case there is ☉ □ ♃, showing the liability to congestion which caused Ehret to carry out his researches and cure himself of states of ill-health that menaced his life. Unfortunately the same aspect (and ☽ □ ♂ ♀) caused his death by accident after he had attained a wonderful state of physical well-being.

**Chivalry** is probably chiefly a result of a happy combination of Venus-Mars influences in a horoscope. The actual "Age of Chivalry", with its romance, pageantry, and courtesy, seems to have been largely under Libran influence.<sup>1</sup>

#### **Civility v. Courtesy.**

**Clairvoyant Faculties**, when spontaneous at any rate, come chiefly under Neptune, although they may undoubtedly be coloured by influences from other planets and Neptune conj. Sun or Mercury, seems a very common indication. Uranus has probably more to do with consciously acquired clairvoyance. "Astral vision" is certainly connected with the watery element, and, most of all, with Cancer, which is extremely sensitive to conditions of all kinds.

<sup>1</sup> On the relation of historical periods to the signs, see the author's "Political Astrology"

Max Heindel connects spiritual sight with those portions of the zodiac associated, when they are involved in afflictions, with physical blindness. It cannot be denied that the nativities of most well-known occult students, professing to possess these gifts, show severe afflictions, especially between Uranus and the Sun, as in Dr. Steiner's and Dr. Besant's cases.

The following is a good case of alleged clairaudience, naturally acquired.

Lady, born 6.0 a.m., June 3, 1902, London.

♀ rises in ♁ ♂ Ψ ✕ ♃ ♀; ☉ in 12th  
♁ ♃ △ ♃ in 9th; ♂ 27° 8 △ ♃ in 13

#### Cleverness v. Intelligence.

**Club-Life, Love of,** results from a combination of the Aquarian or 11th house influences and that of the planet Jupiter. Jovian men are seldom deeply attracted to feminine society, and the same is true of most Martians, unless Venus and the Moon are prominent.

**Coarseness (of Feeling, Speech, etc.)** is generally due to a predominance of Earth and Water in the map, with Venus weak and Mars prominent. Mars in affliction with Venus or Neptune, involving watery or earthy signs, and especially the 5th house, tends to coarseness and lewdness of thought, although this must naturally be judged only where the map as a whole is lacking in refinement. Air always tends to refinement and delicacy, sometimes in excess; Fire, under affliction, may be loud, vulgar, and blatant, but seldom sordid. Moon in Scorpio or afflicted by Mars often gives roughness and lack of polish.

A good example is given in *Modern Astrology*, 1918, p. 14. Seven planets in Earth and Water; ♀ ♂ ♂ Ψ; ♃ ♃; ☉ in ♁ but ☐ ♃ in ♁ (v. also **Refinement**).

**Coaxing** is a Venus method of getting one's way, mixed with a prominent Mercury, and perhaps Capricorn.

**Coldness of Manner** results from Saturn vibrations acting through negative signs, with a lack of the fiery element in the horoscope, the planets associated therewith being also obscurely placed. It is, however, to be observed that coldness



is sometimes only apparent, and is the result of a deeply emotional nature that has suffered repression or bereavement.

**Colitis.** This complaint is related to  $\text{♁}-\text{♃}$  and probably in the main to the last decanates. There seems reason to suppose that about  $7^\circ \text{♁} \text{♃}$  is also of importance in the same connection.  $\text{♃}$  is usually in aspect to, or in the sign of, either  $\text{♂}$  or  $\text{♃}$ , sometimes being in contact with both either by aspect or sign-position.  $\text{☉}$  is commonly in affliction with  $\text{♁}$ .

Examples:

Female, 9.45 p.m., January 16, 1878, Wales.

Sex not stated, 1.15 p.m., October 20, 1901, London.

Sex not stated, noon, February 24, 1889, London.

Female, 11.55 p.m., April 5, 1868, Sussex.

**Colour, Sense of,** is a Venus manifestation, being, I believe, specially connected with  $16^\circ-17^\circ \text{♃}$ .

**Combativeness** arises from a predominant Martian influence and is increased by an afflicted Uranus, which tends always to perversity and disagreement with others. In Air, Mars tends rather to mental combativeness (v. **Argumentativeness**). Scorpio, owing to its sensitiveness and proneness in primitive types to feel slighted, is often particularly combative.

In particular  $\text{♃} \text{♁}$  occurs with great frequency in the maps of persons famous for their tenacity and perhaps contentiousness in political life, e.g. De Valera, Michael Collins, Kevin O'Higgins, J. H. Thomas; and the same position is often found in the charts of prominent competitors in games; for instance, in the world of tennis we find Austin, Lenglen, Crawford, and Helen Jacobs.

$\text{♃} \text{♃}$  is not less common among those who dispute either with the tongue or words, or on sports grounds.

$\text{☉} \text{♁}$  is contentious and this position occurs with extraordinary frequency in the horoscopes of military leaders. Contrary to general opinion it is far more often to be found in such cases than  $\text{☉} \text{♃}$  or  $\text{☉} \text{♁}$ .

**Comfort, Love of,** is usually due to an over-accentuation of the Venus vibration, especially in negative signs, with an obscuration of the Martian ray. Taurus is traditionally the most comfort-loving of the signs, but it must be remembered

that nearly all primitive types, except when Mars is prominent, are addicted to bodily ease, whenever they can obtain it, and this is specially true of the fixed signs, other than Scorpio. Heavy Saturn afflictions often produce a slothful personality. Sagittarians can be fond of an arm-chair.

**Commanding Disposition v. Leadership.**

**Commonplace Disposition.** Few dispositions are commonplace to the true student of astrology, or of any form of psychology; but where there is a lack of strong aspects, especially to the Lights, Mercury, and the ruler, and where many planets are cadent or in negative signs, the character is seldom strongly marked. Such maps, which are sometimes called primitive or unevolved, also generally lack what might be called an individual or distinctive note, such as can be detected by an experienced student in the nativities of strong characters. By this I mean a general orientation of the horoscope or integration of several elements therein in one direction, producing a definite characterisation in that special line.

**Commonplace Appearance** is probably due as a rule to a lack of strong aspects to the rising degree. On the other hand, persons with many planets rising, or with an unusual number of aspects to the rising degree, are often ordinary in appearance, owing to the mutual neutralization of the planetary rays. One strong planet rising, or aspecting the asc. from elevation, usually confers some sort of distinction to the appearance. This is especially the case with the Sun, and, on the other hand, one might venture to suggest that Virgo and Cancer are probably the most often lacking in personal distinction, whilst positive signs are usually more distinguished than negative.

**Common Sense**, so far as it can be identified with any special element in the horoscope, is connected with a good Moon and Saturn and with the earthy element. A strong Jupiter denotes prudence, judgment, and sense, but it has not always the sense of actuality conferred by Saturn. Mars and Uranus in affliction tend most to destroy common sense, and it is often lacking in Pisces.

Almost any formation that tends to destroy the balance of a nativity may diminish the general good sense of the native.

A good example of this is to be found in the nativity of Ada, Lord Byron's daughter, printed in Zadkiel's *Grammar*. Here Earth is not represented and only one body is in Air. Fire greatly predominates. The native, intellectually brilliant, ruined her life through trying to find an infallible horse-racing system. The aspects are for the most part harmonious.

**Compassion v. Pity.**

**Compromise, Proneness to,** is a Venus-Libra tendency, this being very ready to bargain, give and take, and even to give rather than take, if this be necessary in order to avoid trouble, unpleasantness, or the rupture of a relationship. Mars represents the opposite tendency (v. **Combativeness**).

**Conceit.** Intellectual conceit is most often found under a Virgo asc. Although generally retiring, in a physical sense, the natives of this sign are generally blessed with "a good conceit of themselves"—to do them justice, not often without grounds, so far as mentality goes. This conceit is probably at bottom compensatory in nature, i.e. the native is conscious of his shyness (which is an instinctive fear of others) and compensates himself with an inner conviction of superiority. Further, Virgo, as a general rule, does not reap in material things the success to which its intellect would appear to entitle it, and again conceit arises as an inner compensation for outward failure.

Jupiter sq. Sun in mutable signs often bestows mental conceit. The same aspect in fixed signs gives rise to a feeling of general self-laudation, and this finds clearest expression if Leo rises. Falling in cardinal signs there is generally too great self-confidence and a conceited belief in one's own powers of doing things, and this is most clearly seen if Aries rises.

Sun weak in Pisces often gives Vanity (q.v.) and too great self-satisfaction, and Moon weak in Leo often has the same effect.

It is probable that in these respects Neptune acts much as Jupiter does, but more subtly, often through forms of imagi-

native self-flattery and self-glorifying daydreams (v. also **Self-Esteem**).

**Concentration.** The fixed signs indicate concentration and the double signs lack of it. The cardinal signs seldom lack concentration when they are really interested and when a thing requires to be done by them. If it is a question of passive attention, they grow restless. The chief planets to consider are Mercury and the Sun, and also we must regard the ascendant.

Gemini as a rule has too many irons in the fire at once, and is apt to be immersed in detail; Sagittarius is apt to give spasmodic interests that flame up and die out; and Pisces is easily discouraged, so that it seldom pursues one course far. Gemini, however, is distinctly the most, and Scorpio the least, handicapped in respect of lack of concentration. Uranus has also great powers of concentration, and tends to work desperately at one thing for periods at a stretch. It may, however, lack continuity and suddenly lose interest. Saturn works patiently through the years.

**Conciliatory Manner v. Adaptability; Compromise.**

**Confidence v. Self-Confidence.**

**Confusion (Mental).** This is probably nearly allied to and not easily distinguished from Absentmindedness (q.v.).

**Conscientiousness** is one of the higher vibrations of Saturn, more especially on the negative side. Aquarius is conscientious in the intellectual field and has a natural love of, or, rather, instinct for, truth; Capricorn is conscientious in action and in a rather narrower sense. It represents the stern, uncompromising sense of duty and conscience that we connect with the Puritans, and even in selfish matters it tends to act methodically, erecting a standard which it steadily endeavours to uphold. The same attitude is commonly found in Virgo, which is a most careful and punctilious servant; but here we must take note of the strength of Mercury.

Also pay heed to the 9th house and aspects to its cusp.

**Conservatism** may result from several distinct astrological features, chiefly the fixed signs (except as a rule Aquarius) and Saturn. Uranus is, politically, a doubtful influence,

tending to extremes and usually those most opposite to what is prevalent at the time. Thus, up to recent times, when the country has largely been in the hands of the aristocracy, Uranus has got the name of revolutionary, but now that democracy is generally accepted, Uranus will often be found on the side of despotism. Like Leo, it is nearly always autocratic in action, whatever may be its theories. Capricorn is conservative in feeling, owing to its great veneration for antiquity, but it is often progressive in action, owing to its cardinal quality, and its sense of realities. We get the two influences clearly shown in the nativity of Gladstone (v. also **Originality**).

**Consumption (Pulmonary).** This disease is mainly concerned with the mutable signs; the 12th house and its lord. The most sensitive degrees are those close to 28° of the mutables and 27° Aries-Libra (more rarely 27° Cancer-Capricorn). If the mutable signs and 12th house are prominent, and a strong malefic aspect is found involving one of these areas, a consumptive tendency must be feared. Out of 28 cases I find  $\omega$  the commonest asc., while  $\Upsilon$ ,  $\text{♁}$  and  $\text{♂}$  do not occur.  $\text{♀}$ - $\Psi$  aspects are common.

The prevalence of affliction in these zodiacal areas can easily be tested by the student by reference to the example given in Däath's *Medical Astrology*. It is to be noted that afflictions to Mercury or the 3rd house are not essential.

Afflictions in the earlier parts of the mutable signs may sometimes occasion consumption, but less frequently, and, perhaps, with less rapid and destructive action.

Examples:

N.N. 348 and the case of R. L. Stevenson, given in N.N.

Several cases are given in H. Däath's *Medical Astrology* published in Alan Leo's series of manuals.

Male, born 1 a.m., December 2, 1886, Croydon. Consumption of lungs as a baby, asthma.

Male, born 9.15 p.m., January 4, 1905, Sydney. Died of consumption 1928.

Male, born 11.15 p.m., January 17, 1882, London. Tuberculosis of right lung.

Female, born 4.15 p.m., November 24, 1869, Shropshire. Died March 1892 of consumption.

Female, born 11.30 a.m., April 15, 1894, London. Died August 2, 1910 of consumption of the lungs.

Female, born 6 a.m., July 14, 1890, Staffs. Died of consumption of the lungs December 31, 1919.

Female, born 4.30 a.m., May 27, 1847, E. Kent. Died March 3, 1869.

Female, born 6.30 a.m., November 11, 1860, Ukraine, died October 31, 1884 of consumption. This is the well-known Marie Bashkertseff (see *B.J.A.*, April 1924).

Colletine nun, born 9 p.m., March 29, 1900, Edinburgh. Died aged 25 of consumption (compare with natus of Duke of Gloucester, especially with reference to ♀ position).

See also case under **Nephritis**.

#### **Contemptuous Manner v. Arrogance.**

**Content** is a manifestation of the Venus ray and upon the Taurus rather than the Libra side. There can be little question that Taurus is the most contented of the signs; it is usually satisfied with simple things and has, as a general rule, no unsettling spiritual, or even material, ambitions. Venus in this sign, and, to a less extent, the Moon, are excellent testimonies of a firm foundation of worldly content that makes the best of things as they are.

Discontent may arise from afflictions in cardinal signs, owing to thwarted aims and ambitions, in fixed signs owing to injuries to the feelings, and repressed resentments and hatreds, and in mutable signs from ill-health. Mars and Uranus cause discontent often because those under their influences deem themselves neglected and their work unappreciated, but, generally speaking, these planets are too active to harbour morbid feelings in themselves, although by afflicting other planets they may engender them indirectly. Saturn, especially in Water, is frequently the cause of much discontent and unhappiness through failing to achieve his ambitions in life and do the work he wishes. In Cancer he makes the native weak and filled with forebodings; in Pisces, morbidly sensitive; in Scorpio, bitterly resentful. These

remarks apply to those who desire material success and have no force as regards those who are satisfied to abandon such hopes.

Gemini is also a sign that is often restless and discontented; in fact, about the 6th degree seems peculiarly significant of this condition, and of mental stress and strain generally.

Neptune creates discontent owing to its high ideals and the exacting standard that it sets up, sometimes for itself, always for others.

**Continence v. under Immorality.**

**Contradictoriness v. Argumentativeness.**

**Controversial Power** depends principally upon a strong Mercury, that being the planet upon which *expression* of thought principally depends. His position and aspects denote the nature of the conversational gift, whether profound, light, critical, and so on. Cases of persons able to write excellently, but unable to converse (like Goldsmith, who "wrote like an angel, but talked like Poor Poll"), are probably characterized by a strong Mercury whose action is impaired by a prominent element indicative of Shyness (q.v.), since, short of an actual impediment, one can only attribute such a condition to a sort of mild stage-fright. A prominent Saturn affecting Mercury will often tend to make the thoughts come slowly, so as to destroy conversational power, although Capricorn itself is often a vivacious and engaging talker, as in the cases of Gladstone and Macaulay. The airy signs usually express themselves well and the fiery ones with vivacity.

**Conviviality.** The liking for meeting and eating together is probably centred around Venus influences and the 5th house, but Leo and Sagittarius are the two which, as ascts., are most convivial. Great banquets have usually obtained prominence as a social institution under Leo monarchs or in Leo countries.

**Convulsions** seem as a rule to be due to Mars or Saturn afflictions to Sun or Mercury in the mutable signs. Some authors state that it is a fixed sign complaint, but that has not been my experience, judging from examples studied.

**Coquetry** is most commonly found in Gemini persons, owing to the mental quickness and emotional coldness which they so often display. Venus and the 5th house are also likely to be prominent. Aquarius is often flirtatious and inconstant, partly, perhaps, because of its connection with Uranus, and also because Aquarius rising places Leo on the 7th, and so blends 5th and 7th house influences (cp. *Immorality, Sexual*).

**Corpulence.** See **Obesity**.

**Cough.** The indications will vary with the cause of the trouble, but Taurus-Scorpio afflictions may be expected. Scorpio suffers from the throat at least as much as Taurus.

**Courage** from the physical standpoint is nearly entirely a matter of Mars, and those born under the Martian signs or with that planet strong and prominent nearly always possess great courage. Aries has most courage in deeds of daring that are quickly undertaken and ended; Scorpio, as a water sign, has more imagination, and realizes danger fully in consequence, but has great will-power, and, in good specimens, a high sense of duty and devotion. It will be found that Scorpio is more prominent than Aries in the horoscopes of explorers, and all those who engage on prolonged feats of courage and hardship. Both Taurus and Aquarius are courageous signs, particularly from the standpoint of endurance.

Moral courage, as well as physical, belongs to Mars, but in a horoscope of this kind it will be found that Idealism (q.v.) is also represented.

In the horoscope of General Gordon we see Aries rising and Mars (although debilitated in Taurus) has many strong good aspects. But the Sun is in Aquarius and there is a beautiful conjunction of Venus and Jupiter in Pisces sextile Neptune in Capricorn, showing idealism and devotion to duty. The Moon is exalted and Saturn is supported by the trine of Mars, so that these self-protective bodies are so placed as not unduly to hinder the courage of the native.

Strong bad Martian aspects often give much courage, but it may be foolhardy, unnecessary, or spectacular.

It must be by no means assumed that the Moon and Saturn



are incapable of courage. Just as women are not naturally warlike, but yet often perform deeds of great courage (usually when in some form or other the protective instincts are aroused) so Cancerians are also able to display spirit, despite their inherent caution; and similarly the good type of Saturnian may show a sense of duty which overrides his natural tendency to avoid risks in all shapes and forms.

Fortitude is well shown by N.N. 264, where Aries rises, Sun is in Scorpio square Saturn in Aquarius, etc.

**Courtesy** is a manifestation of the Venus vibration. The chief counter-agents are Mars and Uranus in affliction and prominent. The kind of courtesy will vary according to the predominant elements in the horoscope, Capricorn being courtly, Libra affable and gay, Leo warmhearted, Virgo refined and quiet, Gemini witty, Scorpio chivalrous and dignified, Taurus homely, Aquarius simple and sincere.

Do not neglect to observe the 6th house, which gives valuable information as to the moods and manners. Thus Lord Tennyson was often gruff in society, although he had ♀ rising. He had malefics in ♁ in the 6th.

**Covetousness v. Avarice.**

**Cowardice** is due to a lack of the Mars ray and a preponderance of Moon or Saturn or both,<sup>1</sup> badly placed. Moral cowardice is probably chiefly due to a badly placed Sun or Saturn, whereas these planets strongly located strengthen the moral standards of the native. It is probable, too, that most moral cowards, or those that acquire that name, have a predominance of the mutable signs.

Charles I will serve as an example. Five planets are in mutable signs, and the mutable planet Ψ rises. ♃ is at the I.C. without good aspects and heavily afflicted.

**Craftiness v. Cunning.**

**Crankiness v. Eccentricity.**

**Crazes v. Hobbies.**

**Craziness v. Mental Deficiency; Morbid Fears; Insanity.**

**Creative Powers** are the result of the solar ray, and of the 5th house with which this is specially associated. At the same

<sup>1</sup> See note, p. 174.

time this power flows through all the planetary bodies, so that creation can take place through any of the spheres they govern. Thus literary creation is under Mercury, and artistic under Venus. The 5th house will usually indicate clearly what offspring the native will have, and this not only in a physical sense.

The 4th rules the family generally and planets therein are often prominent in the maps of the parents and children of the native.

Great attention should be paid to the sign upon the cusp of the 5th and that in which the ruler is placed, and these will indicate upon what plane—physical, mental, or emotional—the creative urge will chiefly function.

**Credulity.** In credulous persons Mercury is usually weak and often in a watery sign; Water and Fire predominate over the other two trigons. Where religious superstition is concerned the 9th house is involved, and where common and vulgar beliefs, the Moon. The subtler forms of superstitious credulity often arise from Neptunian influences, and where Jupiter or this planet afflicts the Sun or Mercury we often find a tendency towards self-exaltation of a religious kind, as when persons of weak intellect believe themselves to be chosen for some great mission or to be the special disciple of a "master" or initiate. Jupiter in Gemini varies from great credulity, as, for example, in the case of the late Kaiser, to scepticism. Scorpio is often credulous, owing to its great sense of veneration.

Examples:

Archbishop Laud: Jupiter in Gemini in 9th sq. Moon in Pisces and Mars in Virgo (Intolerance), and sesq. Mercury. Neptune in Cancer is the highest planet. Venus conj. Saturn in Scorpio on cusp 3rd. Dr. Dee: Five planets in Water and four in watery houses; Sagittarius rises; Neptune in 3rd sq. Uranus.

**Criminality** v. under specific varieties of crime.

**Critical Powers** are most commonly found in Virgo, which instinctively seeks to analyse and sift. Often this sign displays too critical a nature for its own happiness or popularity; and

where the malefics are prominently placed but weak, there is often in evidence a distinctly carping and fussy tendency, unable to resist universal fault-finding.

Tendencies not altogether different are often found, however, where Uranus is prominent but afflicting, and where there is a strong Scorpio element: both planet and sign are liable to feel ill-used and ill-appreciated, and then give way to bitter and savage feelings towards others. This, however, is an emotional rather than a mental phenomenon, and therefore can hardly be called criticality.

In literary critics we often find, besides Virgo, that the signs Libra (Comparison), Scorpio (Irony), and Sagittarius (Satire) are prominent (v. also **Faultfinding**).

#### **Crossness v. Temper.**

**Cruelty** is due to a badly afflicted Mars vibration, especially on the negative (Scorpio) side. Very often Saturn is in bad aspect with Mars. In the map of the really cruel person the Moon, Venus, and Jupiter are also always badly placed. Mars square Saturn is generally regarded as a sign of cruelty, but I have known cases in which the reverse has been the case: in such instances Venus has been prominent, and the aspect has denoted physical stress and strain. Mars afflicted by Neptune often produces cruelty of a subtle and even diabolic kind, where the whole horoscope is evil, but it is also compatible with much sympathy in maps of a higher type. Mars afflicted by Uranus is ruthless and sweeping, but Uranus is not of itself a cruel planet; Gemini is often cruel (Nero), but Virgo inclines to benevolence and kindness; the Sun and Leo vary and can be very cruel; Saturn is usually unemotional, but is rarely wantonly cruel.

Brutality and ferocity generally ensue from the above conditions, when Mars is more prominent than Saturn.

N.N. 764 gives us an example of a poisoner. Mars opposes the asc. from 5° Libra, and Venus, the Moon and Saturn are all involved.

In another similar case Sun is in 5° Aries afflicted by the Moon, Saturn, and Neptune, while Mercury is square the two other malefics.

Cæsar Borgia shows the Moon afflicted by all four malefics. Sun in 4° Libra.

N.N. 332 has Uranus in 6° Libra sq. Saturn and Venus. Sun in 24° Scorpio exactly opposite Neptune. Moon sq. Mercury and asc.

Philip II of Spain had Moon sq. Mars and Saturn exactly setting, with Sun sq. Neptune.

It will be seen that in the case of those who actually commit deeds of bloodshed or murder, 5° Aries-Libra is very frequently malefically involved.

In modern times Hitler had ruler conj. Mars, both square Saturn, and asc. par. dec. Pluto very close. Mussolini had asc. opposed to Neptune; Moon "besieged" between Mars and Saturn.

**Cunning** is a primitive manifestation of Mercury and Saturn, chiefly through Scorpio or Capricorn, or in close aspect with Neptune.

Two Nazi examples: Von Papen the diplomatist, 3 p.m., LMT., October 29, 1879, 9°E., 52°N., and Schacht the financier, 10.55 p.m., LMT, January 22, 1877, 9°15' E., 54°56' N.

#### **Curiosity v. Inquisitiveness.**

**Cynicism** has, like Epicureanism, suffered in reputation with the lapse of time. Originally the cynic was a follower of the Stoic School who carried its doctrines to their logical conclusions, living the simplest of lives and teaching to all and sundry the supremacy of the enlightened Will. This was probably one of the earliest manifestations of the real Uranian ray, acting along Scorpiconic lines (self-abnegation combined with a strong sense of personal dignity and self-reliance) and Aquarius (brotherly love). The Cynic attitude, as a modern world understands it, is rather a habit of sneering at harmless pleasures and a disbelief in the worth of human aims and life in general. This is very far removed from the vigorous doctrine of the ancients, and is probably most often the result of severe Saturnian afflictions, denoting disappointments (often due to lack of real character) and consequent bitterness. It would probably be often found under Virgo, Scorpio, and Capricorn ascts. Capricorn is very easily depressed by failure and non-recognition.