



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

July 28, 2009

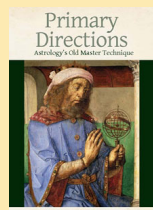
ARCHIVE

Email Dave@astroamerica.com

New Books For August

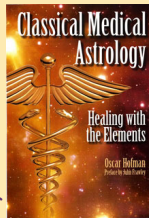
Coming on Thursday:

New from Wessex Astrologer:



Primary Directions: Astrology's Old Master Technique, by *Martin Gansten*. This comprehensive study explains the principles of primary directions in an accessible form, illustrating them by practical examples. It also draws on many original source texts to outline the historical origins and development of the technique. **\$22.00**

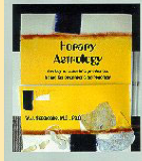
Classical Medical Astrology – Healing through the Elements, by *Oscar Hofman*. In this book the treasure-chest of



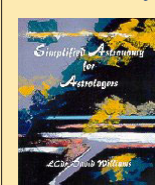
traditional medical astrology is opened again for the first time in our modern age. The astrological methods for diagnosis, prognosis and treatment are explained clearly and practically, without beating around the bush. **\$20.00**

In Stock:

Horary Astrology, by *W.J. Simmonite*, as edited by *John Story & Ernest Grant*.



Originally known as **The Prognostic Astronomer** & first published in the late 1840's. This is a solid, detailed, practical William Lilly-esque take on horary. **\$22.95**

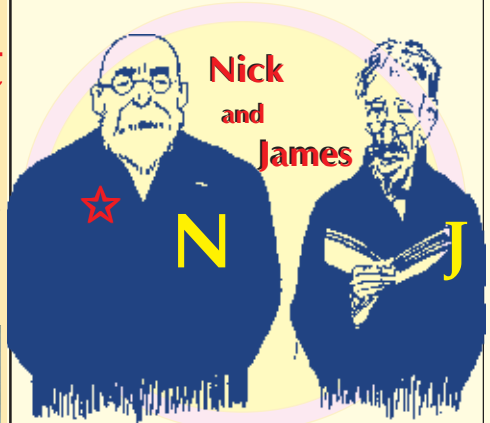


Simplified Astronomy for Astrologers, by *Lcdr David Williams*. Some nice work on the mechanics of precession, horizon systems, equatorial systems, how sundials work.

But primarily a book on the Great Ages, Taurus–Pisces broken down by decanate. Which makes for an odd mixture. **\$16.95**



July 31: 1837 birth of William Quantrill, Confederate raider. 1944, Jonathan Dimbleby, journalist & news reporter.



DUELING DICTIONARIES

ANTISCIONS

James Wilson, 1819: Before I close the subject of parallels, it may not be amiss to give an example of a converse parallel from opposite angles, as a star equidistant from opposite angles has the same effect as when equidistant from the same angle: this is called a *contra* parallel, & is the same in the world as the *contra* antiscion is in the zodiac

Nicholas deVore, 1947: As modernly used in the so-called Uranian Astrology, it is a reflex position of a planet's birth location, in that degree on the opposite side of the Cancer-Capricorn axis, of which either 0°♋ or 0°♏ is the midpoint. For example, the antiscion of a planet at 14°♏ is at 16°♋, which point becomes effective when occupied by another pla.

ALMANACK

for the week (all times GMT)

			Notes
28	02:54	☾ △ ♀	Void
	05:52	♀ △ ♀	
	10:57	☾ ♁	
	20:38	♀ □ ♀	
	22:00	♁ 05♁.57	
	23:43	☾ ♁ ☉	
30	10:38	♀ ♀ ♀	
	12:55	☾ △ ♀	Void
	20:10	☾ ✕	
	21:56	♀ ♁ ♀	
31	07:47	♀ ♀ ♀	
	12:52	☾ △ ☉	
01	01:28	♀ ☉	
	13:45	♀ ♁ ♀	
	23:35	♀ ♀ ♀	
	23:47	☉ ♁ ♀	
02	05:42	☾ △ ♀	Void
	08:09	☾ ♁	
	10:16	☾ ♀ ♀	
	11:27	☾ ♀ ♀	
	23:07	♀ ♁	
03	14:10	♀ △ ♀	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020**. Get yours!



STAR OF THE WEEK



North & South ASELLUS. delta & gamma Cancri. 7♁40 & 8♁ 51

Legend: The Aselli represent the asses ridden by Bacchus & Vulcan in the war between the Gods & Titans. The braying of these animals so frightened the latter that they fled, and the Gods in gratitude translated both the asses & their manger (*Praesaepe*) into heaven.

Influence: According to Ptolemy both the Aselli are of the nature of Mars & the Sun, but Alvidas states that the N Asellus is like the Sun & Mars in sextile, & the S Asellus like the Sun & Mars in semisquare. Together they give care & responsibility, with a charitable & fostering nature, but danger of violent death, serious accidents & burns.

If rising: Burning fevers, bad eyes, blindness of left eye, injuries by beasts, quarrels, slander from low women or vulgar persons, martial preferment.

If culminating: Disgrace & ruin.... – from **Fixed Stars**, by Vivian Robson

AstroAmerica's Book Review:

Simplified Astronomy for Astrologers

by *LCdr David Williams*

Reprinted by the American Federation of Astrologers, 2009, 116 pages, \$16.95

RECENTLY I was asked if I would write more about the Aquarian Age, which I had discussed in the earlier monthly editions of this [newsletter](#). As chance would have it, a reprint of David Williams's book arrived shortly thereafter, and I had my excuse:

The opening chapters of this book on "astronomy" have to do with how the sky looks from the earth. Not the expected, "how long does it take the various planets to orbit the Sun," et al, which Williams ignores. The view of the skies takes the author in two very interesting directions. One is precession, ie, where the first degree of Aries can be found in the sky, and when it was last there. (This is the Sidereal/Tropical argument, pre-Fagan). The other direction is how the Great Pyramid can be used as a sundial, which by extension takes us to the Planisphere, described as a representation of the celestial sphere on a flat surface, and then into a brief sketch of house division. Along the way, eclipses are explained.

THE meat of the book, and why I placed it after Howell's (above), are the extensive descriptions of various astrological ages: Taurus, Aries, Pisces & Aquarius. Williams' interpretation of these ages are traditional, in other words, the discovery of Uranus & Neptune, the American & French revolutions, were turning points in world affairs, and, for lack of other explanation, we are justified in presuming these events marked the changing of the Age, from Pisces to Aquarius. Williams specifically states that Aquarius arrived in 1842, with the emergence of the Spiritualist Movement.

The **Spiritualist Movement** was essentially the start of seances, where individuals sat around a large table in a darkened room with a medium who channeled deceased relatives. The modern psychic, **John Edward**, who works in a well-lit room, channeling the deceased relatives of a studio audience, is a direct descendant of the early Spiritualists. These people have al-

ways had their critics, among them Harry Houdini, the famous magician, who desperately wanted to believe, but could find no convincing evidence. But I digress.

AS I have written on the Ages in various newsletters, Williams' ideas were of interest. My entry into the field was a class in the **Year 1913**, given jointly by the Departments of French & Fine Arts at the University of Kansas in 1975. In that class I learned that some time in Paris, in or around 1913, art shifted from the purely expressive, to the analytical. As it did so, art added something completely new: An explanation of the analysis, in other words, an ideological manifesto. The very first of these new styles, Cubism, was, in fact, incomprehensible unless you knew the "secret".

Many years later I suddenly realized that Ages had the same planetary rulers as ordinary zodiacal signs, and that when the Ages changed, the rulers changed. In Pisces, Jupiter rules, Venus is exalted, Mercury is in detriment. In Aquarius, Saturn rules, Mercury is exalted, the Sun is in detriment; and Jupiter & Venus, suddenly subordinate to Saturn, are nothing special. In particular, note that **Jupiter/Venus is abundant beauty for its own sake. Saturn/Mercury is dour, analytical & wordy.** Saturn, as is well-known, has no interest in "beauty" whatever. The abrupt change, from Jupiter/Venus/Pisces, to Saturn/Mercury/Aquarius, explained the sudden arrival of Cubism, Futurism, Dadaism, Mondrian, Jackson Pollack & much, much more. Even the whimsical Surrealists. (*Ceci n'est pas une pipe!*) With this simple observation, I was able to confirm that my professors had been right. Something really did happen in 1913, that had not occurred before, nor since. In 1913, Venus abruptly lost its stature. It was replaced by Mercury. Which could only happen if the Ages had changed.

BUT that still left me with the same facts that Williams, and Howell, and many others, have noted. How can I claim the Aquarian Age arrived in Paris, in 1913, and then ignore the French revolution, the Rights of Man, *E Pluribus Unum*, Liberty, Equality, Fraternity, All Men are Brothers, the Ode to Joy, the Shot Heard 'Round the World, the discovery of Uranus & Nep-

tune, etc., etc., etc.? Were these not precursors to Aquarius? Its harbingers? If not, then what were they?

I ONCE knew a woman born on February 18, 1957, in California. I was originally told she was born at 5 am, and for many years accepted her chart as such, but many years later she discovered her original birth certificate, which had the time as 5 pm. In that twelve hours, her ascendant changed from Aquarius to Leo, as expected. Her moon changed, from Libra to Scorpio, which happens from time to time. And, to my utter astonishment, her Sun changed. From Aquarius, to Pisces. New ascendant, new Moon, new Sun. The three fundamentals. I went home to bed. I slept. I woke up. She had changed completely. To what she always was, but what I had never before let myself see. From that day, to now, I regard "on the cusp" as in need of a precise time. That there are no such things as "cusps". Which is to say, signs do not magically "blend" from one into another. Aquarius is Aquarius right up to the very last second, whereupon it changes to Pisces. Which is wholly & absolutely Pisces, right from the start. I applied this to my study of the Ages, and concluded that not one trace of the Aquarian Age could have appeared prior to 1913.

But now I was more stuck than ever. From horary, I learned that early degrees on the ascendant meant the matter was premature. Late degrees, that the moment to act has already passed. What if the same were true of the Ages as well? After all, applying planetary rulers to the Ages seemed to work brilliantly. How much more "natal astrology" could I import?

SO I looked at the changeover from Aries to Pisces. I presumed the Greeks to have been Arian. I presumed the Romans to have been Piscean. I had art as a baseline, so I looked at the **Acropolis**, and then at the **Forum**, where funny things have happened. In Aries, Venus was debilitated. In Pisces, Venus was exalted. My theory, that planetary rulers also ruled Ages, said that art, represented by Venus, should have shifted abruptly, and radically, from Aries to Pisces.

And, in fact, it did. Grecian architecture & sculpture were stiff & formal, albeit subtle. Roman architecture & sculpture were fluid & magically expressive. Even Roman copies of Grecian sculptures took on enhanced life, as if they were incapable of an accurate copy.

Order on-line at

www.AstroAmerica.com

Order toll-free: 1-800-475-2272

BUT that wasn't the whole story. Roman three-dimensional forms may have arrived at an artistic pinnacle, but Roman painting, Roman music, both lagged far behind. As an age Pisces continued - into the **Darkness**, where there was nothing whatever, before rising up in the Renaissance, and then carrying on in an almost unbroken path, straight into the Romanticism of the 19th century. And there, waiting for me, were the symphonies of **Anton Bruckner**. To this day, the greatest music ever written.

So it seemed reasonable to conclude that Ages, like men, are born as infants, suffer the pangs of adolescence, become young adults, transition into mature individuals, and then valued seniors, before finally sinking into senility & passing away.

If that progression were true of Ages, and if Pisces held on to 1913, then the 19th century should have been the very pinnacle of Piscean civilization. So I checked. In the 19th century, so far as "art for art's sake" went, visual art was at a peak. Music was at a peak. Opera peaked. Architecture peaked. Poetry was at a peak. Literature peaked.

And so I thought, why not politics? Democracy is said to be Aquarian, but didn't Athens have a form of "democracy"? But the great Athenian civilization was clearly Arian! And what about Strasbourg in the 1400's, with an elected, albeit rotating, oligarchy? Or the early Swiss Confederation? What if, instead of being uniquely Aquarian, democracy was universal, with variations unique to every Age? That would make Athens, where every man had equal say, an example of Arian democracy. Would democracy be different in Pisces? It would have to be! Is it not true that when Ages change, everything changes with them?

So I looked again at the great 18th & 19th century slogans, and tried to see if there could be a Piscean interpretation, which my theory now demanded. "*We hold these truths to be self-evident.*" What does "*self-evident*" mean? What is a "*truth*"? Are these products of analysis? No. They are self-referen-

tial. They are "*universal*". They are "*ultimates*". Ultimate refers to Pisces. They are "*God given*". As in "*God-given rights*," a phrase we still hear.

OKAY. So what about, "*E Pluribus Unum.*" From the Many, One. Aquarius is about individuals. Do they become one? If the American "melting pot" was to be the practical expression, then, no. The US government has always tracked its citizens by race, and decade by decade there are more possibilities. On the other hand, take an ordinary spray bottle. Set it to light mist. Spray a vertical panel lightly. You should see thousands of individual droplets. Now spray the droplets. Suddenly the thousands of droplets become one big puddle. From the many, one, and brought about by means of water, the Piscean element. Once brought together, they cannot be separated. Contrast to the **fascies**, the bundle of sticks shown on the back of the **US 10 cent piece** (dime), from 1916 to 1945. No matter how tightly bound, the individual sticks remain individuals.

And so, what about *Liberte, Egalite, Fraternite* - ? Like the Self-Evident Truths, these terms are undefined. Undefined means that Mercury, ie, thought & analysis, have not been applied to them, that Mercury cannot be applied to them. Such was true of Pisces, where Mercury was debilitated & so not available.

By means of such analysis, I arrived at the conclusion that the "precursors" to Aquarius were, in reality, the ultimate expressions of Piscean ideals. Not Aquarian at all. Which, if Ages really do mature over time, would be exactly what would be expected in the very last decades of the Piscean Age. How did Uranus & Neptune come to be discovered? By use of perfected Piscean tools. All Piscean tools were mechanical. The greatest of them, the steam-driven technology of the late 19th century, was the ultimate

expression of Piscean water. Look how rapidly the Aquarian technology of electricity replaced it, once Aquarius was unleashed, starting around 1913. That there was electricity, of a form, in the late 19th century is not in dispute, but then, there was electricity in the last years of the Age of Aries, just as there was steam, also. Every Age achieves its ultimate, and, briefly, every Age is universal in its own right. Steam was proper to Pisces, electricity is proper to Aquarius.

THE Piscean **Karl Marx** (by which I mean he was born in the Piscean Age), in his role as an ultimate arbiter of Pisces, expounded one of the great truths of Aquarius: **From each according to ability; To each according to need.** Communism is an Aquarian form of government, as has long been known. Aquarius, still in its infancy, has so far been unable to adequately express it, hence its universal failure. Which, at this time, is the expected outcome. Aquarius is still too immature.

All other authors have seen the Ages through a Piscean lens. Stripped of that, we can see clearly that Aquarius will bring about a form of group consciousness, of which the many forms of networking (**Twittering**) are merely the precursors. Given that Aquarius is a fixed Age/sign, we may expect this ultimate consciousness, to arrive around the year 4000 AD, to be of crystalline form. But without Piscean ideals, Aquarius is an enormously dangerous Age. In Aquarius, we may KNOW. With our new-fangled Aquarian analytical abilities, we may even know the other ten Ages. We need only apply ourselves. Regrettably, wisdom, ie, the ability to properly use what we know, is not an Aquarian trait. Hence the enormous effort, known as the New Age, to fuse these two. Efforts which failed, unfortunately.

IAM the greatest expert on the Ages. This is merely a corner of my work. Get this book & read Williams for a contrast. He was once President of the American Federation of Astrologers, which has now reprinted his book.

