



NEWSLETTER

NOW WEEKLY! With art by Vera !
from the Astrology Center of America / AstroAmerica.com

July 2, 2013

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Nelson Mandela: Rectification in brief.

NELSON MANDELA, the father of his country, is most likely dying. He will be 95 this month. He was born July 18, 1918, in Umtata, South Africa. According to [Astro.com](#), Noel Tyl spent a great deal of time rectifying the chart in May of 1994, to produce a time of 2:54 pm.

A couple of days ago Eric Francis asked what I thought of that time.

I looked at the chart. I dismissed it out of hand.

Noel Tyl works hard and I respect that, but *rectification by event is so flabby as to not be worth the bother.*

Rule: An famous man must have at least one planet angular.

Rule: That angular planet must be appropriate to the native's known life.

In Mandela's case, Tyl puts Venus late, late, late in the 6th in Gemini. Mandela's only angular planet according to Tyl. Which is to say that Winnie, his most famous wife, was a non-stop talker. Jupiter-Pluto conjunct in Cancer a little further along, she was a power in her own right. Well, she was that.

But Mandela dragged her around—or

vice-versa—the same way that Bill dragged Hillary around, or that John Lennon dragged Yoko around. Both these men with the ruler of the 7th in their first. In Lennon's case, the legal day beginning at noon, he was in fact born 12 hours later than you think.

And what's this with Mandela's Sun in Cancer in the 8th? He was an investment banker? He was a psychic?

Mandela spent much of his life *in jail*. That's *12th house*. Put the Sun in 12. What do you get?

Well, for one thing, you get Leo rising. At this point you remember the man was born a prince: A Xhosa born to the Thembu royal family. Leo rising fits. Sun ruling the 1st from the 12th, he would be a force to be reckoned with, even while in jail.

Saturn in the 1st, debilitated in Leo with the ruler conveniently in the 12th, his government would see him as an enemy and put him in jail. First to twelfth.

But there's more. Debilitated Saturn rules the 7th house of Winnie. Whenever the ruler of the 7th is in the first, it's debilitated by definition. You drag the spouse around, they (7th) speak or act or relate (1st) in your name, because it's your chart, not *continued, pg 6.*



Sycophancy or the parasitic disposition may be assigned to the influence of one or more of the signs Libra, Scorpio, or Capricorn. The first is by nature dependent and a hanger-on, in some sense or other, to someone else, and, disliking exertion in any form in many cases, tends readily to adopt some not very worthy way of getting a living without trouble. Scorpio may adopt an *apparently* sycophantic attitude in order to gain some end, but it is more often, in actual fact, the wire-puller who manipulates his seeming patron to his own purpose. Capricorn is often found in parasitic positions in regard to men in lofty positions or of distinguished lineage, the motive being the desire to move in good social circles, etc. It need hardly be explained that these remarks only refer to primitive members of the signs. The Sun, Mars and Uranus are all self-reliant and self-assertive bodies, and Mercury, despite its frequent lack of moral strength, does not easily forgo its independence, as we see in the case of medieval jesters (probably in the main Geminians) who were allowed a good deal of license.

— **Encyclopaedia of Psychological Astrology**, by C.E.O. Carter. **Buy.**

ALMANACK

for the week (all times GMT)

02	00:04	☉	♂	♄	
	19:28	☽	♁	☉	
03	15:52	☽	♁	♀	Void
04	06:23	☉	☐	♃	
	09:12	♀	♁	♄	
	09:23	☽	♁		
05	03:38	☽	♁	♀	
06	12:31	☽	♂	♂	Void
	22:14	☽	♁		
07	18:48	☽	♂	♄	
08	00:14	♀	♁	♃	
	05:13	♃	♁		
	07:14	●	♁	♁	New Moon
	11:44	☽	♂	♀	Void

Extracted from [AstroAmerica's Daily Ephemeris, 2000-2020](#). **Buy.**

Vivian Robson's STAR OF THE WEEK

CANOPUS alpha Argus 15 08

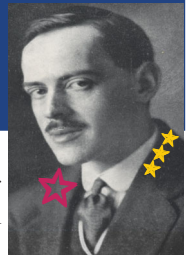
Notes: A white star in one of the oars of the ship Argo. Named in honour of Canopus, the chief pilot of the fleet of Menelaus, who was killed in Egypt by the bite of a serpent on his return from the destruction of Troy.

Influence: According to Ptolemy it is of the nature Saturn and Jupiter. It gives piety, conservatism, a wide and comprehensive knowledge, voyages and educational work, and changes evil to good.

If culminating: Great glory, fame and wealth, dignity and authority by the help of an old clergyman or influential person.

With Sun: Domestic affliction, trouble with father or parents, financial loss, danger of accidents, burns and fevers, unfavourable end to life.

With Moon: Success in martial matters . . . — *From Fixed Stars*, by Vivian Robson **Buy**



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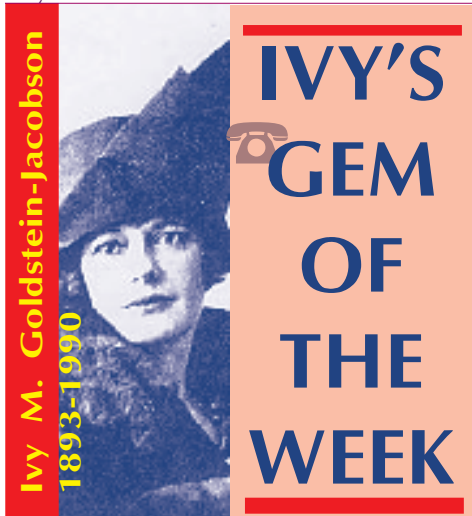
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My Notebook for the Moon

PERHAPS the best descriptive word we have for the Moon is CHANGE, and the house she appears in your chart shows the department where you are most likely to experience the greatest changes in your life; and especially those that affect your future because the Moon is the developing-power and she ranges over the entire chart more than once in your lifetime, therefore the changes she initiates are very far-reaching in scope and will encompass your entire future. If this were not so, life would be exceedingly humdrum.

As all changes in life call for readjustment, those that are made under the conjunction, square or opposition cause drastic restrictions, and particularly where malefics are involved (the more so if they are in angular houses, conferring more surety & strength & giving them “happenstance” or accidental power). The semisquare involves loss of friendships, money & possessions, because it is the natural distance from the Ascendant to the middle of the 11th & 2nd Houses. The sesquare involves loss related to matters of the 5th & 9th Houses, being their midpoint distance from the Ascendant. The quincunx measures to the cusps of the 6th & 8th Houses, forcing support of another, payment of his debts & funeral expenses, and so on.

The sextile, semisextile & trine give fortunate results in making changes — any upheaval is lessened in impact or is made pleasantly & easily or subtly.

— Here and There in Astrology, 1961.
Buy

3, 6, 9, and 12

Breaking Free from Cadent Houses

RECENTLY I had a client with a fixed grand cross in cadent houses. Which will always remind me of the example Alan Oken gave in his **Complete Astrology**, of **Empress Carlota** of Mexico. She was born on June 7, 1840, in Laeken, Belgium, at 1:00 am.

Carlota’s resulting chart has 0’s and 1’s for angles. The time of 1 am sounds approximate, but, looking at her portraits, I will presume her angles are cardinal and her rising an early degree of Aries, as she appears to have an Aries face, with ruling planet Mars in Gemini, as she is nondescript and martial in appearance. The alternative is Pisces, ruled by Jupiter in Scorpio, which would make her beautiful and dark and sexy. Such is one of many ways in which you may rectify a chart. You must always rectify when 28 to 2 degrees rise, as that is normal clock error. In Carlota’s specific case, remember that in 1840 there are no electric clocks, that it was night and so no sundials, and that all mechanical clocks are suspect. Especially those said to be “chronometers.” Which were the best that could be had at the time.

NO, I am wrong, I can see that now. **AstroDataBank** cites the birth certificate, which presumably says “1:00” and is known to be in a 24 hour format.

In which case I must consider the actual time of birth could be 1:00 **pm** on the same day, the legal day starting at *noon*, not midnight. Of a noonday start there is no question, the famous Washington conference of 1880 that set time zones and accidentally started the day at midnight instead of noon being still many years in the future. So I set Carlotta’s chart for 1 pm and I get 0’s on all four angles, with Libra rising.

Nope. Carlotta is no Libra rising. So we back the time off by five minutes and get *Virgo rising*. And bingo. That’s a Virgo face.

This kind of checking is a nuisance but **you must do it**. John Lennon’s chart is off by the same 12 hours. In his case, you *add* 12 hours and his birth date shifts from October 9, 1940, at 6:30 pm (from memory) to October 10 at 6:30 am. Set both charts. One is a musician. The other is not. See my version on **pg. 7**. A birth in 1940 is the latest

birth I have seen with this problem, as midnight displaced noon to became the de facto standard by 1945 at the latest.

SO the question is, how can those with many planets in cadent houses achieve something of their lives? Or can they? In this regard, having planets in the 12th is a subset. If we can solve the problem with cadency in general, we can figure out what to do with the 12th.

Planets in angular houses get up and get the job done. **Do things**. One is known by whatever planets are in fact angular as those planets have high visibility. Either as oneself (1st) or as one’s partner or enemy (7th) or one’s career (10th) or one’s home (4).

People with planets in succedent houses are known for **having things**. Money (2), children (5), sponging off of others (8), friends (11).

People with planets in cadent houses are trying to adapt and hang on. **They are servants**. Teachers (3), slaves (6: we call them employees nowadays, it makes them feel better), travellers/clerics/academics (9), cogs in the machine (12).

Most people have planets in all three of these kinds of houses, so most people are a reasonable blend.

Regardless of this, there are two absolute rules: A native is always known for any planets that may be *angular*, by which I mean in the same sign as the angle and in that house, *not* the cadent one behind it, and,

One is always known by the house containing his Sun, Moon, and ruler of the ascendant.

The “cadency problem” arises when there are **no** angular planets, the Sun and Moon are **both** in cadent houses, Cancer and Leo **are not** the rising signs, and the ruler of the ascendant is **also cadent**.

Such people have a very hard time establishing themselves in the world, because, try as they might, they lack the force (angularity) to make an impression on it.

But you will ask, aren’t cardinal planets as good as angular houses?

No, they’re not. Not even close. Cardinal planets in angular houses are magnificent failures, as they will try and try and try again,

continued, pg. 4

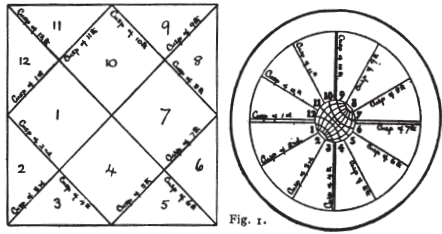
This is a serialization of Vivian Robson's **A Student's Text-Book of Astrology.**

Part 21

The Alphabet

continued:—

- Note that planets in or near the same degree of signs are always in aspect.
- Signs of the same triplicity are in trine, and signs of the same quadruplicity are in square or opposition.
- MUNDANE HOUSES. The usual forms of horoscope diagrams are as follows:—



The square form was in use in most of the older books but the circular map has almost entirely replaced it and beyond understanding the square map the student should not concern himself with it as the circular diagram is much easier to follow.

The map is drawn from the point of view of an observer facing towards the south. The small central circle represents the earth. The South point or Midheaven (often called Medium Coeli, and abbreviated M.C.) is immediately overhead and is the point reached by the Sun at noon. The North point (called Imum Coeli and abbreviated I.C.) is underfoot, while the East point or Ascendant, where the planets rise, is on the left hand, and the West point or Descendant, where they set, is on the right. By the rotation of the earth in a direction opposite to the hands of a watch the planets all appear to rise on the eastern horizon and set on the western, the horizontal line in the map representing the meridian. One such rotation takes place in 24 hours, and is quite distinct from the contrary movement of the planets in their passage through the signs.

— **A Student's Text-Book of Astrology**, by Vivian Robson. **Buy**

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Venus in Cancer

THE mmm and mmsms of the zodiac. They are sweeties, each and every one of them. They have thousands of erogenous zones, nose-tips and auras included. They'll find yours, double-quick.

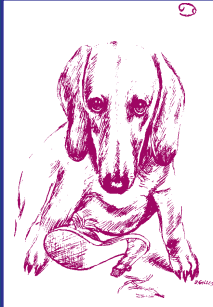
Pull out all the soppy old romantic tricks. Act strong but tragically in need of care and feeding. The women want you to look like a banker or a North Woodsman in flannel shirt and beard. The men want you in simpering flowered fabrics and long skirts and shocking erotic undies. The men are particularly fascinating as they are both masculine and feminine in nature—the way the rest of the world will become someday when the men start liberating themselves. Why wait another two hundred years? Venus in Cancer will cook you a meal and let you kiss him forcefully without his masculinity being threatened a noodge.

Ridicule terrifies these people. Don't tease please. Give them mementos, send cards. Give them their place at the table, their shelf in the bathroom. Make them feel at home. Swoon a bit. They like green, silver, shiny and misty colors.

Now here's the catch. They're weird. They enjoy vengeful threesomes, infidelity—often embarrassingly flamboyant ones—and the role of slave in a relationship. You can be a little mean to them for a while and they say nothing. They are terrified of rejection, so they will put up with coldness from you; the only trouble is, you wouldn't be cold to them in the first place if they didn't set you up for it. Perhaps that is why some of them fool around—so you'll treat them as slaves. The smart ones go for therapy and work it out. . .

— © **Debbi Kempton-Smith**, 1999. **Buy.**

DOG OF THE MONTH



Moonchild
A real house dog he won't stray very far, he'd rather stay home than ride in the car.

The Moonchild dog is exceedingly good with children, and tolerant, even if his tail is pulled once too often. For the affection the youngsters bestow on them they will probably do anything. They love playing together and this is natural for both.

Your dog will know where his food is kept and whenever he feels like eating will go and sniff there. The kids get used to this and feed him nice doggy cookies when you're not around.

Tends to get a bit round with age, so watch the calories.

They're enterprising and you can teach them tricks, like balancing acts, when they slow down from all the noise and carrying on.

© **Marian Futterman**, 1976, **Your Dog and Astrology**, \$3.00. Yes, Marian, we still have copies. Some of the best sun-sign writing I ever came across. **Buy!**

The New Newsletter

Most people, most astrologers, even, have no idea how rich, how varied, astrology really is. I'm lucky. For the last nineteen years, I've lived in what amounts to a world-class astrological library, which I've been passing off as **AstroAmerica**. Every week I will serve up a slice for your amusement. 'Til next week — **Dave**

July 4:
1054 – Crab Nebula.
1754 – Washington surrenders Necessity.
1827 – Slavery abolished in New York.



only to fail, over and over. They can in fact go entirely mad.

Fixed signs in angular houses, which, as it happens, I know well, try to hang on. To keep something, but whatever they hoard is invariably swept away. They end up bereft of possessions but as they will go down fighting, they can end up shrewd money managers.

Mutable signs in cadent houses — Empress Carlotta, for example — are like leaves in a whirlwind. They have little control over their lives and often do not know what kind of control they would have, if they had it.

THE one factor that all cadent house types have in common is that they are fighters. Carlotta, who was cadent whether born at 1 am or 1 pm, was a fighter. As am I. The problem is that cadent house people are Don Quixote types. We tilt at windmills. We are Walter Mittys, we build Rube Goldberg contraptions. We impress ourselves with our endless wit. But it is cardinals who change the world, and succedents who conserve and keep it. Cadents give it color. Think of the world as an equilateral triangle: Doers, Keepers, and Gadflies.

I immediately thought of Goethe. He himself said he was born at noon, which, crudely, astrologers took as meaning, 12:00 on the nose. Which gave him a 10th house Sun and a 4th house Moon, which would make him a patriot. When you're a patriot at heart and the times in which you live are revolutionary (American revolution, French Revolution, Napoleon, etc.) you have plenty of scope for action, if patriotism is your thing.

But as it wasn't Goethe's thing, we then remember that in olden days in Europe, "noon" was sometime between 12:00 and 2:00 pm. We easily advance Johann's chart to put his Sun in 9, and Moon in 3 and we have Goethe, the towering intellectual.

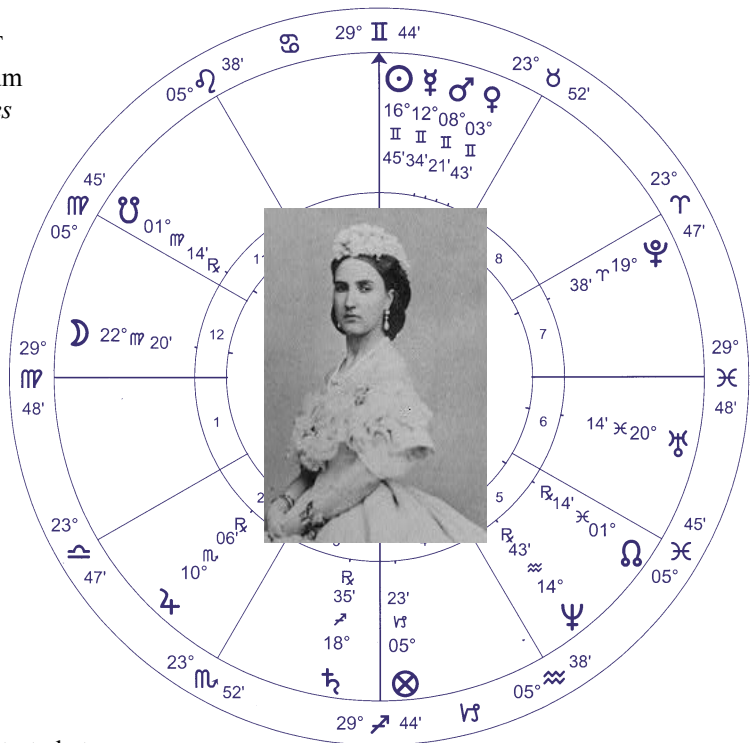
And for some years, there I left him. With a late degree of Scorpio rising, with Mars, the ruler, in the second, in Capricorn of fearless hard work, with a bent to making money. I had not thought it through. I was content to make up stories of what I thought Goethe should be like.

I could see he was a timid and fearful man, and while this would be the case with a Moon in Pisces in the 3rd house opposite the Sun in Virgo in 9, Goethe would not have worn that fear on his face, as his face is his ascendant and the ascendant I had for him was sneaky Scorpio, backed up by a powerful Mars.

It was only when I considered how a strongly cadent chart like Goethe's could

Empress Carlota

June 7, 1840
12:55 pm LMT
Laeken, Belgium
Placidus houses
mean node



24 hour clock.

The legal day started at noon.

possibly become renown that my attention turned to his ascendant and the house position of its ruler.

A cadent chart with a ruler in a succedent house is not going to “break through” and become widely known. Goethe with Scorpio rising would **be known** (ascendant) for his **hard earned** (Mars the chart ruler in Capricorn) **moneybags** (2nd house). If you want to understand the magic behind the blend of planet-sign-house that I use, **break each part down to simple keywords and then string them together into a sentence.**

But as Goethe is not known for being a rich old geezer, I considered what Sagittarius would be like. So I advance the chart to get 1 degree of Sag rising. The time is now 1:15 pm, which is still the “noon hour.” See the chart on [pg. 7](#). The Sun is still in the 9th. The Moon is still in the 3rd. Venus is still at the MC, in Virgo. I see that Goethe's face now has a certain “horsieness” to it, which, to me, is Sagittarius rising. And that Jupiter is now the chart ruler and is exactly on the 4th house cusp. In Pisces, too, which it quite likes.

The one story I know about Goethe, off hand, is that he was discovered by marauding French troops *at home* and *in bed*. That's 4th house.

The other thing I remember is that in the back of my copy of [Sorrows of Young Werther](#) are several short stories of being *at*

home, playing with females, tossing hot potatoes around. Literally. Goethe says this simple game is lots of fun in mixed company. If Goethe was an urban creature, like me, he kept it hidden.

THE woman I did the reading for, with a fixed grand cross in cadent houses (she is or had been a money manager) mentioned that she had taken up photography. Follow along:

Llewellyn once published a book on houses by Stephanie Camilleri. Which I remember as Stephanie had worked out that Saturn in the 5th gave an interest in photography. Which I presume is because Saturn likes structure, the 5th is creativity, and photography is very regimented. Since I spent a number of years pretending to be a photographer, this made sense to me.

In my client's chart there was a late degree of Sag on the cusp of the 5th, Venus in Sag and on the cusp, with the rest of the house empty. With very little of Sag actually in the 5th, with most of it “behind” the 5th, my client had a hard time getting started with her Venus. Until she chanced upon photography somewhere north of the age of 40.

This long delay is typical when the degree on the cusp is late, there is a planet at that degree which does not have the power to act on its own, and the next sign and the rest of the house is empty. You have to put your mind to it to get anything out of a situ-

ation like that. My client did.

Using this cadent house conceptual framework, I immediately saw that Venus ruled her Taurus midheaven. I then realized she could make money (Taurus) by exhibiting her work in public (10th).

BUT more than that. The Capricorn part of her 5th house was ruled by Saturn, in Aquarius, in her 6th. The 6th house is the second from the 5th, which reinforces the money argument. As Saturn was conjunct her Sun and both in Aquarius, the people (Aquarius) she worked with (6th house) could become her customers and buy her photos, the 6th still being the second from the 5th. Would not Saturn in the money house deny money itself? Well, maybe not. Saturn in Aquarius is about as cheerful as Saturn ever gets. Saturn in Aquarius, money “seeps in” from all directions.

There was just one flaw. That Sun-Saturn conjunction in Aquarius was opposed by Mars in Leo. The opposition means an outsider must be placated. So far as the Sun is concerned, the Sun owns Mars, as the Sun rules Leo, the sign of Mars. As the Sun is debilitated in Aquarius, this means Mars would run all over the Sun, but, both being strongly positive and masculine planets, the Sun would not mind being pushed around a bit. On the other hand, as Mars and Saturn are enemies and as Saturn is directly responsible for producing my client’s photographs, there is a possibility that Mars would deliberately destroy them.

So, on the one hand, I encouraged her to take photographs and exhibit and sell them to her co-workers. On the other, I suggested she get security to look after her exhibits.

This is how you can extract detail from a chart when a client volunteers something “trivial,” such as an interest in photography. It’s also how an otherwise strongly cadent chart, one with no angularity, might amount to something. Look at the rulers of the angles. If any of them are not themselves cadent, then one could use the planet in the house, in this case, Venus in the 5th, for the benefit of the angle that planet ruled. Which here would be the 10th. It’s a variation on the Goethe thing. Try it.

GAY MARRIAGE

I PROMISED to write something about gay marriage, but this is now superfluous. Everyone already knows what it means.

The chart for the decision, at 10:06 am on Wednesday, June 26, 2013 in Washington, in fact does not mean what you think it does because it notably lacks a gay signa-

ture, having only a weak one at best. I tire of reminding you what that signature is, but I will remark that when the decision did not arrive by 1:00 pm on Tuesday, I frankly thought it would be negative, as 1:00 pm marked the limit of gayness for this particular period.

I have only just now puzzled it out. The gays, for better or worse, have achieved their immediate goal and have now run out of steam. They had trivialized marriage into government welfare and now that gays are to be treated the same as everyone else, it will be hard for them to sustain their momentum. *Don’t ask don’t tell* limits gays in the military, while the Church has just changed popes expressly to deal with their gay crisis, replacing a pope who said he was going to fix things with someone who will try anew.

Gays have no real interest in marriage. None of the various gay signatures I have seen have anything to do with Libra or Venus or the 7th, for example, which are the traditional signatures for marriage. Gay signatures have to do with the signs Gemini, Virgo and Capricorn, with Aquarius as a back-up, they have to do with Mercury in feminine signs and debilitated if possible, with Jupiter in a Mercurial sign, which is why Tuesday was a much better day than Wednesday. Mars in Gemini, Mercury dead stationary, Moon in Aquarius was the best they could do.

Subvariants have to do with hard aspects with planets to Saturn, Uranus and Pluto. Gays want power and more gays, which the Wednesday decision denies them. It will be interesting to see how they overcome that.

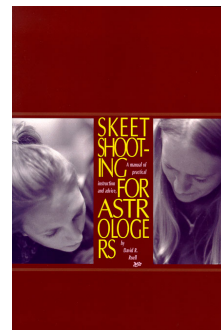
A sub-variant of a subvariant is the latent homosexual, immortalized by Johnny Cash with **A Boy Named Sue**. Cash was not latent, which does not mean what you—or Wiki—thinks it means (which is why the term has been abandoned), but there are a lot of latents in jail and always have been. Cash was partial to prisoners for reasons of his own. For another take on latents, see the deliciously ribald **Eskimo Nell**. I caution it is not for the faint-hearted. Nor is it original to the website I have linked to, as I first read it more than 30 years ago, when it was already quite hoary. The latents I’ve come across have not been as colorful but were just as awful.

Anything further on gays would be a waste. In a few years when they have puzzled themselves out of this box you will know why. The Aquarian Age is the gay age. Always remember, never lose heart.

READ MY BOOKS

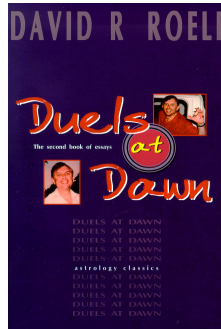
Skeet Shooting for Astrologers, the first book of essays, 2007-2010. Oral vs: written, Dancing lessons, more. \$24.95

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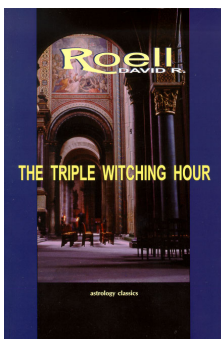
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The Triple Witching Hour, the third book of essays, 2011-12. Astrology under our feet. Science. Ludwig, more. \$24.95

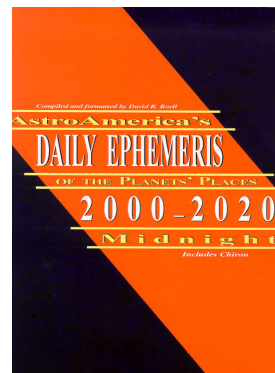
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USE MY EPHEMERIS

AstroAmerica’s Daily Ephemeris, 2000-20, also for 2010-20. Daily positions, including declinations, full aspectarian. Midnight.

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MANDELA

theirs.

Which will invariably be along the lines of the debilitated ruling planet itself. In Mandela's case, Winnie was a cruel and oppressive leader, which describes a debilitated Saturn in the sign of the leader, Leo. In Clinton's and Lennon's cases, they were dogged by active, abrasive women, being Hillary and Yoko, respectively: Mars in the otherwise compromising sign of Libra. Both women did better for themselves once their husbands had stepped out of the way and they could show themselves to be not as obnoxious as we thought.

This is not a delineation, only an overview of Mr. Mandela's chart. I am puzzling out Neptune. Is it in the 1st, or late in the 12th? Could we tell, either way?

I am thinking that Saturn's proximity to Neptune destroys Neptune, Neptune being subtle and Saturn being crass and concrete. If Neptune is in the 12th we do not see it at all. If it is in the first it is dead-on the ascendant. Which would make Mr. Mandela two-faced and a turn-coat. Which popular mythology will never admit, but which might have been the game he was playing up until one too many people got double-crossed and he was sacrificed and sent to jail in 1962. Where I presume he was to "disappear," but with powerful 12th to 1st ties, he was too important, too powerful, for that fate. He then spent 27 years in jail. Sun ruling Neptune from the 12th, whatever Mandela was doing, innocent or not, he will take with him to his grave.

It will help Americans, I think, to realize that Mandela is one year younger than Jack Kennedy, and went to jail a year before the shots in Dallas. It will help to put his life prior to prison in context.

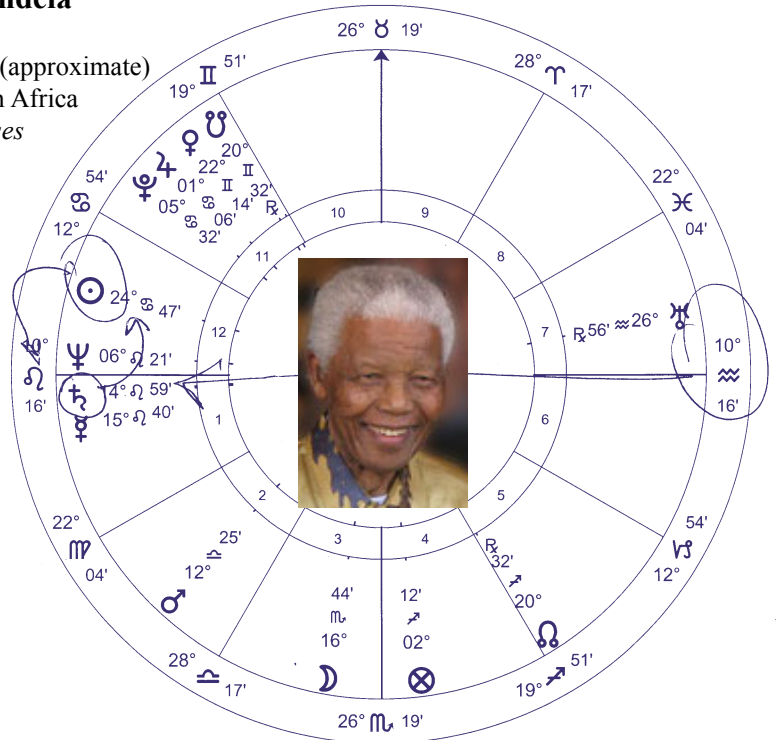
Nelson Mandela

July 18, 1918

8:00 am EET (approximate)

Umtata, South Africa

*Placidus houses
mean node*



We would expect a leader to speak on behalf of his peoples, but here, both Saturn and Mercury conjunct and debilitated would seem to have made him unexpectedly silent. Or perhaps reduced to formalistic utterings.

A debilitated Saturn represented the government that oppressed him, but, Saturn also debilitated in Cancer, that government could never get rid of a Cancer Sun. Turn this about and you get a 12th house Sun trying to establish and work with his own 1st house debilitated Saturn government. Which meant that Mr. Mandela, for all the hopes his people had for him, was an indifferent president.

Sun and Moon in trine, Mandela knew

who he was and what he could do. That Moon kept him in good stead during his many years in jail. Moon in the 3rd is instinct, in Scorpio that instinct is unerring and intense, but Scorpio being reclusive and with Libra on the cusp of the 3rd, not Scorpio, that Moon was largely hidden from view. From the chart I have constructed, I see that Mr. Mandela has always been a reclusive, secretive man. As he has outlived his contemporaries there will be few tell-all memoirs published after he passes. If he has kept a diary or a journal, there may be many revelations.

Goethe

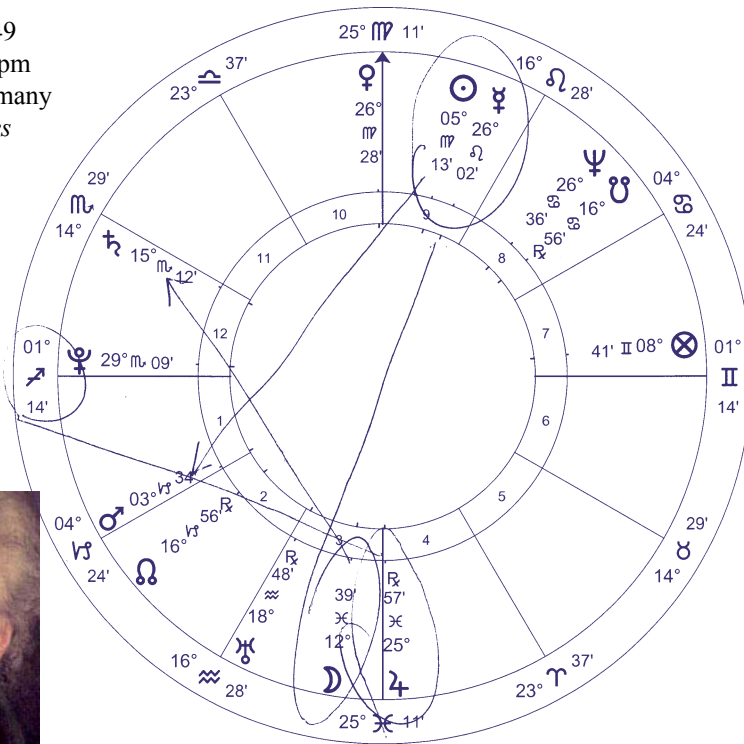
August 26, 1749

“Noon” : 1:15 pm

Frankfurt, Germany

Placidus houses

mean node



John Lennon

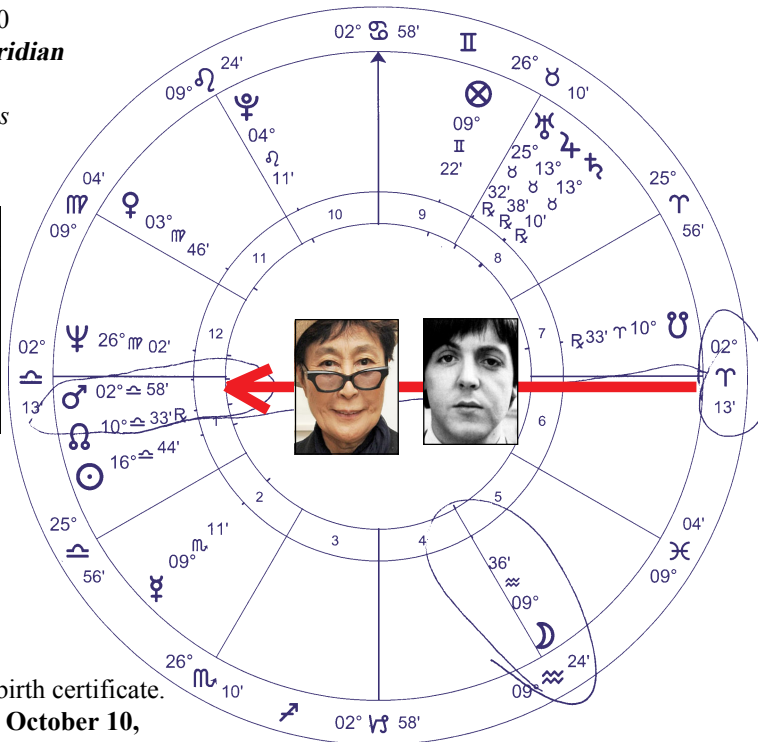
October 9, 1940

18:10 post meridian

Liverpool

Placidus houses

mean node



From memory:

Memory of the birth certificate.

Chart drawn for **October 10,**

6:10 ante meridian