



NEWSLETTER

NOW WEEKLY!

With art by Vera !

from the Astrology Center of America / AstroAmerica.com

February 28, 2012

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What I've learned:—

I've been delineating charts in the newsletter for a year. I've been reading them informally since the mid-1990's. I've been doing it for an income since the first of the year. What have I learned?

Written analyses are not as good as spontaneous telephone readings. Readings require a good hour's preparation. The **consultation chart**, which is a chart for the start of the reading, often pinpoints the client's exact concerns.

As a long-time professional I of course did not consult **Donna Cunningham's The Consulting Astrologer's Guidebook** (out of print) until this past week. Wherein I learned that astrologers are supposed to Tell You What To Do, and that You'd Better Do That! (Or Else!) Donna says that a lot of astrologers are exhausted after a single reading, which must be true of Donna herself, since she mentions it. She says exhaustion comes from "giving healing energy," but my suspicion is that if the astrologer is zapped, so too will be his client. Well, if I'm trying

to tell the client what to do and he's resisting, no wonder we're both exhausted.

I haven't the slightest interest in telling anyone what to do. It's not what you hired me for. My method is different. I can tell you what the problem is, how the problem is structured. Sometimes there is a strictly astrological explanation, but sometimes we need more than that. I start with astrology and then add to it, principally with Common Sense 101. In other words, I become the **Red Queen** from **Alice in Wonderland**, making you run faster than you have ever run before. Usually I find the solution, but sometimes, and to my great surprise, the client does. You talk to me, I talk to you, we dialogue, things happen. A brain-storming session.

After all, **you are the person best suited for figuring out your problems.** The consultant is your personal trainer. He empowers you. I can make you run faster, think harder, than you have before. Which is to say that for the time that we are together, you are, temporarily, running alongside me, at my pace, and reaping the result..

I've now finished my January appointments and am accepting new clients. My rate is \$200. I have evenings open, starting Thursday. Sign up [here](#), or phone **410-638-7761**, or [email](#).

ASTRO A to Z MED

FROM C.E.O. CARTER'S ENCYCLOPAEDIA

Nephritis. The case below is taken from *Modern Astrology* for July 1915, where the positions are given without data of the time of birth, which, however, was on September 27, 1878. The native suffered from consumption of the bowels and lungs, spinal tuberculosis and nephritis. The satellitium in Virgo strikes the eye at once, and it would seem, though the native was obviously interested in philosophy, that the sign was in this case quite as potent as the house. The opposition of Saturn to Sun/Mars seems to have been the main cause of these many and severe troubles, and perhaps the lack of angular bodies was in part responsible, as well as Moon conjunct Pluto in the 6th. Jupiter in Capricorn does not appear to be very helpful in bad health; here, also, it forms part of a grand trine, which is of dubious benefit. Another case is that of Eugene V. Debs, the USA labour leader, born 9 am, November 5, 1855, Terre Haute, IN. This map shows the same rising sign and Saturn is in exact square to its place in the above map. Moon is in the same degree as Mars above.

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ALMANACK

for the week (all times GMT)

28	07:14	☉ ✕ ♀	
	19:46	☽ ✕ ♀	Void
29	03:28	☽ II	
	09:04	♀ # ♀	
01	01:22	☉ 10 II 52	First Quarter
02	00:09	♀ II ♀	
	11:41	♀ ♀	
	13:14	☽ Δ ♀	Void
	15:09	☽ ☽	
	23:45	♀ # ♀	
03	16:59	☽ Δ ☉	
	20:11	☉ ☽ ♂	
04	11:19	♀ ☽ ♀	
	22:18	☽ □ ♀	Void
	23:19	☽ ♀	
05	10:25	♀ ♂	
	11:35	♀ ♂ ♀	

Extracted from **AstroAmerica's Daily Ephemeris, 2000-2020.** Get yours!



STAR OF THE WEEK

★★★ ★★★★★★★

SKAT delta Aquarii 9 ✕ 03

Notes: A small star situated on the right leg of Aquarius. From Al Shi'at, or Al Sak, the Shin Bone.

Influence: According to Ptolemy it is of the nature of Saturn and Jupiter. It gives good fortune and lasting happiness.

With Sun: Sensitive, emotional, psychic; criticism and persecution through mediumship, but help from friends.

With Moon: New and influential friends, associated with companies, public position, but little prominence, valuable gifts, love of respectable women.

With Mercury: Peculiar events, occult interests, psychic, many friends.

With Venus: Psychic, occult interests, friends among opposite sex, favourable for gain.

With Mars: Energetic, advancement through exertions .-. *from Fixed Stars, by Vivian Robson*

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Ivy M. Goldstein-Jacobson
1893-1990

IVY'S GEM OF THE WEEK

Reading Your Natal Chart

THE Moon by house position shows where you labor to accomplish what your Individuality designates, and since the Moon is magnetic she attracts to you what that house contains for her use in serving the Sun. It will be something related to his house-position.

Let us say that your Sun is in the 3rd House and thus you are in the department of communication and teaching: you feel at home in these matters and are sure to express yourself (radiating out) accordingly. Let us say, also, that your Moon is in the 8th, 6th or 12th House, all of which lead in research power; you will attract to yourself by 8th-House investigation, 6th-House analysis or 12th-House psychic apprehension the FACTS to suit the 3rd-House purpose.

The Signs the Sun and Moon are in at birth are the channels through which they operate best, and if in mutual reception anywhere in the chart (two in each other's natural Sign) there is a diversity of abilities — you have more than one avenue of expression in life, more than one department where you could be a Sun authority or Moon delegated-authority, because mutual receptions denote exchange status that permits a planet to be also read as though back in its own Sign in the house where it is degree puts it. Show such Sun and Moon symbols where they also work. — *The Way of Astrology*, 1967

Wednesday is Sadie Hawkins Day!

Michael Jackson

MICHAEL JACKSON was born on August 29, 1958. Alleged birthtimes vary. I've seen 10:00 am, 7:30 pm, 11:53 pm and 11:55 pm, this last from a KP astrologer running subs. When you can make the subs work, you're doing well, as **Krishnamurti** is a very demanding system. When I had a quickie look last week I had only seen the 10:00 am chart, which gave him cardinals on all four angles.

My preliminary choice is for the 11:53 pm chart, and for a variety of reasons.

One, whatever he looked like at birth, he essentially made himself into a Gemini pixie. And that's a Gemini ascendant writ large. Did his extreme plastic surgery sometimes make him look grotesque? Sure. But more extreme plastic surgery would correct it. If he lived to 80, he would have gone on getting exotic facelifts. He would have always looked good, at least as long as his health was strong enough to permit the operations.

Second, 11:53 pm puts Leo on his 4th and Virgo on his 5th. Virgo on 5, yes, that's an artist who will micro-manage details, but it's also a liking for young (male) children. Leo on the 4th house cusp, that's living in a castle, no, more than a castle. In one's own country: **Neverland**. It was 4.7 square miles.

Gemini rising, according to Robson (and me) is an aspect of cruelty. Cruelty to what, exactly? Ruler Mercury debilitated in Leo, Leo representing royalty, royalty being unique, cruelty to himself. Mercury debilitated and wanting to be in the opposite house (the 10th), wanting to look his best, wanting to be regal, kingly, whenever he was in public. Mercury retrograde, he would do anything, and we could see the cracks.

Why did he not have a partner, why was a real marriage denied him? Look at the 7th house cusp. Sagittarius there, he wants some one exotic, someone different, someone fresh. Jupiter ruling from Libra and the 5th house, he wants someone to have fun with, but, Libra intercepted (if the time is right) means he will have problems finding that person, since Libra has no "anchor" in the 5th.

Instead, for partners Michael was pushed, again and again, up against the proper ruler of the 5th, Mercury, debilitated in Leo. Consider that he might well have undergone all the painful surgeries and facial alterations merely to be thought worthy of receiving

love, that Mercury, ruling the 5th, wanted to make a perfect impression on his would-be lover. Note also that when we find Virgo on the 5th, Mercury in distress, with Capricorn on the 7th and Saturn prominent, sexual expression can become so onerous and burdensome that one gives up hopes of a real life, and thereafter has sporadic bursts. Saturn on the 7th, he doesn't actually like people.

Saturn retrograde on the 7th, few partners actually liked him. And, regrettably, this is known to be true. Remember the reputation Jackson had? Whacko Jacko. Yes it was unfair, but that it stuck indicates that he was vulnerable. Would you go on a date with him? He's sexy, yes, but he's also, well, not someone you can trust, oddly enough. You expect him to do weird things. Was he a Peter Pan, or was he only pretending? What was real?

MICHAEL JACKSON had the same Sun and Moon, by sign, as our old friend **Johann Goethe**. Sun in perfectionist Virgo, Moon in hyper-sensitive Pisces. In Jackson's case, the opposition is wide. It's not a matter of degrees, but of signs. Goethe was a consummate artist and in fact spent many years reworking Newton's rather crude ideas about color. In Jackson's case, he was just as intense about getting his recordings exactly right.

Imagine a Sun-Moon opposition. Intellectualize it. The Sun in Virgo has detail and fussiness, which he offers to the Moon. But to the Moon, it's exactly what she does not want to hear. So she rejects it, out of hand. Full Moons say "NO!" a lot, and that's why.

Turn it around, the Moon feels and sees everything. In Pisces it has no filter, it has no defenses. Good, bad, happy, sad, up, down, it's all the same. See the Sun, standing in the other corner. Whatcha got?, the Sun asks. This! and This! and That! The Sun looks and thinks what the Moon has shown him is all perfectly dreadful.

But here's the catch: *The Sun is not an emotional planet*. He has no emotional stake. He does not like or dislike. That's not his function. The Sun shines on everyone and everything. The Sun is regal, it is the ruler of all the planetary citizens, even the ones he doesn't really like. In a literal sense, there can be no such thing as an opposition to the Sun, since the Sun is the very center of all things, by definition. Always has been, al-

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This is a serialization of Vivian Robson's masterpiece, *A Student's Text-Book of Astrology*. It is now in print.

Part 83:

Love & Marriage

THE 7th house rules marriage (or union whether legal or otherwise, and the wife or the husband; and the 5th love affairs apart from marriage. Planets in, or the rulers of, these houses denote the success or otherwise of love and marriage and describe the appearance and characteristics of the marriage partner or people to whom the native becomes attached. In addition to these the significators of love and marriage in a male horoscope are the Moon and Venus, and in a female one the Sun, Venus and Mars.

Love affairs apart from marriage are to be judged chiefly from the 5th and 11th houses, their rulers, and aspects to the above significators. The rising sign and the sign and house position of the planets concerned will indicate the native's attitude towards love affairs, their success, and the type of people to whom he is attracted.

Marriage or the likelihood of union must be judged by the sign positions of the significators. (a) *Male*. In male horoscopes marriage is indicated if the Moon and Venus are strong, especially in the "fruitful" signs Cancer, Scorpio, or Pisces; if Mars aspects Venus; if Venus and the Moon are not afflicted by Saturn; and if fruitful signs are on the 1st or 7th or the lords of these houses are in good aspect. The indications preventing or delaying marriage are Moon and Venus weak, afflicting each other, and afflicted by a strong Saturn, especially when they are in the "barren" signs Aries, Gemini, Virgo, or Capricorn; Moon conjunct Sun in Capricorn or Aquarius and afflicted by Saturn; and the Moon in Scorpio afflicted by Saturn.

—*A Student's Text-Book of Astrology*, 1922
The female side next week.

Vimshottari Dasas

A brief overview by Alan Leo

JUPITER'S PERIOD, *Sub-Periods*

Jupiter.—Much prosperity. Fame, good position. Property will increase. There will be domestic plenty and happiness. Benefits from the employment or occupation. Lawyers, priests (clergy), and superiors favour the native.

Saturn.—There will be an increase of wealth or property. After this, pains in the body will be experienced, rheumatic pains in the limbs. Troubles through the wife or partner. A falling off of profit and credit in the place of abode. But these troubles will pass away.

Mercury.—Gain by knowledge in the fine arts. Birth of a well-favoured child, in the case of married people. Wealth increases and advantages from superiors fall to the native.

Dragon's Tail.—The partner, although strong, will die. The native will change his place of abode. He will be separated from his relatives and friends, and he may leave his business or forsake his occupation because of all this.

Venus.—There will be a reunion in the family. Good success in the profession or business. He will gain land in the month of Taurus or Libra (*i.e.*, when the Sun is in these signs). Much enjoyment. Relatives are friendly, and he will live in peace.

Sun.—Gain. Good actions are performed or the fruits of past good action come to the native at this time. Loss of bodily strength may be experienced. Some disease will appear according to the sign held by the Sun. But these evils will not endure.

Moon.—Property increases. He gains honour and fame. Acquires property. Benefits through children and happiness to them. All good efforts in the past will collectively render their fruits to the native. — **Alan Leo's Dictionary of Astrology**. See our many *Vedic Astrology* books [here](#).

Is This You?

0°–10° Libra rising
The Libra decanate

Appearance of the first decanate:

Libra people are usually slender in youth, but tend to stoutness in middle life. The features are regular and pleasing, this being a sign of beauty, especially in women. The head has a characteristic falling away at the back, denoting lack of self-esteem, for Libra people rarely push themselves and depend upon their partners for many things. The brow is good, both broad and high, the mouth sensitive and well-shaped. The shoulders in men, however, are often too narrow and the figure too wide at the hips.

The first decanate is ruled by Venus. This gives a refined but kindly nature, easily influenced by others. Thus the life will be subjected to numerous changes, initiated chiefly by the desires of others, whilst the mind halts between two courses.¹ There is some chance of inheriting property or possessing land at the close of life. The mind is fond of comparing, whilst the career is often literary or artistic, but there is not much power to act individually or make decisions apart from others.

¹This tendency is increased for those who have up to 15 Libra rising, as Cancer and the Moon then rule the midheaven, thereby subjecting them to the mood of the moment and its influence.

— **Man & the Zodiac**, by David Anrias.



ways will be.

So when the Sun finds himself in a full moon situation, he must take what the Moon gives him, do something with it, and then give it back to the Moon. But to his surprise, he finds the Moon to be very, very fussy. She must be dealt with on lunar terms, not solar ones. This forces the Sun to invent, and then to reinvent and finally, at wits end, to simply give up and throw the Moon the first thing that comes to mind. And to his amazement, the more the Sun surrenders, the more he simply bats the ball straight back (like ping-pong) the more the Moon is delighted with the result.

In more down-to-earth terms, the full moon person has lots of ideas (the full moon is the ultimate in sheer contrast), but he throws out most of them because they don't "feel right." In Jackson's specific case, his Virgo ideas just did not have the right details. There was always an objection. So he goes back and forth. Will this work? Will that work? Will anything work?

Slowly he grinds out the right idea. Full moons need time to find the one plan in which all the details will work. Which will balance perfectly. One that will, more or less, satisfy the Moon. The result will be so far beyond what was expected as to astound the world. The full moon, if it is in any way unleashed, will rise to profound, dynamic levels.

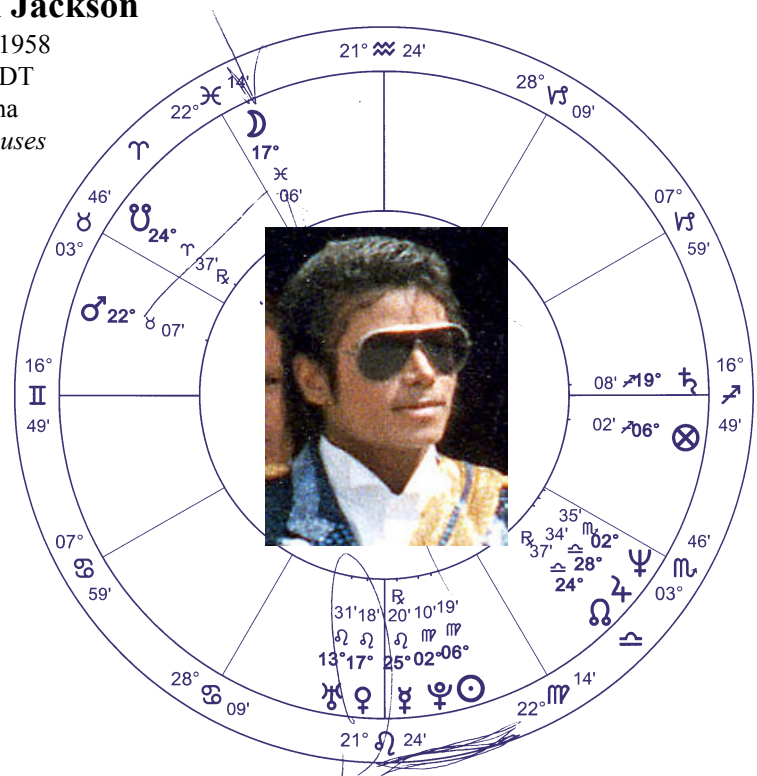
But the full moon's sensitivity has a steep downside: They will make you into a recluse. Afraid to leave the house. Every portrait I've seen of **Goethe** he had a terrified look on his face. The mega-star Michael Jackson was exactly the same. When he was already quite famous in 1979, he gave a TV interview. His next TV interview was in 1993, 14 years later. Yes, that's Saturn at work (Virgo in '79, Pisces in '93), you can work out the Sun-Moon details for yourself.

We can also work out the relative strength of Sun and Moon. Jackson's Sun is conjunct Pluto, which gives it great power and strength. It is ruled by the chart ruler, Mercury, with which it is in mutual reception. The Sun also rules Venus, Uranus and the 4th house. It is widely trine Mars, and widely square to Saturn, in addition to opposing the Moon. The Sun and Mercury tie the 4th and 5th houses together, with Pluto they are a powerful weight at the bottom of his chart.

Michael's Moon, on the other hand, is tightly square Saturn, which makes him emotionally insecure and defensive, sextile Mars, which is good, and widely opposed to Pluto, which is bad. In addition to the Moon being full. The Moon's two rulers, Jupiter in Libra and Venus in Leo, are both inconjunct, which

Michael Jackson

August 29, 1958
11:53 pm CDT
Gary, Indiana
Placidus houses
Mean node



makes for a **Finger of Fate**. Which, as I think inconjuncts are aspects of invisibility, means his Moon got little practical support from either benefic, even though they are the Moon's rulers. The Moon in the 11th appears lonely, isolated, and vulnerable.

Michael wore a white glove on his right hand, none on his left. Why the right hand? The hands are ruled by Virgo. (The feet are ruled by Pisces.) The Sun rules the right side of the body. If you say that, therefore, Sun in Virgo will wear a glove on the right hand and make that a rule, you will be wrong. Michael developed the glove as a fetish. He kept it on because it helped him express himself in a fundamental fashion. Which, I think, is the secret to fetishes, that they enable the person to express some part of himself, and with this in mind, fetishes may be found to have astrological significance. The glove was white because Virgo is picky and white is clean, it was white because of the Sun's radiance, it was white in reaction to the darkness of Pluto, lurking nearby. It was studded with rhinestones. Sparkly things they are, they shone like the Sun itself.

By contrast, Michael had extreme body sensitivity, which is the Moon. There was a broken nose that never properly healed. His scalp was seriously burned. When, in 1993, he was accused of sexual molestation the victim alleged Jackson to be circumcised. Which, from what I remember of high school

locker rooms, would be a good guess. Most American males are circumcised. (You can guess about me, why not!) As part of the inquiry, Jackson was forced to submit to an examination (Wiki says strip searched) and was determined to be uncircumcised. Which was confirmed at his autopsy.

Jackson simply shut down as a result. The case was eventually settled out of court, and as Jackson himself later repudiated the terms, it would appear his insurers did it over his objections, simply to get rid of it.

There was much the same result when Jackson's ranch was raided in 2005. Jackson felt it to be a violation. His response was swift and absolute: He abandoned his home of 17 years and went to Dubai. This is a highly sensitive Moon, in this case empowered by an enraged Sun conjunct Pluto.

Daddy. Michael's father, Joseph "Joe" Jackson, is all over the chart, as he was in Michael's actual life. The father is shown by the 4th house cusp and its ruler. In Michael's case, Leo is on the 4th house cusp, which means Jackson's father was a supreme authority of some sort. The ruler of Leo is Jackson's Sun in Virgo in the 5th. Which is the second house to the father, which means Joe Jackson saw his son as a source of money. Sun in mutual reception with the ruler of the 5th (2nd) confirmed Michael as Joe's very own fortune cookie. Sun conjunct Pluto, the father was cruel (documented). Sun conjunct

and empowered by Pluto, opposite the Moon, Sun representing daddy, Moon being Michael himself, Michael was square in his sights.

MICHAEL JACKSON was in fact discovered by his mother, Katherine. She is represented by Jackson's 10th house, Aquarius. The ruler is Saturn, in Michael's 7th house, but the 10th when we turn the chart to represent his mother. Saturn retrograde in his mother's 10th house is why Katherine never had her own career. True to Saturn, she tried and tried, but Saturn retrograde, she never succeeded. When Michael was about 5 years old, his mother discovered his talent, but, again, her ruler retrograde, Katherine's efforts to promote Michael, to her husband, to Michael's own family, were ignored. By turning Michael's chart, do we have an absolute portrait of his mother, or his father?

No. We have only that part that is relevant to Michael himself. Michael Jackson's father was cruel to Michael. Not necessarily to any of his other children. Katherine's aborted career was important to Michael, but not necessarily to herself. When children get together as adults and compare memories of their childhoods, they are often surprised at how much they disagree about the very nature of their own parents. Very likely Michael Jackson's own funeral was the occasion for just such an event.

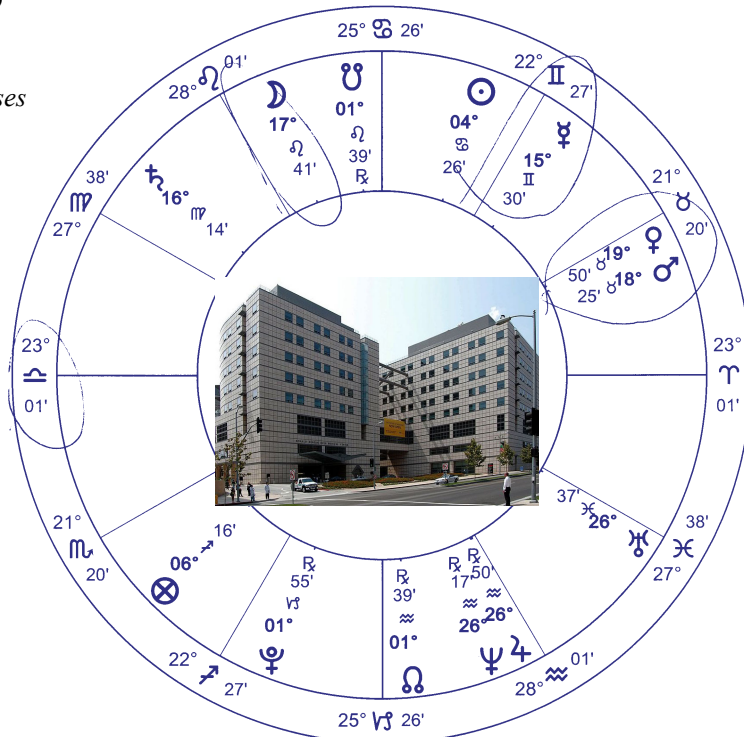
MICHAEL JACKSON was declared dead on June 25, 2009, at 2:26 pm, in Los Angeles. So let's do a **proper analysis**. The Sun is not hyleg, as Michael was a night birth. Is the Moon in Pisces hyleg? The Moon is not aspected by its ruler (Jupiter), nor the co-ruler (Venus). It is in square to Saturn, but Saturn has no rulership of the 17th degree. The Moon is sextile to Mars, but, again, Mars has no rulership of the Moon's degree. Nor does the Sun, which is in opposition.

Mercury has rulership of the third term (bound) of Pisces, but is not in aspect to the Moon. Which leaves us with Mars as triplicity ruler of Pisces. (Triplicity means ruling the three water signs. Not the decanate.) If Mars is the Alcochoden, or giver of years, it is both cadent as well as debilitated. It gives minimum years, 15. To this we add minimum years of benefics if conjunct, trine or sextile. As we find none, as Michael lived far beyond his teens, we discard the Moon as hyleg and consider the Ascendant at 16 Gemini as hyleg. The ruler is Mercury, which, in sextile, becomes the alcochoden.

Mercury is angular, which would give maximum years (76), but it's also retrograde,

Michael Jackson- death

June 25, 2009
2:26 pm PDT
Los Angeles
Placidus houses
Mean node



which I think means its medium years, which are 48. Mercury is sextile to Jupiter, a benefic, so we add Jupiter's least years, 12, to get 60. Mercury is not conjunct Venus, as Venus is on the other side of the 4th house cusp, which is an absolute separation. Mercury is square the malefic Mars, so we subtract Mars' least years, 15, to get a final figure of 45. Michael Jackson died at the age of 50. Do you really, really wanna be an astrologer? Are you sure? Compute your probable life expectancy and then decide. I did mine and I've been trying to rationalize it away ever since. I do enough dead celebrities and maybe I'll satisfy myself.

The year 2003, when Michael Jackson was 45, started the final downward slide. He was arrested in 2003, abandoned his ranch in 2005, and then had protracted financial difficulties as well as artistic disappointments. I am not satisfied I understand the traditional formula for life expectancy, nor am I satisfied that excess years are a twilight period, but Jackson's case is suggestive.

In Jackson's death chart, the ascendant is de facto conjunct his natal Jupiter, both in Libra. This is a death that is an adventure, a larger than life (supra-life) voyage with a friend. My private research suggests the death ascendant will become the birth ascendant in the next life, but a rule cannot be made from the one example I have.

The Moon in Leo was exactly conjunct

Jackson's Venus, the aspect was in fact exact one hour before death was declared. This is a touching aspect of hope. The Moon, a king, a proud man in Leo, comes to "lift" Venus into itself, to take Michael away. I may be disturbing all of you by describing death as a process, rather than as a door slamming shut, but such is how I see it.

Transiting Mars and Venus were both in Taurus and bearing down on Michael's natal Mars. Mars coming to itself is an old friend (a Mars return, in fact), with Venus, the ruler of Taurus, with it for support. Venus, square to itself, strikes me as trying hard to get it right, to make things nice. Note that *none of these are fatal aspects*. They are mere handmaidens, they are attending angels.

Mere mortals do not die like this. The heavens do not open up to receive them the way they did for Michael Jackson.

WHICH leaves us with the riddle, the puzzle, the enigma, of the full moon birth. These are men of huge talent, but they are more fragile than snowflakes in April. They are with us for a time, and while they are here they perform prodigious feats, to a mixture of open hostility and mindless adulation. Both of which hurt them horribly. The full moon is by far the most powerful aspect of all, but the universe bestows nothing without a price. The full moon birth pays that price, over and over.