



# NEWSLETTER

NOW WEEKLY!

With art by Vera!

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## Lynn Koiner on Weight Control

**O**N Monday Doug in New Zealand emailed to ask if I could help him get the Spring 2004 issue of the NCGR Journal. He had previously tried twice but had received the wrong issue both times. I didn't have a direct contact to the person in New York, but I remembered Lynn Koiner. She lives nearby and has had a long association with them.

So I gave her a ring and was pleasantly surprised to learn that she herself had written the feature article in that Journal, on her personal experiences with astrology and weight loss. In the years since she has put the article **on-line**, on her website. It is one of the best astrology articles I have read, and virtually the very best imaginable in terms of weight control.

As Lynn says, *To under go the massive change required to lose a large amount of*

*weight and to keep it off for the rest of your life requires major transformational transits. Not merely a casual Uranus or Saturn transit.*

Lynn says the food addiction signs are Cancer and Virgo: *These signs seek food as a release from perfectionist demands that the individual feels that he or she cannot possibly fulfill— setting up a boundary of fat for protection and distancing— and as a release from ever feeling one's buried emotions.*

She identifies Neptune as the culprit, with its well-known boundary issues. Lynn says Neptune sabotages through ambivalence, denial and excuses, by crippling our ability to say NO. Lynn's research says that thin people stay thin by acting upon their emotions, by **DOING THINGS**, rather than suppressing their feelings via food.

Koiner gives several personality types: The Lunar, i.e., the mother who cannot set boundaries, the Mars/Pluto, who store anger and rage; Moon/Mars who bolt their food, Moon/Jupiter who do everything to excess, Moon/Saturn with food allergies, Moon/Uranus, who rebel, Moon/Pluto with food addiction, and much more. Read it, study it, **here**. She has lots more on her **web-site**. Go check it out.

And my thanks to Lynn for her help this past week.

## ASTRO MED A to Z

**Imagination.** Imagination proper, in the sense that we use the word when speaking of poetic or artistic imagination, is strongest in the fiery and watery signs, especially the latter, for the reasons explained on pg. 22. Further, Aquarius and Libra indulge largely in day-dreaming and the creating of mental fantasies. The mild form of hallucination that consists in "imagining things" is a Pisces or Neptunian condition, usually with an affliction to Mercury, but it may at times denote incipient clairvoyance.

In the horoscopes of poets and painters we see the faculty of artistic imagination denoted by the mixture of Lunar, Mercurial, and Venusian action, the 5th also being frequently involved.

**Tennyson** had Mercury in the 3rd in Cancer, lord of the 5th, and the Moon in Gemini with Venus.

**Thomas Hardy** had lord 5th in 3rd; the ruler of the 3rd had a close trine from the Moon in Cancer; Mercury was conjunction Venus.

**Kipling** had Mercury conjoined with Venus and Mars, rulers of the 5th, while the Moon was in Gemini.

—from **Encyclopaedia of Psychological Astrology**, by Charles Carter.

## A L M A N A C K

for the week (all times GMT)

Notes

16	12:08	♀	♂	☉
	23:21	♀	♂	♀
17	00:03	☾	♃	
	01:04	♀	♂	☉
	02:02	☉	♁	♃
18	16:50	♂	♁	♃
	22:43	☾	♁	☉
19	04:14	☾	♁	☉
	11:50	☾	♁	♃
	12:37	☾	♁	
	22:01	♀	♁	♃
20	09:14	☾	♂	♃
21	11:20	☉	♁	♃
	13:41	♀	♁	♃
	21:55	♁	♁	♁
	22:11	♀	♁	
22	00:00	☾	♁	♃
	00:53	☾	♁	
	21:08	♀	♁	☉
	23:28	☉	♁	♃

Void

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## STAR OF THE WEEK



**REGULUS** alpha Leonis 29♁59

**Influence:** According to Ptolemy it is of the nature of Mars and Jupiter, but most later authors liken it to Mars only. It gives violence, destructiveness, military honour of short duration, with ultimate failure, imprisonment, violent death, success, high and lofty ideals and strength of spirit, and makes its natives magnanimous, grandly liberal, generous, ambitious, fond of power, desirous of command, high spirited & independent

**If rising:** Great honour and wealth, but violence and trouble, sickness and fevers, acute diseases, benefits seldom last, favour of the great, victory over enemies and scandal.

**With Sun:** Power, authority, great influence over friends, honour and riches, but violence, trouble & ultimate disgrace and ruin, sickness, fevers, benefits seldom last.

**With Moon:** Occult interests, powerful friends, danger from enemies and false friends, gain by speculation, great power, honour, wealth — from **Fixed Stars**, by Vivian Robson

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Ivy M. Goldstein-Jacobson  
1893-1990



# IVY'S GEM OF THE WEEK

## The Shape You Are In

**I**F you could take off your skin and sit around in your bones, the pattern of your life's framing would show up at once, with Saturn the most evident of all your planets because he rules the skeletal framework and, by extension, your basic pattern in all things. To recognize your inherent pattern or the shape your life is framed in you must look to your natal Saturn therefore, noting which ANGULAR house he is already in or first enters by transit as he goes through the Signs either direct or retrograde, after your birth.

When actually achieved and thus in your 1st, 4th, 7th or 10th House—the ones that give shape to your wheel of life—then the pattern is considered to be shaped by the nature of that house and he throws two squares and an opposition to the remaining three, to modify your pattern accordingly. The angle he is in has the effect of a conjunction and makes matters of that house basic in your fundamental urges. The two houses that are square show where obstacles lie, and where too-zealous efforts to establish a pattern may react in loss, undue expense or much disappointment. The angle in opposition shows the non-cooperation or separative influence to be faced in maintaining your pattern. An opposition however is like a Full Moon: you are fully aware of the conditions you face and can see clearly, since you have a light in the darkness. — [Here and There in Astrology](#), 1961

# EARTH ASTROLOGY

astrology as agriculture . . .

PART II

The traditional view is that astrology comes directly from the sky and influences each one of us individually. I have reconceptualized that. The planets influence the Earth, which combines and blends and synthesizes the result and then radiates it into each of us. Like gravity, quite frankly. Let's begin by comparing these two systems, sky-based, vs: Earth-based:

### ASPECTS

**T**AKE two planets in sextile. One-sixth of a circle. It's a resonance of one sort or another, it's one of the Ptolemaic aspects: Sextile, square, trine, opposition (the conjunction is not an aspect). There is no reason to think a simple aspect cannot work directly upon us. We do not need to postulate anything else.

Now think of midpoints.

If you have a planet at 1°♄ and another at 1°♂, you have a sextile. The midpoint is 1°♌, and while there isn't exactly anything at One Taurus, the idea is clear that the energies of two nearby bodies can blend and create something. Midpoints were observed by Valens in the 2nd century.

But then, how to explain the fact that **Uranian/Cosmobiology** astrologers believe oppositions to midpoints to be equal in strength to the "real" midpoint? Or that they often use points in square to midpoints? Even semi-square (45°). All of which "work", as anyone who has played with a **dial** knows. How can empty space do that? Nothing in science—or common sense—will support such an idea.

Now consider what happens when we add the Earth itself. Planetary energies enter the earth and resonate inside it. If the angular separation between the two planets is of a certain number of degrees, the harmonic resonance of a sextile is created inside the Earth. And midpoints, all kinds of midpoints, as well. Call them collateral damage. This is precisely what we would expect of vibrations inside a large, complex body, such as the Earth.

If the Earth creates midpoints, then the Earth creates aspects, as the harmonic blending of two independent energies can take place only inside some host or other. Aspects cannot actually happen in the sky. A Venus/Jupiter "conjunction" - ? Please. While Venus and Jupiter may appear to be conjunct, they are at least half a billion miles

apart. Suppose Jupiter is Robin Hood, suppose Venus is Maid Marion. Marion, not skilled with a bow, stands only a few feet from the target, Earth. Robin, a master, is directly behind her, but much, much further away. They both shoot at the same time. Robin's arrow flies over Marion's shoulder, but her arrow arrives first. Robin's arrives a split second later, shattering it. Now: Are Robin and Marion "conjunct" - ? No, they are not. Their energies are unique and different. It is their mutual target that intercepts and fuses their arrows. It is the Earth that takes planetary energies, puts them together, and radiates the results to us.

### PLANETS

In Earth Astrology, planetary energies fall to earth like rain. Mercury, quick and light. Venus, soft and gentle. Mars, storms and thunder. Jupiter, copious. Saturn, cold. This isn't what the planets do to weather (**astrometeorology** is a slightly different subject), it is instead how you should think of the interaction of the planets and the Earth. Planetary energies nourish the Earth, they fertilize the Earth, they enable the Earth to bring forth life itself: Animal, vegetable and mineral — yes, minerals are a form of life. We, humans, harvest the Earth's abundance, which has been produced with the help of the planetary energies which rain down upon us. Notice that the Sun and Moon have been left aside. Their energies are not of "water" but of light. Light does not fertilize nor does it nourish. Light does something altogether different. Light transforms.

### RULERSHIPS

**T**RADITION says the Sun rules Leo, the Moon rules Cancer, Mercury rules the signs on either side of Leo/Cancer (Gemini/Virgo), Venus rules the signs on either side of that (Taurus/Libra), etc. Few astrologers use rulerships because they don't understand how they could work. If Venus is in Aquarius, how could that have anything to do with Taurus? There's nothing in Taurus in my chart. See! That constellation is empty!

Now add the Earth. Since I and many others can prove that rulerships really do work, we see immediately that rulerships are hard-wired into the Earth itself. They're short-cuts, or short-circuits, if you like. They are like rivers that channel specific planets.

*continued, page 4*

This is a serialization of Vivian Robson's masterpiece, **A Student's Text-Book of Astrology**. It is now in print.

**Part 52:**

**Finance, continued**

General aphorisms concerning finance, continued:—

3. Benefics promising money and not afflicted by malefics denote lawful gain, but malefics promising, and afflicted, retrograde, combust or in a bad sign, denote unlawful gain. A benefic in the house or exaltation of a malefic, or a malefic in the house or exaltation of a benefic, denote both lawful and unlawful gain. Retrogradation and combustion increase the likelihood of unlawful gain in both cases.

4. If the significators of wealth are in houses 12, 11 or 10, money will be obtained in youth; if in 9, 8 or 7, between the ages of 25 and 35 or 40; if in 6, 5 or 4, between 40 and 50; and if in 3, 2 or 1 late in life. If the significators rise before the Sun money will come earlier but if they rise after the Sun, nearer old age. Retrogradation delays the time but swiftness of motion hastens it.

*Gain.* 1. Jupiter strong in Ascendant and Moon well aspected in 2nd gives wealth.

2. Part of Fortune strong, and its dispositor in the 8th in good aspect to lord of the Ascendant, brings legacies.

3. North node with Moon, Jupiter or Venus, in 2nd denotes durable fortune. The same is denoted if Jupiter or Venus are in good aspect to the cusp of the 2nd.

4. Saturn disposing of the Part of Fortune and in good aspect to Jupiter indicates inheritances. If the aspect is in angles, or Jupiter is in Gemini, Sagittarius or Pisces, and in the 7th in good aspect to the Moon the native is often an adopted child and inherits the wealth of its adopted parents.

5. Moon in Taurus in 2nd and separating from square or opposition Jupiter and applying to trine Sun denotes considerable riches.

— **A Student's Text-Book of Astrology**, by Vivian Robson.

**Diseases of Saturn**

**D**ISEASES which proceed from Saturn are regulated by the motion of the Sun. His influence is destructive in the human body, and he tends to afflict any sign he is in, and to disturb the organs or parts ruled by such sign. He especially causes distress by bruises, colds, chronic diseases, by mineral deposits, urea, and uric acid over the system. He causes hindrances, disturbances of function, stoppages, retentions, suppressions, suspensions, stagnations, lowered vitality, melancholy, etc., and finally death of the physical body. In normal conditions he furnishes the lime, minerals, earthy salts for the body, and in the proper proportions, but as age creeps on, the minerals and wastes of the body are deposited more unevenly, retained, not properly eliminated, until the body becomes acid, hardened, crystallized and unable to further carry on its work, and death results. The three score and ten years are assigned to man, and it is the work of Saturn to see to it that people do not live too long on the Earth at one time. When in a fixed sign at birth and by direction, Saturn tends to be a very evil afflictor, and to lead to long, lingering, chronic and tedious diseases. Saturn is depressing, antipyretic, and opposed to the action of Mars and the Luminaries over the body. The most of his diseases are brought on by cold, exposure to cold, chill, and he specializes in cold and dry diseases, which are more destructive to the body. His influence over the mind is worrisome, pessimistic, depressing, melancholic, etc., which states of mind tend to lowered vitality, and earlier death. Saturn in the Signs and Houses at birth shows the weak spots in our map, and what parts of the body are more subject to disease . . . — **Encyclopaedia of Medical Astrology**, by H.L. Cornell.

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**Is This You?**

**20-30° Aquarius rising**  
*The Libra decanate*

**Appearance of the third decanate:**

Note the narrow hips and the upward tilt to the eyes and eyebrows. The subtle physical connection between Scorpio and Aquarius is seen here, for both have the serpent for their symbol. Aquarius has two serpents, containing alternative extremes of development. The square aspect between these two signs is indicative of the mind endeavouring to comprehend and then control the emotions, a psychological conflict increasingly apparent with both sexes of a sensitive type now that the Libra decanate of Aquarius begins to affect the race-unconscious, as we move backwards from Pisces to Aquarius.

The Libra decanate of Aquarius is ruled by Venus. The disposition is melancholy and subject to moods and fancies. If afflicted, there may be strange visions or hallucinations. The mind is inclined towards mysticism and the fate is largely affected by marriage and love affairs, yet there is little satisfaction, as a rule, to be obtained through either. The Libra side demands love, yet the Saturnian element of the nature fears to trust fate, whilst at the same time the emotions are subject to a form of self-analysis, which, in the end, destroys the thing it beloved. This decan, if afflicted, often causes nervous disorders. — **Man and the Zodiac**, by David Anrias.



Venus energies always go to the Taurus/Libra rivers. Mars always ends up at the Aries and Scorpio rivers, etc.

Because this is true, because the Earth is an automaton, many parts of the Earth, and many things on the Earth, have, over time, evolved to express specific planetary energies. Go get your medieval **herbal** and have a look: Cattail, hawkweed, and nightshade have evolved to express Saturn. It's what Saturn grew in the Earth's garden. Borage, cinquefoil and foxglove express Jupiter. Anemomy, red beans and beets express Mars. Physically expressing, each in its own way, the planetary energies which permeate, which flow over, in and through the earth itself. Gold has evolved to express the Sun's energy as it courses through the Earth, silver expresses the Moon's, tin expresses Jupiter's, lead Saturn's. Many of you are doubtless familiar with planetary gemstones. All of these evolved because the Earth was already saturated with planetary energies. These are the Earth's own responses to them.

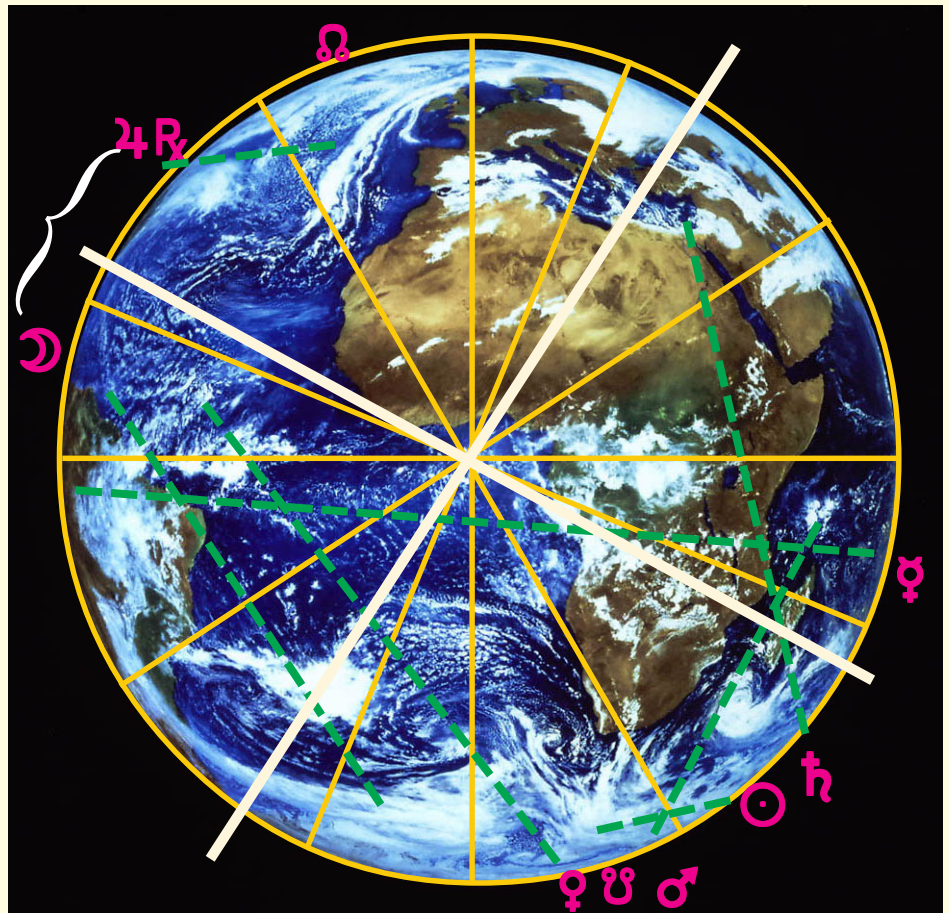
But isn't this just the same theory as before, that planets have this mysterious energy that can't be sensed in any way?

No, it's not. When we consider the solar system as a whole it is plainly obvious there is an overall rhythm, an overall harmony to it. While space is a 360 degree sphere, extending in all directions, the planets all lie in a single narrow plane. They all orbit the Sun in the same direction. They all revolve on their axis in the same direction, some faster than others, though Uranus is knocked on its side. All the many moons orbit in the same direction. Planets have regular spacing from the Sun outwards, the well-known **Titius-Bode law**, which, as it revealed the gap between Mars and Jupiter, led to the discovery of the asteroid belt. In every way that planets can be said to be in harmony, one with another, we find that they, in fact, are.

How did this come about? I don't know. Why did it? I don't know that, either. Those are first causes, about which we know nothing at all. (And please don't get me started on the absurdity of the Big Bang.) But not knowing the source does not stop us from tracing the effects. Indeed, that is all that science has ever done.

## SIGNS

**B**UT you want me to back up. You caught me saying the Earth has Aries and Libra and Capricorn already inside it, that these signs are expressly tailored to be internal pathways to be used by the individual planets themselves. Is that right?



*The horoscope of James Braha (adapted), showing the hard-wired short-cuts through the earth at the moment of his birth. And a midpoint. Fanciful.*

Yes, it is. How are signs formed? They are not of the sky. If they were of the sky, there would not be this Tropical/Sidereal zodiac nonsense. There would be one zodiac and we would all be in agreement with it. Instead we have two and they are drifting ever further apart. In another four thousand years they will be in square to each other. We can't simply fudge things or try to find solutions with distant constellations in the sky when there is no possible mechanism to collect the energies of the scattered stars, much less channel them to the Earth.

We are on far firmer ground, we have a concrete basis, by noting that Spring (Aries Taurus Gemini) has always started when the Sun crosses the Earth's equator heading north, that Summer (Cancer Leo Virgo) is the Sun's maximum north declination, that Fall (Libra Scorpio Sagittarius) is when the Sun again crosses the Earth's equator going south, and that Winter (Capricorn Aquarius Pisces) is the Sun's maximum southerly declination. The zodiac is, in its essence, a marker of the Earth/Sun relationship. It may be that the Sun applies the signs of the zodiac to the Earth, but it is also true that the zodiac is internal to the Earth. Not of the sky. Not of

the planets, nor of the stars.

The zodiac is how the Earth is hard-wired, and it is hardwired to specific planetary—and numerical—energies. So of course Jupiter will favor the Sagittarius and Pisces shortcuts, and after that the one in Cancer. Saturn will go to Capricorn and Aquarius, and then Libra. It will abhor Leo and Cancer and Aries, etc.

## HOUSES

are a development of signs, and as such they are nearer to us than signs, more immediate, more practical, and much more transient. Houses are signs that have been conditioned by the Earth's daily rotation on its axis. Houses lie on the very surface of the Earth, they are strongly conditioned by sect, which is to say, day and night. Because of this, houses are like lots in a city. They enclose topographic features (signs), they are occupied by planets, managed by landlords (rulers of the signs) and impacted, here and there, by aspects (commercial development). Master the twelve houses, build on their lots, and you can assemble a city (i.e., read a chart). Fail, and you will have a mere jumble of disconnected parts, a disorganized outpost in the cosmic wilderness.

Are houses defective, in that they do not extend all the way to the poles? No. Houses show how planetary energies actually arrive on the Earth. At the equator the light of the sun and the “rain” of the planets hit the ground at right angles. At the poles, they are all parallel with the ground. Houses show this. We might wish we lived in a solar system where the Sun, Moon and planets were not all found in the same plane (the ecliptic), but we do not.

## MEDICINE

So if, for example, in stumbling about on this planet, you have picked up a Saturnine disease, which you can easily determine by checking your transits and/or making a decumbiture, you can cure that disease, either with a skillful application of a Saturnine remedy (like cures like), or the application of its opposite, a solar or lunar one (opposites drive each other out). Here you have the essence of medical astrology in a nutshell.

Or you can go the “scientific” route, where you apply patent medicines willy-nilly in the vain hope that a wild guess might fix the problem. Given enough time, enough money, a strong stomach, and an unwitting but hopefully skilled modern doctor, and eventually he will chance upon a proper, although synthetic, planetary remedy and you will be cured. When explained in these terms, what fool would want that? Go to a real **astro-herbal** doctor and get the right stuff the first time.

## HOME

**S**O, the Earth is made up of zodiacal energies, which receive and channel external planetary energies, thus energizing and qualifying everything on this planet. Given that a body at rest will tend to stay at rest, and a body in motion will tend to stay in motion, when left in peace humans, as miniature Earths, will tend to fill their individual spaces with people and objects which have compatible astrological energies to their own. They will tend to select and keep those objects which are in harmony with their own personal energies, and quite without any conscious thought. Those things with inharmonious energies will not be selected, or will not be used, or will perhaps break or fall apart (from the strain of incompatible energy), or will be lost or abandoned or stolen or simply ignored or given away. Which means that, over time, people, when left to their own devices, tend to create homes for themselves. Homes filled with things that resonate to their own personal astrological vibrations. Did you ever walk into a stranger’s home and note how, well, strange

it all was?

But when this does not happen, when people are stressed or displaced or simply not permitted to settle or get comfortable, planetary energies become dysfunctional and act out. There is no choice about this. You cannot dam up a stream and not expect the waters to burst through eventually. Individual planets act out in individual ways: The Sun, preening arrogance, the Moon, timidity, Mercury lies and deceit, Venus willful indolence, etc. On a macro scale, we see crime and violence, sexual acting out, obesity, and drug use.

On the other hand, at extremely rare moments a wave of sheer euphoria comes over the world. Such as the euphoria which built during the last year of World War II (especially in Europe) which lasted into 1946, if not 1947. And the euphoria which swept Europe in the fall of 1989. At such times it seems as if miracles can happen, and sometimes I think they really do.

## WEATHER

Because of the fact that the Earth is a vibrating body, and because of the fact that, at birth, we each become mini-Earths, in other words, mini-vibrating bodies, Earthlings have the unique ability to not only absorb the Earth’s astrological energies, but, when organized, to radiate them back into the Earth itself, thus changing the Earth’s own astrological nature and response.

We typically see this in times of war and severe economic distress, by means of the weather. A century ago **Sepharial** was convinced the study of the weather would prove the reality of astrology, because the atmosphere is a highly responsive medium to astrological energies. But that was when we mistakenly thought that astrology was external to the earth.

Now that we know astrology to be internal and radiating outwards, it is obvious that the Earth’s astrology creates its weather. Which is mute testimony to the variety of the Earth’s astrological impress, its intensity, and its rapid change. When we are frustrated with national economic policy, when we look in vain to our leaders, when we as a nation are enraged, should we not expect violent storms? If we are angry, do we not make the planet angry as well? Astrology shows that we are all interconnected. Why would the Earth not react to this human stimulus by producing violent weather? Those of a religious bent will say this is God’s work, but it is astrology that reveals the mechanism. We are not in the **Emerald City**, there is no man behind the curtain. Which is not to say there

is no god, only that you must look harder.

It is therefore simplistic to say that global warming is caused by this factor or that. There are a great many factors, including the change from the Piscean Age to the Aquarian Age, a transition which began a century ago and which was completed around the year 1968. Aquarius being airy, it will of course be drier than Pisces, which was wet. Dryness tends to temperature extremes.

## SIDEREAL

There are of course a great many “energy channels” in the earth that, while they are qualified by one or another planet, are like metals or gems or living plants, in that they are not directly linked to any particular planet’s placement in the sky. Such are the Vedic dashas. Chief among them are the **Vimshottari dashas**, a 120 year system, distributed among the Sun, Moon, five planets and north and south nodes. During a planet’s period, you have experiences relating to that planet, according to its placement (strength, weakness) in your horoscope. Uniquely, to make this system work, the Sidereal, not the Tropical, zodiac is used. Which leads us to an examination of the Sidereal zodiac.

**T**HE Sidereal zodiac is caused by a wobble in the Earth’s orbit. By “wobble” is meant the secondary spin that can be seen in an ordinary top. Spin a top and you will see it going around maybe 500 times a minute. You will also see a secondary spinning, of perhaps one revolution every second. That’s the top’s wobble. The Earth has the same.

The reason the Earth has a wobble is due to the tidal forces of the Sun and Moon, which very likely means the fight between Sun and Moon, meaning that if the Moon wasn’t there, there would be little wobble and hence no Sidereal Zodiac.

It should therefore come as no surprise that **Lunar Mansions**, or **Nakshatras**, are invariably given in the Sidereal zodiac, since it is the Moon that creates the Sidereal zodiac. It should also be no surprise that various flavors of Vimshottari Dashas are based on the Moon’s natal position. (Not the natal positions of the other planets.) If the Tropical Zodiac is internal to the Earth (or, at worst, the product of the Earth-Sun relationship), then the Sidereal Zodiac is a product of the Earth-Moon relationship and, due to the overall weakness of the Moon, when compared to the Earth or Sun, is largely external to the Earth. Now do you begin to see why these two creatures, Tropical and Sidereal, are so confusing? **The Sun defines the Tropical Zodiac, the Moon defines the Sidereal Zo-**

**diac.** They are locked in an eternal battle. On the one hand, the Tropical zodiac is immediate, whereas, on the other, the Lunar Zodiac is very close and a powerful emotional draw, as everything lunar always is.

The Sidereal zodiac, aka the Lunar zodiac, functions as a chronocrator, in other words, a time-keeper. It tracks the Great Year of 25,000 solar years. As such, it also tracks absolute change, at the rate of 1 degree for every 72 years. **Cyril Fagan**, Brigadier Firebrace, Garth Allen (the Sidereal School) figured this out half a century ago. If we go back for a moment to last week's **orbital sander and cookie** analogy, it was clear that, by itself, the world could produce few surprises. If everything is vibrating from a single source, then all permutations of that vibration are already known and can be accounted for in advance. Which is not the reality we experience. The "Sidereal shift" is the net change in the system as a whole, over time. Which forms the basis for Vedic astrology, which is largely forecast-oriented, as are Fagan's many precessed solar and lunar returns. As is sadly typical, failure to understand the larger picture results in Tropical vs: Sidereal arguments. Both zodiacs are valid, each for their own reasons. As we can see, the various components that make up astrology come from a variety of sources.

### CHARLES CARTER

did intensive research on specific **degree areas**. Which he understood to be quirks in the sky. Which, as previously mentioned, can find no actual support. Now that we know the zodiac to be of the Earth, then the degrees of the zodiac are also of the Earth, and Carter's degree areas show quirks in the physical structure of the Earth itself. If there are places on the Earth where people commonly suffer from such afflictions, and if these places can be mapped, the result would be an Earth map of specific degree influences. Which would update and refine **Ptolemy's division of the world** into specific zodiacal areas.

### MAGIC

The theory of Mother Earth as the prime astrological source greatly empowers magic, and there is really only one kind of magic: **Black**. All of you who piously light candles and chant formulas to "help the world" should realize that simple manual labor is more effective and more safe. There is nothing in the world, nothing whatever, that more greatly spooks people than the fear of magic, and nothing will bring out a murderous mob faster than the belief they are being secretly manipulated by unseen forces. Rightly or

wrongly, the world has burned enough witches. I do not want to see a return to such mindless, cruel barbarities.

**I**N SUM: The Sun gives life to every thing he sees. The planets interact with each other, achieving a mutual harmony. Of the planets, the Earth is our home. The Earth responds to the Sun with the signs of the zodiac, which the Earth uses to organize incoming solar, lunar and planetary energies according to the number(s) which are appropriate to each of the various planets, in ways that are quite complex. Overlaid on the Earth is a grid of twelve houses, which are fixed. The Earth revolves underneath. Presumably this sort of system, of signs and houses and aspects and such, is common to all the planets, but this we do not actually know.

The Moon battles the Sun, it alternatively blocks the Sun's rays, and reflects them to us emotionally distorted. And the Moon wobbles the Earth as a whole, thereby creating both time, and events.

Such is astrology.

With these principles, that the Earth is, so far as we are concerned, the final source and ultimate arbiter of all astrological energies, you may know everything on earth and in the heavens. Indeed, it is impossible to imagine any exceptions, and absurd to try. By revealing the true source of Astrology, by showing its relationship to mankind himself, Astrology is restored to its rightful, commanding role in the world. Use these principles, experiment, expand on them, discover new details, and you will dethrone Isaac Newton's ugly, mal-formed materialistic science, for science without astrology cannot stand. The reappearance of a true and honest science is long overdue. I mention in passing that astrology is badly, badly needed in medicine, as every day thousands of men, women and children suffer needlessly, hundreds of lives are cut short and lost, *every day*, from simple astrological ignorance.

The world is waiting. Astrology has much to give.